

THE SAN DIEGO VISUAL ARTS NETWORK



RAW ARCHIVED 2005

Plus: Raw December, 2004 and November, 2004

[Return to Current RAW](#)

RAW for December, 2005

And this month you can read a special report on [October/November Art Events in London by Patricia Frischer](#) and hear it live on [ArtRock!](#)



With a snap of our fingers, the holidays have gone and we ring in the New Year with thoughts about what we accomplished, what we did not. Did we lose that 10 ten pounds we promised ourselves we would, and make it to the gym more, (I did only so I could fit into my party dresses!), be better human beings, quit smoking? Probably not, but that's ok, we have all of 2006 to manifest our dreams and desires with conviction and stone soul style.

Into the wild I hope we all go, (I am talking leopard and zebra prints of course). Spice up your wardrobe with sizzling animal clothes and accessories, worn in the timeless fashion of a Hollywood screen goddess or god. Flights of fancy? Butterflies are landing on everything from clothing to jewelry this season. High art can be found when Claude Monet painted his Water Lilies series at Giverny; the shapes of the flowers were so diffuse that some critics attributed it to the fact that the

THE SAN DIEGO VISUAL ARTS NETWORK

master was going blind. The indistinct brush strokes are now considered so sublime, they're floating across this year's best wardrobes, so be entrenched with floral prints in dreamy palettes.

More importantly, live your life in grandeur, brilliance, elegance – express them all this year in artistic style and creative spirit.

The [Ordovery Gallery](#), a fine art photography gallery in Solana Beach, announces the creation of the **Ordovery Project**. The Project will showcase the work of distinguished San Diego area photographers as well as one of the areas finest glassmakers, Dick Dictore. Photography shown will no longer be exclusively landscape but will exhibit abstractions, travel, and the human form. The exhibition will be on until January 8, 2006 . Ordovery is also showing at the SD Museum of Natural History starting January 28 for the entire year of 2006.

Those poor people at the [Arts and Entertainment Center](#), and I guess I mean Kevin Elliott the data manager. We were all receiving tons of spam but at least now we know what happened. They very generously gave a bash on Dec 20 th to reestablish credibility at 3026 University Ave in North Park. Call for more info 619-260-1731, but don't call to complain as they are doing all they can to fix this we are told.

A Charity Art Auction for the victims of Katrina, a reception and silent auction to benefit those affected by severe weather this hurricane season. All proceeds went to the Bush-Clinton Katrina Fund. (www.bushclintonkatrinafund.org) was held on Thursday, December 1, at the Oceanside Community Rooms and organized by [Rin Colabucci](#) and promoted by [d.goth](#)

We were so pleased to hear that **Valerie Salatino and Nancy Moran** (Nature Works Inc) are producing a documentary on the making of the Cannery Workers Tribute Park at the port of SD including the history of San Diego's tuna industry. We can't wait to see this exciting project.

A first meeting of the **National Museum of Women's Art committee** on Jan 9 at the Mission Valley Library at the mission could be very interesting. We are intending to attend. Patricia has been to the Museum in Washington but did not know there were local committees. We felt that the Museum was too remote for SD but if there is a chance to work towards supporting them and vice versa than we think that is a great idea. Joann Sandlin seems to be in charge.

jsandline@mail.sdsu.edu

NTC Promenade and America's Foundation for Chess are seeking creative artists to demonstrate chess-related art or provide chess-based activities for children and families during various San Diego Chess Fest events. From March 1-12, 2006. If you have the subject matter and interest contact Melissa Pfeiffer, 619.226.1491 ext. 108 mpfeiffer@ntcfoundation.org

[Dark Vomit](#) has a new set of T-shirts so check them out. We like "Be An Artist. Make \$50-\$100 a week" This comes from a 1940's clip art advertisement but as they note, " so true...even by today's standards!" Only \$15 each and a large selection. Kelly and Crystal Hutchison keep us amused...thank you.

THE SAN DIEGO VISUAL ARTS NETWORK

Los Angeles tries hard and you can check it out at their very own [Art Fair](#) January 26 – 29 at the Santa Monica Civic Auditorium, 1855 Main Street, Santa Monica, CA 90401 - \$15 - 1 day pass includes fair catalog

Our own [Patricia Frischer](#) lectures on How to Draw a Crowd - Publicizing Your Art Exhibition at [La Jolla Art Association, Village Gallery](#) Wednesday, January 18 from 7 to 9 pm, 7932 Ivanhoe Avenue, La Jolla. For more info: 858.459 3001 or scott@sgraham.com

The annual **SDVAN** committee holiday lunch was very well attended this year with Sandra Chanis from the Oceanside Museum of Art, Dennis Batt from MAF and SDVAG, Ellen Speert art therapist, Naimeh Tanha, Healing Arts of Vivace Gallery, Soudabeh Memarzadeh of Modern Postcard, Naomi Nussbaum from Synergy, Laura Lhotsky of Century 21, Jim Reeves, Lisa Roche, Jeneen Ausk, Rosemary KimBal constant supporters of SDVAN all indulging in a huge spread of food and gossip. Held at the ocean view home of the coordinator Patricia Frischer and co-hosted by her husband Darwin Slindee. New attendees were Julia Gill president of Women in Photography, Theresa de Mol, Molly Lipsner, and Marti Kranzberg (voice over extraordinaire) joined many others.

[Becky Guttin](#), the famed sculptress from Mexico who lives in San Diego will be giving a short course of 8 classes for student and adults starting March 14. This is a special opportunity to work with a master artist. Becky is off to Israel to complete a commission in January so contact her soon.

