



2017



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New Contemporaries 2017 SD Art Prize Emerging Nominated Artists
at [basileIE + CMCuratorial](#) Sat. June 10 to Sat. August 5, 2017

Emerging Artists:

[Miriam Gabriela Garcia Aguirre](#) nominated by **Norma V Iglesias-Prieto**, Ph.D. Professor Department of Chicana and Chicano Studies

[Cathy Breslaw](#) nominated by **Patricia Frischer**, coordinator, [San Diego Visual Arts Network](#)

[Ashley Fenderson](#) nominated by **Richard Keely**, artist

[Carrie Anne Hudson](#) nominated by **Jim Ruland**, writer

[Rizzhel Mae Javier](#) nominated by **Melinda Chiment**, executive director, [The AjA Project](#)

[Adrienne Joy](#) nominated by **Erika Torri**, Executive Director, [Athenaeum Music & Arts Library](#)

[Alexander Kohnke](#) nominated by **Debra Poteet**, collector

[Pablo Llana](#) nominated by **Chris Martino**, director [basileIE + CMCuratorial](#)

[Michelle Montjoy](#) nominated by **William Feeney**, artist

[Julio M. Romero](#) nominated by **Shinpei Takeda**, artist

[Brittany Segal](#) nominated by **Ann Berchtold** Sr. Account Executive at [Sixteenfifty](#)

[Rebecca Louise Webb](#) nominated by **Neil Kendricks**, artist/writer

[Oslyn Whizar](#) nominated by **Irma Sofia Poeter**, artist

The SD Art Prize is a project of [San Diego Visual Arts Network](#)

Opening Reception: **Sat June 10, 2017 from 6 to 9 pm**

Final selection of work by Chris Martino [basileIE + CMCuratorial](#)

2070 Logan Ave, SD 92113

More info: Chris Martino cm@cmartino.com 858.361.9052

Exhibition hours: Thurs—Sat noon to 5 p.m. Plus by Appointment and for the Opening Reception

[San Diego Visual Arts Network](#)

2487 Montgomery Avenue, Cardiff by the Sea, CA 92007 info@sdvisualarts.net 760.943.0148 www.sdvisualarts.net
Public Charity 501 (c) 3 EIN #20-5910283



2017 New Contemporaries SD Art Prize Nominated Artists at [City College Gallery](#) Emerging Artists nominated by SD Art Professionals

The 2017 nominating committee, which changes yearly, consists of SD Art Prize recipients for the previous year, writers for the SD Art Prize Art Notes, the host for the exhibition and the SD Art Prize committee: Chris Martino of [basileIE + CMCuratorial](#) made the choice of works by these artists, working diligently to showcase each artist so they could be seen in the best possible light. The SD Art Prize is extremely grateful to her. We hope viewers support this exhibition not only with their attendance but with the purchase of the works by these up and coming creative talents. Our thanks to [Rosemary KimBal](#) for editing and proofing this catalog.

The **SD ART PRIZE** is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists whose outstanding achievements in the field of Visual Arts merit the recognition. Two artists from this exhibition will be chosen to receive the 2017 SD Art Prize and they will in turn choose two established artists to mentor them and to be co-exhibitor at the [Athenaeum Music & Arts Library](#)

[Award Recipients for 2006/2007](#)

Raul Guerrero with **Yvonne Venegas**
Jean Lowe with **Iana Quesnell**
Ernest Silva with **May-ling Martinez**

[Award Recipients for 2007/2008](#)

Marcos Ramirez ERRE with
Allison Wiese
Roman De Salvo with **Lael Corbin**
Eleanor Antin with **Pamela Jaeger**

[Award Recipients for 2009](#)

Kim MacConnel with **Brian Dick**
Richard Allen Morris with **Tom Driscoll**

[Award Recipients for 2010](#)

Gail Roberts with **David Adey**
Einar and Jamex de la Torre with **Julio Orozco**

[Award Recipients for 2011](#)

Jay S. Johnson with **Adam Belt**
Rubén Ortiz-Torres with **Tristan Shone**

[Award Recipients for 2012](#)

