



EMBARGOED UNTIL OCTOBER 13, 2026

PRESS RELEASE: **Announcing the 2026 SD Art Prize Recipients.**

Contact: Lara Bullock: sdartprize@gmail.com 817.797.3052

Patricia Frischer: patricia@sdvisualarts.net 760.943.0148 www.sdvisualarts.net

San Diego Visual Arts Network's 2026 SD Art Prize at Oceanside Museum of Art
Danielle Dean, Ingrid Hernández, Tatiana Ortiz Rubio
September 2026 to February 2027

704 Pier View Way, Oceanside, CA 92054

Curated by **Dr. Lara Bullock**



2026



SAN DIEGO (Oct 19, 2025) **San Diego Visual Arts Network** is pleased to announce the 19th year of the **2026 San Diego Art Prize** recipients: **Danielle Dean, Ingrid Hernández, Tatiana Ortiz Rubio**. The exhibition will be held for the first time at **Oceanside Museum of Art** opening in September 2026 and showing until February 2027. We are pleased to announce that the curator is again **Dr. Lara Bullock**, Senior Civic Art Manager, City of San Diego.

With a recent solo show at the Tate Gallery, London, **Danielle Dean** is one of our most prestigious SD Art Prize recipients. She analyzes how ideas are constantly recycled and then repeated to the detriment of our society. **Ingrid Hernández** takes recycled objects to look more closely at those communities who are often displaced. **Tatiana Ortiz Rubio**'s art installations ride in the mysterious space between certainty and the unknown. All three artists examine how larger forces (political, social, economic, or existential) shape individual lives.

Their outstanding creativity, dedication to their work and contributions to our region have made them stand out to the three national and international curators who selected them from the nominations made by 15 local art professionals. The impressive list of selectors this year are:

Anna Fenia Schneider, Curator, Haus der Kunst in Munich

Marina Reyes Franco, Curadora, MAC Museo de Arte Contemporáneo de Puerto Rico, Santurce

Rachel Jans, Associate Curator of Modern & Contemporary Art, San Diego Museum of Art



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info@SDVisualArts.net



For the San Diego Art Prize at Oceanside Museum of Art special lesson plans based on the artists creation will be available. There will be a chance to ask questions to the artists during a panel discussion as well as a special Art Collectors forum. In preparations for these events and for the printed catalog, we are asking for your support in advance to continue to grow the legacy of the San Diego Art Prize. [Donations](#) are gratefully received to support the San Diego Art Prize 2026 which are fully tax deductible.

The **San Diego Art Prize Committee** and a changing independent panel of arts professionals selected from our local museums, journalists, curators, educators, and the previous year's SD Art Prize recipients are asked each year to submit nominations for artists who have exhibited outstanding creativity and have contributed their talent to our arts community.

The SDVAN's [San Diego Art Prize](#) is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights artists in the San Diego to Ensenada, Mexico region whose outstanding achievements in the field of visual arts merit recognition. This multifaceted initiative has directly supported over 200 artists, fostering collaboration, and elevating the region's artistic profile. The prize has engaged with over 80,000 attendees and awarded more than \$70,000 in direct support while archiving two decades of San Diego's visual arts history, fostering civic pride and preserving cultural legacy. The art film [ART Without Borders](#) celebrates **Patricia Frischer, SDVAN**, and the **San Diego Art Prize** and was created by [Mark Murphy](#).

[San Diego Visual Arts Network](#) (SDVAN) strives to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life. SDVAN provides a resource-rich website and facilitates countless opportunities for inspiration and collaboration on visual arts projects. This is the only site designed exclusively for Visual Arts in the San Diego region. SDVAN is a 100% volunteer non-profit organization dedicated to reinforcing the idea that the visual arts are a necessary and vital part of the health of our city. SDVAN list over 2500 visual arts resources in our region

[Oceanside Museum of Art](#) (OMA) is proudly located in the heart of the Oceanside, California Cultural District, and is dedicated to bringing people together to explore the art and stories of Southern California artists since 1997. Through inspiring exhibitions, award-winning education programs, and dynamic events, activities, and offerings, OMA visitors of all ages, interests, and backgrounds experience a welcoming, friendly, and inclusive hub for creativity, connection, and learning through art. A little edgy, willing to take risks, and unpretentious, OMA is a reflection of the identity of the coastal community of Oceanside along the cultural corridor between Los Angeles and San Diego. OMA showcases the best visual arts talent in the region and celebrates the inspiring and transformative power of art.