Final figures are in for **Art Basle Miami** (\$110 million) and **Frieze Art Fair**, London (\$70 million). Remember this is for Art Fairs that take place over 4-6 days only. Other news from afar is that Simon Starling is the winner of the Tate Art Prize, 2005. And how about the new Penny McCall Foundation Ordway Prizes awarded every two years which give \$100,000 each to an artist in mid-career any place in the world (Colombian artist Doris Salcedo) and an art writer or curator (Ralph Rugoff, director of the California College of the Arts).

RAW for November, 2005



This month you can read a special report on [October/November Art Events in London](#) by [Patricia Frischer](#)

As the Holidays approach and we are in a frenzy wondering where we are going to shop, what gifts will delight and bring joy to our loved ones....let's not get tangled in that awful web of

THE SAN DIEGO VISUAL ARTS NETWORK

commercialism. Now, for those who know me, I am not a bit shy saying that I am “material girl”, who enjoys all the fine accoutrements that go along with being feline, but let’s remember, no gift is better this season than spending time with your loved ones and friends. So instead of making the mad dash to the malls searching for parking, and endlessly trying to find that perfect present, instead, take those people out to an art reception, be graceful and see a ballet (The Nutcracker, is playing now) or indulge in a theatre production centered around the holidays, I am sure they will enjoy that much, much more than the robe and slippers you were going to buy them!

She’s sassy and smart, brassy and tart, and she may be the movies’ coolest customer, but **Catherine Keeler** is no ice queen-just an outside the box actress with outside the system attitude. Catherine is at once a great beauty and a wise-cracking tomboy. When she played Maxine in her Academy Award-nominated role in *Being John Malkovich*, we fell in love with her. I recently attended a “Directors Only” sneak preview to catch her latest film...**CAPOTE**. It is film that was beautifully written and a real-biter, but in a great way. A fascinating and fine-grained reconstruction of the period in which Truman Capote wrote, *In Cold Blood*. It will be in our movies houses in December, and I recommend you take a peak at this one!

When smoke gets in your eyes and cast’s a noir-ish spell this season, you can thank the make-up artists at the MAC cosmetic counter for that. Harking back to an era when a cigarette was considered an asset to a lady’s allure, this season’s dark and smoke eye is a nod to the mystique of the cloaking oneself in a willowy veil of smoke., This smoldering look was big not only on the catwalks at Gucci but also a favorite for women everywhere who relish its no-maintenance magic-the more smeared and worn-in it becomes, the better it looks. So get sexy, and don’t worry about the smudges, it’s in fashion!

Looking for a special present...Ask anyone who know Jed Johnson to describe him, and the words such as graceful, serene, quite, and beautiful tend to enter the conversation-the adjectives one would likely reach for when trying to evoke the rooms he created as an Interior Designer, most notably known for becoming Andy Warhol’s resident interior decorator. Perhaps that’s because Johnson was so deeply intuitively a visual guy, and why the just published book, **Jed Johnson: Opulent Restraint** - is a labor of love from his twin brother. The book features many photograph’s of the artist’s work but also a number of touchingly personal and revealing essays that recall Johnson, who died tragically in 1996 aboard TWA flight 800.

One of my most recent delights was attending opening night at the Civic Center of the “**Ten Tenors**” from Australia. These ten men from down under were all handsome devils, but they sang like angels. Their array of songs and performances was incredible; sure to please even the most discerning ear. Catch them next time they are in town.

Our worst news ever is that we are losing **Stephen Wagner** who is moving to San Francisco. We like to think of Stephen as the education director at the San Diego Art Institute but he had many other roles there as well. He will be keenly missed. We will however stay in touch as he is part of the www.ArtProCA.com team which gives lectures to artists and collectors and the professionals

THE SAN DIEGO VISUAL ARTS NETWORK

that serve them. Guest appearance could be part of the future. We hope to hear soon who his replacement is going to be.

The San Diego Museum of Art (SDMA) announces the launch of an internationally touring exhibition featuring 125 of the finest examples from its extensive collection of paintings from India from 14th through 20th centuries. Titled **Domains of Wonder: Selected Masterworks of Indian Painting**, the exhibition opens at SDMA in fall 2005 before traveling to both national and international venues, including the Museum of Fine Arts, Boston, in fall 2006 (additional venues pending). Domains of Wonder is accompanied by a 304-page scholarly catalogue written by the exhibition's co-curators Dr. B. N. Goswamy and Dr. Caron Smith. With more than 1,450 examples, the San Diego Museum of Art's Edwin Binney 3rd Collection is renowned worldwide as one of the largest and most important concentrations of South Asian painting outside of India.

There is a closing reception for **Gail Roberts "Squints"** on Saturday, Nov. 19th, 2:00–4:00pm at **Keller Gallery**, Point Loma Nazarene University, 3900 Lomaland Drive, San Diego, CA 92106.

This show is courtesy of [David Zapf Gallery](#) and we always so pleased when sales galleries collaborate with educational spaces to education the public. We hope David gets a website soon and lists on SDVAN.

Watch for the fall C-note sale at [Museum of the Living Artist – SDAI, House of Charm](#), Balboa Park 1439 El Prado, San Diego, CA 92101 619- 236-0011 This is affordable art at \$1-300 and make perfect gifts for the holiday season coming up fast.

"Bravo on Broadway" has been selected as the theme of the opening ceremony of the 7th Annual **Bravo San Diego Performing Arts Gala Festival**. Ninety organizations and artists are slated to participate in what Decor & Style says is "The town's foremost gala evening." Mark your calendar for November 19, 2005 from 6:00 p.m.- 12 and enjoy what The San Diego Union-Tribune calls "A showcase for San Diego's arts community."