Arline Fisch with **Vincent Robles**
Jeffery Laudenslager with **Deanne Sabeck**

[Award Recipients for 2013](#)

James Hubbell with **Brennan Hubbell**
Debby and Larry Kline with **James Enos**

[Award Recipients for 2014](#)

Marianela de la Hoz with **Bhavna Mehta**
Philipp Scholz Rittermann with
Joseph Huppert

[San Diego Art Prize 2015](#)

Wendy Maruyama with **Peter Scheidt**
Roy McMakin with **Kevin Inman**

[San Diego Art Prize 2016](#)

Irma Sofia Poeter with **Shinpei Takeda**
Richard Keely with **William Feeney**

THE Goals of the SD ART PRIZE, as presented by the San Diego Visual Arts Network, are to:

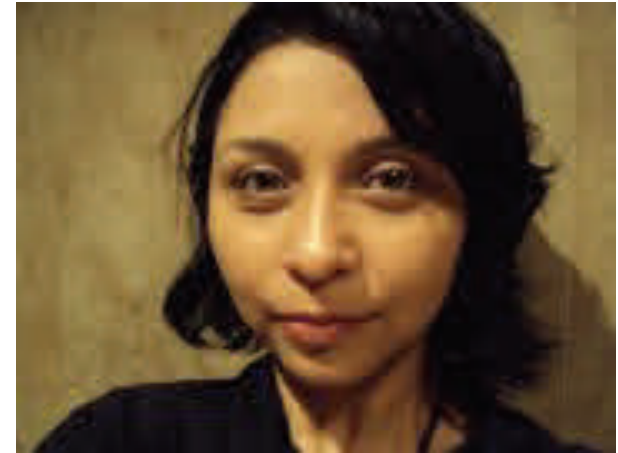
Recognize and celebrate existing visual art accomplishments by spotlighting local artists.
Create an exciting event that facilitates cross-pollination between cultural organizations and strengthens and invigorates the San Diego Visual Art Scene.
Broaden the audience of the visual arts in San Diego by gaining national attention to the competition through a dedicated media campaign.
Promote the vision of the future role that the visual arts will play in the San Diego community as lively, thriving, positive and empowering.
Expand the infrastructure of spokespeople/art celebrities who can bring awareness to San Diego and perform as role models for our student artists.

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[Miriam Gabriela Garcia Aguirre](#)



Miriam Gabriela Garcia Aguirre is an historian and poet who recently began to produce visual arts. She participated in an

intense art workshop (Programa de Production de Arte Contemporáneo) at [Relaciones Inesperadas](#) (Tijuana), which is an independent organization interested in the experimentation, reflection, and creation in contemporary art. Her project *Bordarse/To Embroider Oneself* explores the relationship between women's body, affective bonds, self-representation and memory. As a poet, she was one of the co-founder of Las Morras Project (2008-2012), an interesting workshop on creative reading and writing for young women from a rehab facility in Tijuana. A result of this project was the bilingual book *El tiempo desde el cuerpo/Time Within the Body*, that includes poems and short stories from the women of the rehab facility. From writing, appropriation of objects and embroidery her work traces a search for narratives about transformation and human relationships.

nominated by **Norma V Iglesias-Prieto**, Ph.D. Professor Department of Chicana and Chicano Studies

Aguirre enters the visual arts world with a collection of small format pieces, made from old recuperated clothes that once belonged to family members. These meaningful materials allow her to explore and re-signify her own gendered experiences and memory. The production of her pieces may seem simple, but there is great contrast with a profound narrative in her conceptual statement. This collection features female silhouettes that are hand stitched, each following the same stitch pattern used by her great aunt in her hand-made garments. As a visual artist, she fluidly incorporates her capacity to narrate stories, and doing so in a poetic way.