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See artists' bios and photos below.



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Danielle Dean

Danielle A. Dean uses things like archives, videos, performances, community projects, sculptures, and drawings to explore how ideas and images get repeated and recycled in ways that help keep global capitalism going. She works with different types of media and often involves other people in her projects to take a closer look at the cracks and problems in this system that seems like it's stuck in a loop. Dean received an MFA from California Institute of the Arts and is an alumna of the Whitney Independent Study Program. Recently completed projects include new commissions for Mercer Union, Toronto (2024), a solo show at Tate Britain, London (2022), and Performa, New York (2021). Other recent solo shows include: Long Low Line, Times Square Arts, NY (2023); Bazar, ICA San Diego (2023); and True Red Ruin, Museum of Contemporary Art Detroit (2018). She participated in the Whitney Biennial in New York (2022). Group exhibitions include: This Land, at The Contemporary Austin (2023); Freedom of Movement, at the Stedelijk Museum in Amsterdam, Netherlands (2019); The Centre Cannot Hold, Lafayette Anticipation, Paris (2018); and Made in LA, at The Hammer Museum, Los Angeles (2014). Danielle Dean's works are held in these public collections: Umma; Wellcome Collection; Rollins Museum of Art; Arts Council Collection, London, UK; Whitney Museum of Art; Stedelijk Museum; the City of San Diego, CA; Kadist Art Foundation; Hammer Museum; CC Foundation; Museum of Fine Arts Houston.



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Ingrid Hernández

Ingrid Hernández, from Tijuana, Mexico, explores how cities change by looking at how people relate to their homes. With a background in both sociology and visual art, she focuses on communities built by migrants, deportees, and people who've been displaced, especially near the US-Mexico border. She often uses discarded materials from the U.S. and local Mexican maquiladoras in her work. Her projects usually involve long-term collaborations, including interviews, photography, and exploring shared memories. Recent awards and grants include the National System of Art Creators Grant (2022-2025), Acquisition prize. XIII Baja California Photography Biennial(2024), EFIARTES, Support for Investment Projects in Artistic Production (2024), among others. Her work has been exhibited in museums in Latin America, the US, and Europe; as well as being featured in *The Matter of Photography: Experiments in Latin American Art Since the 60s*, published by Stanford University Press. *Irregular*, a monograph of her work, was published by the Mexican Council of Arts and Culture. Hernández is co-founder of *Relaciones Inesperadas*, a teaching space for the development of contemporary artistic practices and the fostering of critical dialogue in the arts established in Tijuana.



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[Tatiana Ortiz-Rubio](#)

Tatiana Ortiz-Rubio is a Mexican artist whose work includes oil painting, drawing, muralism, and installation. She explores the dimensions and intricacies of space and time and often draws inspiration from poetry. Ortiz-Rubio's nebulous images mimic the fleeting essence of our existence. Working directly on the walls gives her freedom to pass between certainty and uncertainty. She received her MFA from the New York Academy of Art and BA in art history and visual arts at the University of San Diego. She has exhibited in the Dominican Republic, Mexico, and United States, including Centro Cultural Tijuana, Quint Gallery, Instituto Cultural Cabañas, and Bread & Salt Gallery, where she also completed a residency. Ortiz-Rubio currently teaches drawing and painting at University of San Diego.

Our Zeffy SD Art Prize Funding for 2025/2026 is now live: <https://www.zeffy.com/fundraising/2025-san-diego-art-prize>
Our special animated social media posting for the announcement at:
https://www.sdvisualarts.net/sdvan_new/video/ArtPrize2026gif.mp4
https://www.sdvisualarts.net/sdvan_new/video/SDVANwaterrevealing.mp4 or <https://youtu.be/-8D9ib0TwvQ>

[2026 SD Art Prize](#) at [Oceanside Museum of Art](#)

[September 2026 to February 2027](#)

704 Pier View Way, Oceanside, CA 92054

Presented by [San Diego Visual Arts Network](#)

[Danielle Dean](#), [Ingrid Hernandez](#), [Tatiana Ortiz Rubio](#)

Curated by **Dr. Lara Bullock**, Senior Civic Art Manager, City of San Diego

A printed catalog will be available at the venue and online.

More information contact: Patricia Frischer: patricia@sdvisualarts.net 760.943.0148

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info@SDVisualArts.net