Despite Hurricane Katrina, Jennifer Renee has dry-off her work, picked herself up and is headed for San Diego **Ray at Night (Art Walk)** Admission is free Saturday, November 12, 2005 6:30 pm to 10:30 pm. More images from the Hurricane - San Diego Mesa College Humanities Institute Presents Louisiana Photographer Monique Verdin: A Visual Diary of Disaster and Loss in the Bayou Country, Thursday, November 10, 2005 Two lectures: 2:00 - 3:00 PM in G101 and 7:00 - 8:00 pm in LRC 435. An exhibit of Verdin's photographs will be on view in the LRC Art Corridor (2nd Floor) from November 7-10th Contact Professor Alessandra Moctezuma (619) 388-2231

We wish Cathryn Ward the best of luck in her new position as director of the [San Diego Visual Artists Guild Fine Art Gallery](#). She takes over from Susan Osborn who helped launch the gallery last year.

After negotiating on Sunday Nov 6, for three hours outside the **Centro Cultural de la Raza** with the help of mediators, a large crowd of community members was frustrated in their attempt to hold an open community meeting at the historic cultural center in Balboa Park. Facing armed undercover

THE SAN DIEGO VISUAL ARTS NETWORK

security hired by the Centro, the crowd voted to maintain the five-year boycott of the institution. The group outside, which included original Centro founders as well as former Board members and staff, claimed that the Centro Board's hiring of armed, off duty San Diego Police officers violated the integrity of the eleven-month negotiation process between representatives of the Centro and the **Save Our Centro Coalition** (SOCC). We find it so sad that once again this community is so divided and is not able to pull together to support the cultural life of SD.

[Mixture](#) is sponsoring an Art Show featuring artwork created by at risk youth in the Storefront Expressive Arts Program. The Storefront is a 20-bed emergency shelter—the only one in San Diego specifically designed for homeless and runaway youth. This spring, Mixture became a co-sponsor of the art program and has since donated funds for additional art supplies and has created funds for specific needs of deserving artists such as publishing one poet's chat book and providing scholarships and supplies for another painter for art classes in formal technique. Donations to help this program continue its work with at risk youth are gratefully accepted and come with the traditional receipt for tax purposes.

We love the latest show at [Adorn](#) which is in support of the Museum School of the SD Children's Museum. **All in the Family** shows the works of artists and their children.

[The Vista Art Foundation](#) is seeking a new President of the Board which is a two term. The association was formed in 2003, a non-profit 501(c)3 corporation. They currently have over 150 members and operate an Art Gallery (Vista Village Art Gallery) 127 Main St .

Sledgehammer Theatre is moving out of St. Cecilia's, its home for nearly a decade. To commemorate this important San Diego Cultural Event, Sledgehammer is presenting an epic four-night ritual "de-installation" of the space. During the first two performances, December 7 and 8, the audience will actually witness performers ritually remove all vestiges of theatrical hardware: lights, set, stage, and seats. The "strike" of the theater will be amplified and accompanied by live music. This will be Wagnerian "total theater" in the finest tradition of Sledgehammer's rowdy past. Bring earplugs – hardhats provided.

The final two nights, Dec. 9 and 10, Sledgehammer will mourn the loss of one of San Diego's longest-lived theatres by staging a "wake" and "burial." During these performances, St. Cecilia's will be used as it was originally intended – as a funeral chapel. The twist is that St. Cecilia's will be hosting her own wake and burial. As at most wakes or funeral services, the audience will be asked to participate with the family of performers and various San Diego theatrical luminaries in providing testimonials about the space and its impact on the San Diego Cultural Community over its nearly 30 years as a key performance venue in downtown San Diego. After the final performance on December 10, the audience will join the ensemble on an upbeat funeral procession through our neighborhood, culminating in a Lights Out Party in the theater – the kind of party only Sledgehammer can throw. Performances of *A/WAKE* are 8 p.m., December 7-10, at St. Cecilia's Playhouse, 1620 Sixth Avenue (at Cedar). Tickets are \$25 for December 7, 8 and 9; Tickets are \$40 for December 10 – the price for December 10 includes a Sledge Party after the performance to celebrate the life of St. Cecilia's. Tickets can be purchased at the door, by calling 619-544-1484, or

THE SAN DIEGO VISUAL ARTS NETWORK

on the website at www.sledgehammer.org.

RAW for October, 2005



Ghosts, goblins and witches oh my! It's that time of the season when my creative juices are flowing again....what costume can I conjure up in time for Halloween, and oh man Thanksgiving and the Holiday Season are just around the bend....Good News...and Good Cheer because Ally is here!

There are some exciting artistic events coming your way, to help ease the holiday stress away. Here are a few to tantalize you with:

Bangles, Baubles and Boogymen - San Diego Ceramic Connection is presenting a jewelry show like no other. Featuring a wide array of one-of-a-kind adornments designed by local jewelry designers; Elizabeth Shier, Marae Designs, Colleen Townend and Marguerite Stensrud. Opening reception is set for Friday, October 28 from 6-9pm, where you can mingle with the designers, eat, drink and be merry with live entertainment. The remainder of the showcase will be on October 29 and 30, 10am - 4pm, where you can shop for unique and handcrafted jeweled goodies. Don't worry if you forget your checkbook - credit cards are happily accepted. San Diego Ceramic Connection is located at 3216 Thorn in North Park. San Diego Ca, 92104. For more info:619-281-CLAY or www.sdceramic.com

The Fund Raiser for victims of hurricane Katrina, "**Party with a Purpose**" was hosted by Ian Ashley and Molly Wilmot at the "House of the Future" proceeds went to the victims in New Orleans. We partied like in True Mardi Gras Flavor at this fabulous bash on October 8th. The house jammed with a live band, voodoo drinks, treats and the unveiling of Diana Duvall's latest piece of art.