Cathy Breslaw



Using a painter's aesthetic **Cathy Breslaw** continually experiments with accessible commercial materials to create large format wall, floor, sculptural and installation works engaging in concepts of light, space, climate change and the

interconnected ephemeral nature of life. She holds an MFA from Claremont Graduate University where she received two fellowships. Breslaw holds a BA degree from George Washington University and an MSW from Howard University. Cathy Breslaw has been featured in 35 solo and 50 group exhibitions across the U.S. in museums, art centers, college, university and commercial galleries. Breslaw lectures at colleges and universities, teaches Art History at Coastline College and is a contributing arts writer to several publications and blog www.artfullifebycathy.blogspot.com. San Diego Home and Garden Magazine named Breslaw as a 'Star of San Diego', 2016. Breslaw's work is in many private and corporate collections

nominated by **Patricia Frischer, coordinator, [San Diego Visual Arts Network](#)**

When you watch an artist develop over many years, you begin to understand the visual language that they use. In the case of Cathy Breslaw, it is more like becoming aware of the variations that she wrings out of her materials. A simple netting that she discovered has become her alphabet. She can make it appear as light as air or as tortured as steel and all the stages in between. This artist also hones the English language when writing for the San Diego Visual Arts Network about exhibitions. Cathy uses a clear and concise voice, which reflects her continual curiosity about the world around her.



[Ashley Fenderson](#)

Ashley Fenderson's work is about death, risk, power, and solitude in the American West. Her most significant influences are monster truck shows, the landscape of the Southwest, spiritual practices of the Desert Mothers and Fathers, westerns, heavy metal, Early American and Puritan writings, ballistic explosives, and the divine masculine. She enjoys treading the visual line between austerity and insanity. Sparse drawings, miniatures, plein air studies, ephemeral sculptures, large paintings, audio/visual documentation and site-specific installation all have a place in her practice. She received her BA in Studio Art from University of California, Irvine in 2007. Currently, Ashley is an MFA candidate at San Diego State University.

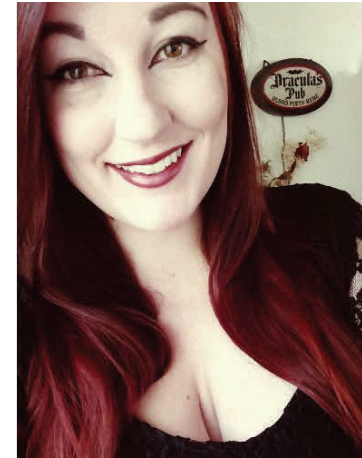


nominated by **Richard Keely**, artist

Ashley's mind is big, complex, smart, fearless and playful. I appreciate that her work draws from areas of culture not typically associated with art; Ashley garners inspiration from frequenting events such as The Big Sandy Machine Gun Shoot, drag races at the Imperial Sand Dunes, various pyrotechnics campouts, and occasional Monster truck shows. With great skills in drawing and painting and a keen sensibility with materials, Ashley creates works that are somewhere between artifact and evidence, resonating with the notion that something took place but you missed it. The works are open ended and quirkily beautiful; oddly spiritual, funny, yet a little awkward and sad. Ashley's work is ultimately a deeply personal homage to the land that is the New American West and the less celebrated ways that it is used.



Carrie Anne Hudson



Carrie Anne Hudson describes herself foremost as an illustrator and painter with a passion for fantasy, urban, and horror genres. Interested in art from an early age, she spent most of her childhood doodling and sketching on anything she could come across. A natural fascination with all things strange, Hudson draws her inspiration from her dreams, her nightmares, and her day-to-day life. Touching on themes of

death, isolation, and love, she brings an overwhelming sense of passion to her pieces. Hudson's artworks have been shown in galleries, in a variety of group exhibitions, as well as featured in local magazines throughout Southern California. In the summer of 2014, she was accepted into a month-long artist residency in Transylvania, Romania. As her experience grows and her journey in the art world progresses, she continues to experiment with different surfaces and mediums. Through her artwork, Carrie Anne Hudson hopes to intrigue, inspire and open the darker doors of the imagination.

nominated by **Jim Ruland**, writer

Although Carrie Anne Hudson is very young, her work feels like it would not be out of place in a book of Edward Gorey's macabre illustrations or on one of Raymond Pettibon's punk rock album covers. With her loose yet densely packed lines, Hudson timelessly combines the feelings of whimsy and menace. Her work bears the mark of an emerging talent with an abundance of style and sophistication.