The month of October has been designated for **breast cancer** awareness, and there was no better place to have a fund raiser than the **C13 Salon** on Oct. 16th. The salon is located at 1452 7 th

THE SAN DIEGO VISUAL ARTS NETWORK

Avenue, across from the El Cortez Hotel and all 3,000 sq. ft. of it was filled with art, painted by Katie Carney, a former breast cancer survivor, a hopping DJ, a wine tasting and fashion show.

Shoppers are encouraged to "**Be Smart, buy ART**" this holiday season when the **San Diego Museum of Art's Artist Guild** presents its Fine Art Festival II on November 5 and 6 at the Museum's auditorium in Balboa Park. This unique event offers for sale one-of-a-kind artworks directly from the artists. Juried by D. Scott Atkinson, chief curator/curator of American art at the San Diego Museum of Art, the Festival showcases the work of thirty-five outstanding Artists Guild members who will present a diverse selection of original art, including paintings, sculpture, jewelry, photography, and more during the weekend event. The Festival kicks off with a special preview on Saturday, November 5, from 9:00 to 11:00 a.m. for collectors and special invited guests. Preview [tickets](#) are \$10 and may be purchased at the box office located outside the Sculpture Court. The Festival is open to the public from 11:00 a.m. to 5:00 p.m. on both Saturday and Sunday and general admission tickets are \$5. For more information, please contact Manuelita Brown at 760/436-0362.

Halloween is surely upon us with "**Sex, Drugs, Murder, and Mayhem.**" -a celebration of the dark arts. This Group Art show including original works of horror and the dead (...and anything else that gives the shivers and the creeps.) and is organized by Kelly and Crystal of [Dark Vomit](#). Adult entertainment at it is at the Morena Club Dive Lounge Gallery October 22nd-November 26.

You may know that **Martha Longenecker** is retiring from the [Mingei](#). Her replacement has been named as James Goodwin, the former consulting director of the Craft & Fold Art Museum in LA. Martha was just named honorary fellow by the American Craft Council Aileen Osborn Webb Awards, and had a feature in American Craft Magazine along with other members. Congratulations to Martha and welcome James. Also, get well soon Martha Ehringer who is currently out due to a hip replacement recovery.

In the category of imitation being the sincerest form of flattery, the Performing Arts League is putting on an event called [Expose Yourself to SD's Performing Arts](#). We wish them luck at the El Cortez on Oct 24. We at SDVAN decided that Arouse was much sexier than Expose!

Dick Dictore received a very nice letter the other day from **Pilchuck Glass School** saying he has been nominated for a Corning Award. Only 25 people are nominated each year based on the merit of their work and the work accomplished; and is a recognition of one's special talents and outstanding accomplishments. We applaud your nomination and will be cheering you on.

Art+Dance+Music HEART BEATS LIGHT and other works [Allyson Green Dance](#) takes place at the [San Diego Museum of Art](#). Always nice to see the Art Museums supporting other arts and vice versa.

Dawn of the Living Pixel, an Exhibition of the [Digital Art Guild](#), opened at the Poway Center for the Arts in October and Tim Fields of the San Diego Art Institute was sited at the opening. Entries

THE SAN DIEGO VISUAL ARTS NETWORK

to the SDAI regional and international Digital show are still open. Info at SDAI website:

<http://www.sandiego-art.org>

The [San Diego Art Institute](#) annual Palette Award went to **Ken Goldman**. The award was presented by **Erika Torri** at the opening of the Annual Southern California Regional Artists Award Exhibition juried by Oswaldo Sanchez, curator of "inSite 05" and sponsored by Viejas

Too Jewish - Not Jewish Enough. This title has to make you wonder and it is the first group exhibition for the **Jewish Artists Initiative of Southern California**. Until Nov 8 at the [Gottlieb Art Gallery](#) of the JCC so you will have plenty of time to see it.

This might be the last chance to see the **International Watercolour Exhibition (#25)** of the [SD Watercolor Society](#) in the Kettner Space. Rumor has it that they will be in Liberty Station next year at this time if not before. Showing 90 works from 29 states and countries until Oct 31

The Art & Science Forum presented: Oron Catts and Gary Cass from the University of Western Australia with an introduction by Natalie Jeremijenko, Engineer/Artist/Assistant Professor, Dept of Visual Arts, UCSD "The Tissue Culture and Art Project" on FRIDAY, October 7, 2005 6:30 PM at The Salk Institute Fellows Room. Symbiotic A is the first research laboratory of its kind, in that it enables artists to engage in wet biology practices in a biological science department. This was your chance to see them before their conference which will bring together artists, biologists, and science studies scholars, to address a broad range of questions about science in the public sphere. Of interest will be epistemological questions which emerge at the intersection of biology, art, and the public sphere. <http://www.publicsphere.parasitelab.net>

If you haven't been to **HomeSpun**, then spin yourself around and head over there...it's held every 1st Sunday of the Month from 12 to 4 pm at the **Other Side Coffeehouse** located at 4096 30th Street in North Park where Alison Dunn is doing a wonderful job in bringing local talent together for an independent bazaar. There is art work from local artists, along with Alison's own handbag collection which she designs from record album covers..talk about bringing back some good ole memories when I used to listen to my favorite albums on my record player.