[Rizzhel Mae Javier](#)

Rizzhel Javier is an artist and educator from San Diego and the Founder of [Bridge](#). She is an advocate for arts education and is always looking for opportunities to bring visual arts into the community. Rizzhel uses photography in her personal work, which exist in sculptural forms, to make objects that explore memory, human interaction and relationships. She teaches photography with *The Aja Project*, with displaced children and incarcerated youth, and video at *Pacific Arts Movement* as Instructor for their Documentary Short Film program *Reel Voices*.



nominated by **Melinda Chiment**, executive director, [The Aja Project](#)

To know Rizzhel, or Rizz as I call her, is to know pure talent. Whether creating her own images in the darkroom, leading a class of participants through Juvenile Court and Community Schools or working alongside budding teaching artists through her professional development workshops, Rizz exudes passion for the work. She understands, in the most holistic sense, the power of the arts to change lives and is committed to ensuring access to all youth.



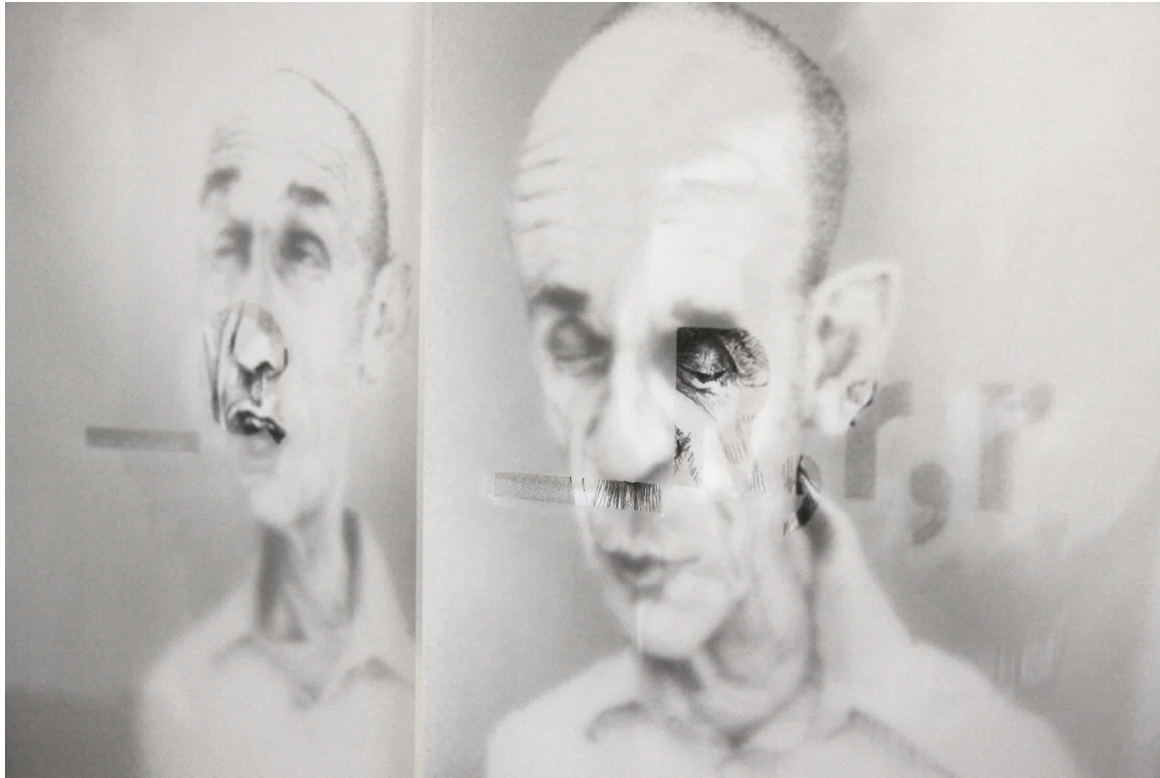
[Adrienne Joy](#)