One of our favorite curators will give a gallery talk. Professor **Alessandra Moctezuma** will speak on Tuesday, October 25th at 12:30 pm about La Nueva Grafica an exhibit of political silkscreen posters by Favianna Rodriguez and Jesus Barraza (Exhibit runs October 18th to November 15th **Mesa College Art Gallery** D-104) Gallery Hours: Tuesday, Wednesday, Friday 12:00pm-5:00 P. M. Thursday, 12:00 pm - 8:00 pm or by appointment - 7250 Mesa College Drive, D-104 San Diego, CA 92111 For additional information call Pat Vine (619) 388-2829 CLHC Silk-Screen Posters (\$20) and T-Shirts (\$15) will be on sale

Your heard it here first: The **Art of Photography Show 2006** is an international exhibition of photographic art which will take place April 20 - June 4, 2006 at the elegant two-floor gallery within the **Lyceum Theatre**, located in the historic Gaslamp Quarter of downtown San Diego. This venue is perfect for exhibiting a large showcase of world-class photographic art. The opening reception

THE SAN DIEGO VISUAL ARTS NETWORK

gala for the Art of Photography Show will occur on Saturday April 22, 2006. The website for the exhibit is www.artofphotographyshow.com, and you can view a 4 minute QuickTime clip of the 2004 exhibit [here](#).

And from the other arts of the region:

As **Mary Lou Aleskie** leaves for New Haven to put on a multi-cultural event, she is replaced by Christopher Beach, former director of the Performing Arts Center at Purchase College near New York City who is the new artistic director and president of the **La Jolla Music Society**. Could it be that we will see the Society expanding into dance, art, theater...wouldn't that be great.

San Diego Film Festival took to life in the Gaslamp district in true Hollywood glamour as it opened on September 21 and ran thru 25th. Over the 5 days the Festival showcased more 75 films of the best of American and International full-length feature, documentary and short films. More than just movies, the Festival hosted industry workshops, panel discussions, and nightly post-screening receptions, I even saw **Joan Collins** at the exclusive Actor's Ball and Awards Ceremony!, Guess what, she is still bitchy as remember her on Dynasty.

All rise...and we did at the Opening of the **North Park Theatre** and home now to the **San Diego Lyric Opera** where I indulged my ears and eyes to the play, The "Mikado", I enjoyed this treasure, especially because I had the lead, Ko-Ko, Joe Greenberger on my ART ROCKS! Internet Radio a week prior. It was a wonderful experience to meet him in person and learn about his unique talent but then to see him in full costume and makeup bellowing out words and music was a real treat!

The stars shone at the **Starlight Theatre** as I watched the production of "Miss Saigon" unveil under a balmy night, this is wonderful venue not to be missed, you can bring a blanket and cuddle up to a loved one or sip hot chocolate under the stars. It is a real experience to sit in the open air theatre and breathe the fresh air and let the sights and sounds dance upon you.

RAW for September, 2005



Did you miss me? Well I have been dancing, sipping and gallivanting all over the place, spreading my wings to explore new venues that are fresh and exciting! There is plenty of happening in San

THE SAN DIEGO VISUAL ARTS NETWORK

Diego it seems so I decided to see what some of our hip neighbors have been up too in their hoods...and let me confess...it will make you want to venture out a bit from your common art stops and fancy a little something new....then stay tuned!

So here's a sneak peak into VISION FEST 2005 that was held at on August 17 th at the Directors Guild in America in Hollywood. The Vision Fest Award is presented annually during Vision Fest to independent filmmakers whose body of work reflects a commitment to true vision and distinctive passion for the possibilities of cinema; it then finished with a marvelous and elegant but high energy party in the lobby catered by some of the best Los Angeles restaurants. And of course, the one and only, Bobby Leigh was the producer of this event. Bobby Leigh began producing and touring with some of the biggest names in the music industry. "Guns and Roses", "Social Distortion", and the "Red Hot Chili Peppers" to name a few. He also had a film in the festival, which explores relationship subject matter we all hate to think about....INFILEDITY. I had a wonderful time rubbing elbows with the film makers and stars, and I am sure to attend next year's production. By the way, they do sell tickets to the general public, so if you are film lover like me, put this on your list. To find out more go to www.faevents.com.

And not so far away, in fact right here in La Jolla at the Morrison Hotel Gallery on August 26 th, I mingled with the one of gallery owners and director, Richard Horowitz along with a opening of rock and roll art photography that captured very eloquently and intimately the inside un-posed photograph of some of the biggest names in rock history by famed photographer, Henry Diltz. The wine was flowing the cameras were flashing away and of course I was right there in the mix, chatting and appreciating this fine collection of Rock Stars that never die, they just stay pretty! Check out their website for photographs and upcoming events at www.morrisonhotel.us

And of course the month could not be complete without mentioning the bash that Rivera Magazine threw for their first year anniversary party held on September 1 at the Old "Wonderbread Factory in East Village. The scene was rich with beautiful people, a cat walk fashion show, an array of tantalizing appetizer and a martini bar to wash it down with. Leonard Simpson. Of KUSI TV, shared a fashion moment when he tried to steal my album/record cover and leather purse. Fortunately for me, it did not go with his ensemble, so he gave it back! To check out more exciting hand bag designs by a local artist, Alison Dunn who has just launched HOMESPUN, a fashion endeavor, in which she hosts different artist's goodies at a local coffee shop. For more information on this exciting event go to www.maraeDesqns.com. Wonderbread was also home to the Thread event on Sept 11.

Robb Havassy shined like a star at his opening at Café Sol in Newport Beach on August 25 th, this surfer who's influences come from a far away land in Costa Rica, embraces color, form and a beauty that comes only from catching that perfect wave. To see Robb's newest collection go to his website at www.robhavassy.com.

If you were very lucky you were one of the guests at the University Club to see the new line of fashions by Roxanna Faily creating under the name Lady Rox Designs. Hosted by [Dr. Johnny](#)

THE SAN DIEGO VISUAL ARTS NETWORK

[Carter](#) whose oil painting made a charming pre-catwalk display, we saw lovely ladies and glorious men strutting their stuff. Make up and hair was by Chesea Nunn and [Joseph Anthony and James New](#). The entire event was charmingly put together and we wish all involved many future successes.