Adrienne Joy uses painting as a way to re-contextualize her own and others' personal experiences and histories. Her small-scale paintings might be inspired by faces she encountered while traveling, images culled from library archives, photos taken while out with friends, family photo albums, or even a still life from her everyday surroundings. Unconcerned with being of the present, her work is not political or overtly about any one topic, but is more about engendering a feeling or mood while also being a vehicle to experiment with the medium of oil paint and its art historical references. She received her BFA from The School of the Art Institute of Chicago where she focused in printmaking. After working for many years in Chicago as a Master Printer helping established artists create limited edition etchings, she returned to her hometown of San Diego to focus on her personal artwork. In 2016, Adrienne Joy was selected for a solo exhibition of paintings in the Rotunda gallery of the La Jolla Athenaeum Music & Arts Library.



nominated by **Erika Torri**, Executive Director, [Athenaeum Music & Arts Library](#)

In 2016 Adrienne Joy presented an engaging and intimate group of expressionistic oil paintings at the Athenaeum. The works were based on photographs she took of people and situations that sparked her curiosity while traveling on the streets, and in the public transportation, of London, Glasgow and Paris. Joy frequently uses source images that are a collection of chance encounters and random snapshots, in the tradition of street photography. She then creates portraits developing a connection to each subject through a trial and error method of unplanned painting. *"I hope to make emotional paintings, both beautiful and scary, of people and situations that would normally be seen as mundane and overlooked."* -Adrienne Joy



[Alexander Kohnke](#)

Alexander Kohnke's work observes and visualizes the underlying, raw forces of life in our everyday existence. Using a wide range of media and armed with a keen aesthetic and a sense of humor, Kohnke works in drawing, photography, printmaking and video to create work that is both personal and universal. He was born in Germany, lived in Belgium and Switzerland before moving to Los Angeles in 1994 and San Diego in 2014. He holds a BFA from Art Center College of Design, Pasadena. The art work of Alexander Kohnke has been shown in San Diego and L.A., most recently at a solo exhibition at Airlock Gallery in San Marcos.



nominated by **Debra Poteet**, collector

I first saw the work of Alexander Kohnke some two years ago when he was part of the group show, "(Con)Text" at the San Diego Art Institute. What first appeared to be a simple series of small drawings of a man making unusual faces gained meaning, and indeed context, when I realized that the man was mouthing the letters of the alphabet. Over the next several months, I continued to run across Alex's work, and it never ceased to amaze me. Working in drawing, photography, printmaking and video, Alex combines humor, a unique vision and great technical skill to create works that are both thought provoking and universal.

Pablo Llana



Pablo Llana's work revolves around the capitalism-consumerism and obesity-identity binomials, as viewed from the micro or, as well the personal. Using recycled wrappers of junk-food products as raw material, he points towards a political reflection, by tightly joining the critical and social senses. Llana earned an

honorable mention at the XII Bienal Plástica de Baja California (1999 [Plastics Biennial]), 13va Bienal de Artes Visuales del Noroeste (2011 [Northwest Visual Arts Biennial]), 5ta Bienal Nacional Miradas (2012 National Glances Biennial), 14va Bienal de Artes Visuales del Noroeste (2013 Northwest Visual Arts Biennial) and first place at the 6ta Bienal Nacional Miradas (2014 National Glances Biennial), His art works are found in national and international collections including the permanent collection of the Museum Centro Cultural Tijuana CECUT.

nominated by **Chris Martino**, director [basileIE + CMCuratorial](#)

I chose Pablo for the SD Art Prize exhibition because his work embodies the 3 core attributes championed by CM Curatorial and basileIE in the contemporary art we represent and exhibit: 1) Conceptual rigor - his work is underpinned by a commitment to original thought and its visual expression. 2) Thematic resonance - Pablo's series are tightly structured bodies of work that invite discussion and debate. 3) Aesthetic bona fides - Pablo doesn't only think deeply, he creates truly unique and inviting work with "Wall Power".



Michelle Montjoy

Michelle Montjoy is a multi-disciplinary artist whose recent work encompasses social practice, installation and textile based art. Using familiar techniques and materials, Montjoy's objects and images often employ absurdity, obsessiveness and whimsy. A 2016 recipient of San Diego Foundation's Creative Catalyst grant, Montjoy's project, *River*, brought oversized table top looms to 32 communities, engaging over 1000 people in knitting material made from used t-shirts into yards-long forms. She spent many years teaching art in public schools. Michelle Montjoy lives and works in Oceanside.

nominated by **William Feeney**, artist

Michelle Montjoy's art is handmade in a way that explains its existence in the world: doable, accessible, and open. It is beautiful when the way an object is made, points directly to what it's about and how it should be understood. Her art is sinew that connects things that are not alike with incredible strength. Michelle is a seeker of knowledge. She searches to reveal the things that enable communication or that block understanding. She is willing to engage the viewer in the production of the art. It is a conversation; she is teacher and teachable, creator and collaborator.



Julio M. Romero

Julio Romero is a multidisciplinary artist who explores the boundaries between photography, video and sculpture. He examines the overproduction of images, pop culture elements and the sociopolitical impact of social media, by documenting everyday situations. He then transmutes them in visual testimonies of the impact of consumerist societies. He has exhibited in the Netherlands, Canada, China, USA, Spain and throughout Mexico in productions that include: *Border/ Disorder* at the Montalvo Arts Center in Saratoga, CA, *Glocal Review*, at CECUT, Tijuana, Mexico, *Playas Lado B* at Stepling Art Gallery, Calexico, CA. He has received awards including the Acquisition Prize at the XIV Northwest Visual Arts Biennial, Mexico, and the prestigious Young Creators Grant by the National Fund for the Arts in Mexico. His work is in the collections of The CODET Foundation, The Elías-Fontes Collection, IBERO University among others. Julio Romero lives and works in Tijuana.



nominated by **Shinpei Takeda**, artist

I nominated Julio for his keen observation of the world surrounding him, and his ability to show serenity in his work. He has also been working hard for the last few years, which is a testament to his dedication.

[Brittany Segal](#)

Brittany Segal is a San Diego-based, abstract artist who creates, utilizing an ever-changing diversity of mediums including painting, sculpture and mixed media. The chaotic abundance of detail in her work lends itself to the theory of emotional abstract art. Her work is an eerie diary of love and intricate turmoil, breathing the abstract spectrum of human emotion. Segal graduated from The Academy of Art in San Francisco where she earned her degree in fine art sculpture with an emphasis on the abstract. Her breadth of work has been showcased as large-scale murals, private commissions, architectural accent pieces, and displayed in galleries such as Soze Gallery, ACD Gallery and Bread & Salt Gallery. In addition, Brittany Segal's work was on exhibit at Scope New York 2015. She also served as the 2015 Launchpad Artist at Art San Diego.



nominated by **Ann Berchtold**, Sr. Account Executive at [Sixteenfifty](#)

There is a singular fluidity in Brittany's work. Her personal and painterly life intertwines through the various mediums she employs - calligraphy, painting, sculpture, and social media. The viewer gets a glimpse of a curated life filtered through form, space, line, color, texture, movement and composition. The variety of her work and the clear line of development that continues to manifest itself impress me.



nominated by **Neil Kendrick**, artist/writer

As an artist and fine-art photographer, Rebecca Louise Webb is a miracle worker with fleeting images flashing before her eyes. The Virginia-born artist is always searching for her next picture; a seeker forever on the lookout for arresting images to materialize out of the chaos of ordinary life. The camera provides Webb with the means to unlock mysteries waiting for her eyes only to discover. These aforementioned observations are based on my first-hand experience when this talented photographer took my portrait. The photographic session transformed a living room into a make-shift studio as the shoot became an active, participatory event mediated by Webb's ubiquitous camera.