The news from Joanne Tawfilis about her wonderful Mile of Murals projects. Dance and Mural Paint will be introduced by Young Designer, John Joseph Nacu and his Dance Company this fall...imagine, dancing to hip hop and painting murals at the same time! Oceanside will feature a first ever Mural painting sessions with Senior Citizens in September. A huge mural exhibition is being scheduled for UN Day in Balboa Park on or about October 20 th. Other mural projects in Denver, New York, Washington State, Cleveland, France, Hong Kong, Japan Syria and Morocco.. We are so lucky that Joanne is determined to have her Museum of Murals at Liberty Station eventually. We love and support you, Joanne.

InSite is supporting Brinco, a sneaker designed by Judi Werthein. Through the creation of this limited edition line, Judi has fashioned an object that embodies a complex and sophisticated critique of consumer culture. Brinco's unique design is inspired by undocumented migrants efforts to cross the US/Mexico border and the increasing global corporatization of goods and labor. You can see them at Blends, a shoe boutique in down town San Diego (726 Market Street, San Diego, CA 92101) Let us know if this is art or fashion or both????

Fifty dollars will get you a chance to bid on earrings worn by Marilyn Monroe and a cape belonging to Ginger Rogers when **the Oceanside Museum of Art** presents Focus on Film at 5:00 p.m. Saturday, October 8th at the Star Theatre, 402 North Coast Highway in downtown Oceanside. Focus on Film is the museum's fall fundraiser this year with a marquee that offers a major Australian Ballroom Dancing film, a wine reception and scrumptious light buffet supper courtesy of Outback Steakhouse, live musical entertainment by Gemma's Gig, a ballroom dance exhibition by Christy Johnson and the Rhythm Central dancers, and a behind-the-scenes look at film making with Hollywood film editor, John Venzon (The Horse Whisperer, Twister, and South Park.)

Under the things you should know so you can talk about them at a dinner party category: The largest wholesale club operator in the U.S CostCo. is currently selling an original crayon on paper drawing by Pablo Picasso for \$129,999.99 on its Web site. And get this, they sold one already for \$40,000 earlier in the year!

Great to hear that Theresa de Mol found a benefactor who is willing to match up to \$80,000 any amount raised in their benefit for the Women's History Museum on Friday, September 23. The show is called Women on Top (we love that, although remember to keep your head up) and there is also a jewelry auction conducted by Joan Seifried on Sept 26 with Tina Lewis's, Maria Palma's, Kaarin Vaughn's and Heather Heimstra's handsome works on the block.

We applaud the Wildlife Art Exhibition and Sale at the [San Diego Natural History Museum](#) Oct 1, 2005 to January 1, 2006, SDNHM 4 th floor featuring Wild Weekends of Art - Sat and Sun, Oct 1- 2 and Nov 26-27 Grand Atrium, Balboa Park, For more info: www.sdnhm.org 619 .232.3821

THE SAN DIEGO VISUAL ARTS NETWORK

Benefiting [The Museum Artists Foundation](#). This show was due to the incredibly hard work of Dennis Paul Batt who works tirelessly for contemporary artists. Dennis just posted the web pages about [Façade 2005](#) and we understand Masquerade 2006 will be in the Carlsbad area.

Although we hear little about the downtown Children's Museum we are thrilled to announce a Hands-on arts projects for children of all ages including an interactive drumming circle to celebrate "Ubuntu" (compassion, care and interconnectedness) for Zimbabwe Aids Orphans. The aids orphans' artwork will be exhibited as well as artwork from St. John's Episcopal School whose curriculum focused on Zimbabwe last year. The event will be held at the [Escondido Children's Museum](#) on September 24 located in Studio II in the "Art Studio" building at the California Center for the Arts, Escondido.. All ages welcome. \$5.00 entry fee that goes to Escondido Children's Museum.

Who doesn't want to go to the land of the apples and grapes during the fall and Julian offered us two art events to make the juice drip down our chins. The Julian Arts Guild Fine Art Show at the beginning of Sept and the Menghini Fine Art and Music Festival Sept 24-25.

Read Joan Seifried's review of Pruitt Igoe at <http://www.sdvisualarts.net/ArousePruittIgoe.htm> . This is beautifully written and gives you an idea of what you missed at their performance for SDVAN on three separate occasions to aid the Arouse Yourself with Art: Collecting Secrets Revealed event.

An exhibition by Shag (JoSH AGle) the wildly popular/famous retro artist (sic) from LA (where else) will take place on Thursday, September 22nd from 8:00 p.m. to 10:00p.m. at the Beach on the rooftop of the W San Diego. We love that they are going to start featuring artists at the chic hotel in central SD. W San Diego is located at 421 West B Street, San Diego, CA 92101. For more info: www.whothels.com/sandiego or www.shag.com

Fourteen plaster cast of boobies will be up for auction on Saturday October 1st from 1:00 till 9:00 at Adorn 2400 Kettner Blvd. The proceeds from this event will be donated to Breast cancer research! There will be an art show/auction/and fashion trunk show! oh yea don't forget the live bands and DJs! www.freshginga.com , www.grrrrrlpower.com , www.adornsandiego.com , www.keep-a-breast.org

ARTWAVE La Jolla arts and cultural festival held annually in October and November featuring world-class performances and exhibits as well as fine dining and accommodations. This group has collaborated well to make this happen: American Express, *La Jolla Playhouse*, *La Jolla Music Society*, *Museum of Contemporary Art San Diego*, *Birch Aquarium at Scripps*, *Athenaeum Music & Arts Library* and the *Stuart Collection at UCSD*. Plus La Jolla's finest restaurants and hoteliers the *La Valencia Hotel*, *La Jolla Beach & Tennis Club*, *George's at the Cove*, and *Roppongi*. ARTWAVE offers music, art and family programs for all ages and is dedicated to providing extraordinary experiences that engage all senses. Visit www.artwavelajolla.com or (858) 454-6959 for more information.