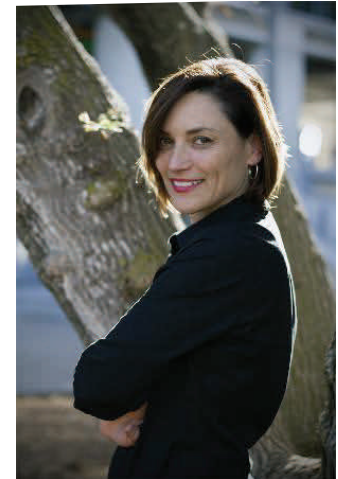
Then, something happens. Webb's concepts take flight at a rapid-fire pace. I follow the photographer's directions. I trust her instincts and relax. Behind the camera's viewfinder, she sees an image swim into focus. The camera's shutter opens and closes. Again and again, the photographer finds the right frame to capture a distinct visual thought in her compositions.

Watching Webb immersed in her creative work, I smile inwardly to myself with the knowledge that Webb is a true artist who answers her personal call to adventure by doing what she does best - creating stunning photographs. Lucky for us, the viewer is always the ultimate beneficiary of her quest as the images invite one to follow her lead down the rabbit hole of her imagination. Like all great artists, past and present, Webb seeks to cure our collective blindness of the beauty and possibilities that were there all along.

[Rebecca Louise Webb](#)

Rebecca Webb is a fine art photographer who visually investigates the dynamics of human relationships and the connection between identity and the places people inhabit. Webb has a background in painting, printmaking, and film. She has worked on documentaries and feature films with directors such as William Klein, Darren Arronofsky and Hal Hartley. She lectures on the topics of photography and film production. Webb also explores the future of NextGen film-going and making. Recently she launched the Filmatic Festival at UCSD to present new media through the worlds of virtual reality and I immersive storytelling experiences at the intersection of science, cinema, and technology. Webb exhibits her photography in galleries and museums nation-wide.

Image courtesy of Sumin Wang





[Oslin Whizar](#)

The axis that moves **Oslin Whizar's** artistic production is the transformation of the domestic task of sewing into an artistic work of art. The thread becomes a graphic element to her, while the fabrics or textiles transform into colored spots that often take the place of paint. "...even though the medium is not paint, this is where I find that same language that usually only painting allows us to access," states Whizar. Fabrics, tapestries and different kinds of recycled clothes evidence a nostalgic sentiment. ." I found that the act of trimming and sewing these cloths and textiles as if they were spots and stains suited me better than trying to express myself via the traditional tools of paint and brushes. It allows me to question the medium of paint as a strict discipline and I am able achieve my own unique result." She was born in 1977, lives and works in her native Tijuana, Mexico. She has a BA from Autonomous University of Baja California where she studied engraving and collage. Oslin Whizar is co-founder of the graphic arts studio La Brigada Ediciones, also in Tijuana. Her work has been shown extensively locally, and recently as one of 30 artists in *Shaped in Mexico* at the Oxo Tower in London, England and in the *Material Art Fair* in Mexico City.



nominated by **Irma Sofia Poeter**, artist

Oslin Whizar is an artist from Tijuana. We both make art with textiles and our works resonate on many levels. Construction is the way she creates. Collages made out of fabric, magazine images and written phrases abound in her work. It is evident that through the usage of textiles she transmits the concept of time, nostalgia, sensuality and beauty. There is also a rapprochement to spirituality and an interest in addressing the non-intellectual aspects of life, her work is poetic in that way. The messages in her work come from fragmentations and reconstruction always searching for beauty, connection and self-understanding.



[San Diego Visual Arts Network](#)

SDVAN is a database of information produced to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life and is dedicated to the idea that the Visual Arts are a vital part of the health of our city. SDVAN hosts a free interactive directory (over 2500 resources listed) and an events calendar covering all San Diego regions including Baja Norte with an opportunity section, gossip column and the SmART Collector feature to help take the mystery out of buying art. SDVAN is the proud non-profit sponsor of the SD Art Prize. This is the only site designed exclusively for the San Diego region and the Visual Arts and gets one million hits a year on the site.



[basileIE + CM Curatorial](#) basileIE is dedicated to showcasing and supporting progressive contemporary art. CM Curatorial is an art services firm offering clients access to compelling contemporary art, objects and design for both public and private spaces.



[The Athenaeum Music and Art Library](#) in La Jolla showcases the recipients of the SD Art Prize each Spring. The library, devoted exclusively to music and art, has an outstanding and ever-expanding collection and is one of the most significant collections of artists' books in Southern California.

The SD Art Prize exhibition of all nominated artists is called the New Contemporaries. Here is a list of all the participants

New Contemporaries I: [Alida Cervantes](#), [Allison Wiese](#), [Andy Howell](#), [Ben Lavender](#), [Brad Streeper](#), [Brian Dick](#), [Camilo Ontiveros](#), [Lael Corbin](#), [Christopher N. Ferreria](#), [Jason Sherry](#), [Matt Devine](#), [Pamela Jaeger](#), [Nina Karavasiles](#), [Tania Candiani](#), [Nina Waisman](#), [Shannon Spanhake](#), [Tristan Shone](#)

New Contemporaries II: [David Adey](#), [Tania Alcalá](#), [Michele Guieu](#), [Keikichi Honna](#), [Omar Pimienta](#), [Daniel Ruanova](#), [Marisol Rendon](#), [Tara Smith](#), [Matt Stallings](#), [K.V. Tomney](#), [Jen Trute](#), [Gustabo Velasquez](#), [Yuransky](#)

New Contemporaries III: [Greg Boudreau](#), [Kelsey Brookes](#), [Stephen Curry](#), [Steve Gibson](#), [Brian Goeltzenleuchter](#), [Wendell M. Kling](#), [Heather Gwen Martin](#), [Robert Nelson](#), [Julio Orozco](#), [Allison Renshaw](#), [Leshia Maria Rodriguez](#), [James Soe Nyun](#), [Stephen Tompkins](#)

New Contemporaries IV: [Mely Barragan](#), [Adam Belt](#), [Susannah Bielak](#), [Fred Briscoe](#), [Isaias Crow](#), [Shay Davis](#), [Damian Gastellum](#), [Gretchen Mercedes](#), [Han Nguyen](#), [Jaime Ruiz Otis](#), [Lee Puffer](#), [Christopher Puzio](#), [Cheryl Sorg](#)

New Contemporaries V: [Shawnee Barton](#), [Lauren Carerra](#), [Noah Doely](#), [Rob Duarte](#), [Alexander Jarman](#), [Anna Chiaretta Lavatelli](#), [Lee M. Lavy](#), [Ingram Ober](#), [Vincent Robles](#), [Deanne Sabeck](#), [David Leon Smith](#), [Brian Zimmerman](#)

New Contemporaries VI: [Jennifer Anderson](#), [Irene de Watteville](#), [Michelle Kurtis Cole](#), [Franco Mendez Calvillo](#), [James Enos](#), [Brennan Hubbell](#), [Sonia López-Chávez](#), [Marie Najera](#), [Timothy Earl Neill](#), [Griselda Rosas](#), [Ilanit Shalev](#), [Anna Stump](#)

New Contemporaries VII: [Shane Anderson](#), [Leonardo Francisco](#), [Dave Ghilarducci](#), [Garrett P. Goodwin](#), [Emily Grenader](#), [Bhavna Mehta](#), [Margaret Noble](#), [Kim Reasor](#), [Gail Schneider](#), [Lauren Siry](#), [Cheryl Tall](#), [Vicki Walsh](#), [Joe Yorty](#)

New Contemporaries VIII: [Atara Baker](#), [Claudia Cano](#), [Larry Edwin Caveney](#), [Andrea Chung](#), [Collective Magpie](#), [scott b. davis](#), [Tom Demello](#), [Prudence Horne](#), [Jim Hornung](#), [Beliz Iristay](#), [Jessica McCambly](#), [Marco Miranda](#), [Tim Murdoch](#)

New Contemporaries IX: [Robert Andrade](#), [William Feeney](#), [Kim Garcia](#), [Robert Michael Jones](#), [Erin Dace Behling](#), [Sasha Koozel Reibstein](#), [Aren Skalman](#), [Graham Smith](#), [Shinpei Takeda](#), [Paola Villasenor \(PANCA\)](#), [Nicole Waszak](#)

[San Diego Visual Arts Network](#)

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