THE SAN DIEGO VISUAL ARTS NETWORK

[Mixture](#) and [MUM](#) (Moveable Urban Mix) have just launched the greatest website with a super idea. You join for free if you are a young professional and they send you an invite to different venues. You can network while drinking and each venue is intriguing! The first was at the Airport Lounge. Urban Core Unite!

Great News the La Jolla Art Association and the SD Watercolor society are joining together for their lecture series. They will be held at 2400 Kettner Blvd., San Diego. The first one was "Creating Black and White Digital Imagery" Presented by Scott Graham on Wed., September 14, 2005 - 7 to 9 p.m

We are waiting to find someone particular to help who is a visual artists in the path of Katrina but if you can't wait to donate, make a contribution to the Emergency Relief Fund which will go for the ARTS, visit www.AmericansFortheArts.org/EmergencyRelief , or contact them toll-free at 866.471.2787 and ask for the Americans for the Arts Emergency Relief Fund.

RAW - August, 2005

You may not have been there, but you can read about [Arouse Yourself with Art: Collecting Secrets Revealed](#). We have major articles in Today's Local News, San Diego Magazine and City Beats. Pruitt Igoe was amazing and Larry Poteet waxed elegantly about urban realism. Ann Berchtold pitched the Inspire program of her www.SanDiegoArtKidz.com site. We all know her from www.SanDiegoArtist.com. Joan Seifried was enticing as the sexiest auctioneer ever for the **Mock** Auction. Everyone had \$20 million to spend and bidding on the Degas which Filippo Florida from Galerie d'Art International pulled out of his private collection was thrilling. It went for a modest \$3.1 million. If you were there or not, take a look at the [pictures](#) taken by the talented [Lara Larramendi](#) We also want to congratulate Pamela Jaeger for establishing a healthy high price for her work which appeared in the Galerie d'Art International Contemporary auction.

Anna Jenkins "The Wall, the Hole, the Nail" is the featured artist at the [SDAI, Museum of the Living Artists](#) (click on Exhibitions - solo show 2 to see her work) from Aug 4 to September 4. What a lovely artist who keeps us all young.

A new lecture bureau just for the Visual Arts has arrived: ArtPro. Check it out at www.ArtProCA.com. They also offer workshops, studio visits, writing assignments and courses for artists, agents, consultants, collectors and even art galleries. Everything you need to know about marketing art, buying and/or selling. We know they are good because Patricia Frischer (SDVAN coordinator) and Stephen Wagner (education programs at SDAI) are the presenters.

The San Diego Foundation's Arts & Culture Working Group invites you and key staff and board members to attend their 30th Anniversary Speaker Series Forum Advancing the Arts & Culture Agenda in America and San Diego County Friday, September 16th, 2005, Registration - 9:00am, Program - 9:30am to 11:00am San Diego Natural History Museum, Keynote Speaker: Robert Lynch, President & CEO Americans for the Arts Please RSVP by Friday, Sept. 9 to: Julie

THE SAN DIEGO VISUAL ARTS NETWORK

Fry(619) 814-1326 julie@sdfoundation.org Will this be the report we having been waiting for these last 6 months!

From [Fresh Ginga](#) -- An exact date has yet to be announced but there will be a casting party at ADORN on Kettner blvd. for a very special breast cancer benefit/auction. the casting party will be sometime in Aug. and its for women only...to find out what I mean by casting party go to www.keep-a-breast.org

You already missed Art 36 Basel in June with over 275 exhibitors from 25 countries. We hear they has a special hall for large innovative projects call Art Unlimited, new talent at Art Statements, a special push this year for Artists books and public art projects. You could also see art films and join in the Art Basel Conversations with a series of panel discussions.

It's not too late to visit this year's Venice Biennale on until Nov 6. Can you believe that it has been going for 110 years! We would love to see the female sensibility in the Arsenale put together by the Spanish curator, the Gilbert and George in the British and the Ed Ruscha in the American and the fengshui of Wang Qiheng in the Chinese pavilion. Plus a couple of pagan cathedral installations by the Swiss.

The San Diego Art Institute: Museum of the Living Artist has joined forces with Sony to produce and host the International Digital Exhibition 2006 with the DAG (Digital Art Guild) closely involved in the planning of the first of perhaps an annual event. This year's juror is Marilyn Kushner of the Brooklyn Museum and Research Associate at the Whitney Museum of American Art. There are cash awards totaling \$6000. Open to all artists with no residency restrictions, they have just posted the application that is due on Dec 9. The show will open on April 29. You can get more information www.sandiego-art.org/content.php or at www.digitalartguild.com Don't say we didn't tell you early enough on this one!!!

We are so happy to see that the **SD Museum of Art** is promoting it's **Guild of Artists** in it's ezine Muse News. Turn Your Home into a Museum at the Artists Guild Exhibition The San Diego Museum of Art's Artists Guild is presenting a diverse selection of two and three-dimensional artworks by its members at **Palomar College's Boehm Gallery** from August 15 to September 23, 2005. All works in the exhibition, which is juried by SDMA's director of education Maxine Gaiber, are available for purchase. A public reception will be held on Saturday, August 27, from 4:30 to 6:00 p.m. at Boehm Gallery. For more information on the exhibition or Artists Guild membership, contact Joann Sandlin at (619) 465-7960 or jsandlin@mail.sdsu.edu . For gallery hours and directions, call (760) 744-1150, x2304

The Mexican food from Chilango's was not the only food on view at the Art And Gastronomy exhibition at **Expressions of Mexico Gallery**. Dr. Carmen Velazquez throws a terrific party and we love her location right next to the famous Chicano Mural in Barrio Logan.
www.expressionsofmexico.com

THE SAN DIEGO VISUAL ARTS NETWORK

We love combining wine and art and the **Baja California Art and Wine Tour** Saturday, October 8, 2005 will be an all day feast for palate and eyes. Organized by Art Expressions Gallery, you will see their Focus: Mexico exhibition then be whisked away on a tour of the wines of the Valley de Guadelupe. \$150 with \$50 tax deductible in aid of ArtBusXpress. For more information call 858.270.7577 or contact Psmithartexp@aol.com You can also get coffee now direct from Ryan Brothers and a portion of all sales go to the ArtBusXpress project. Check it out on their website www.artsbusxpress.org

A sea of red dots at the Golden Age Exhibit at **Planet Rooth Studio** at Ray at Night. **Todd Lawson** was the star of the evening. Get them while they are cheap and hot, hot, hot.....
www.rayatnight.com Showing until September 6.

RAW for July, 2005

The BIG event to look forward to is AROUSE Yourself with Art: Collecting Secrets Revealed on Wednesdays, Aug 10 and 17 at 7 pm. Two special exhibitions go with this seminar EMERGING ARTISTS chosen by the art collector panelist Ann Berchtold and Larry Poteet and ART 4 KIDZ which is great artists who happen to have work suitable for children's rooms. This show is from Aug 10 to 31st. **You can also see** Flight into Caribbean Art at [Galerie d'Art International](#) until Aug 31st, 320 Cedros Ave., Suite 500, Solana Beach **who are the host for both seminars. Take a look at the pictures at that opening taken by [Lara Larramendi](#) and you will get an idea of the spirit of this event. Pruitt Igoe with Molly Willmot and Ted Washington will be performing a special multimedia work during the cocktail portion of the evening. GDAI will hold a Contemporary Art Auction, Wed. Aug 31 at 7 pm which will benefit the Inspire program of www.SanDiegoArtKidz.com For more info: galartint@sbcglobal.net or patricia@sdvisualarts.net or Tel: 760.943.0148. This whole event is sponsored by San Diego Visual Arts Network....we hope to see you there!**

[Hear the ArtRocks! interview with Harrison Howard](#) who is one of the Artists in the Art4Kidz exhibition

ART ROCKS! Internet Radio which can heard 24/7 at www.wsradio.com/artrocks where your curators of coolness have added an interesting element and mix to their already arresting and informative group of movers and shakers of San Diego. Please stay tuned and don't touch that mouse because Timothy Field, Executive Director, San Diego Art Institute, SDAI: Museum of the Living Artist located at 1439 El Prado, Balboa Park or at www.sandiego-art.org, has joined the dynamic duo to host a once a month update on the events and happening taking place at the Institute. Remember also that Ann Berchtold appears monthly with her featured artists from www.SanDiegoArtist.com

We went to the opening of the [La Jolla Art Association New Village Gallery](#) Digital Art Show juried by Daniel Foster (x-San Diego Art Institute before it was Museum of the Living Artist) now director

THE SAN DIEGO VISUAL ARTS NETWORK

of one of the most exciting new art centers in Southern California, [Riverside Museum of Art](#). They got a huge grant from the Irvine foundation and will be expanding and taking a great leadership role for the arts in the Inland Empire. Long may that Empire rule. SDAI is not doing too badly either with a nice grant from Sony to put on the 2006 Digital Art Show at the [Museum of Living Artists](#). This will be one of the few times it puts on a show of one medium only. Joe Nalven who is one of our digital gurus is just about to publish a book for all those who want to know more about the new wave of digital. [Click here](#) to see great picture of the La Jolla Art Association Digital Art show opening

It was three years ago, while directing a Christina Aguilera video in Los Angeles, that photographer David LaChapelle first encountered a group of teenagers who were engaged in an aggressive style of hip-hop dance known as krumping and who would serve as the basis for his new documentary, *RIZE*. Originally known as “clowning” for the intricate face paint the participants wear as they battle on another in West Side Story-esque dance-offs, krumping first emerged in the neighborhoods of South Central L.A. in the aftermath of the 1992 riots. While the movements are visually arresting-violently expressive, quick-hit pop-and-lock moves that fold into pole dancer-type undulations-*RIZE* exposes for more than inner city craze. The film which is out in theater now, and must see for us...spotlights a group of kids who stand in stark contrast to the more celebrated bling-bling (of course, there is only one Ms. Bling Bling here) aspects of hip-hop culture, kids who, have sought respite from their troubled lives, formed familial bonds where they were lacking, and found an artistic outlet for their everyday frustrations.

Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art August 27–November 13, 2005 In an unprecedented collaboration with the Centro Cultural de Tijuana (CECUT) and inSite, the San Diego Museum of Art is co-presenting the two-city, bi-national exhibition *Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*. The exhibition is a featured component of *inSite_05*, which also includes public programs and digital and media projects that explore issues pertinent to the border region. *Farsites* features work in a range of media—painting, sculpture, photography, and video—by approximately 50 contemporary artists living primarily in the Americas, which address moments of crisis and fissure affecting everyday urban and domestic spaces. Divided between SDMA and CECUT, the works in the exhibition were created by both established and emerging artists, including Carlos Garaicoa, Felix Gonzalez-Torres, Rita McBride, Doris Salcedo, Francis Alÿs, and Catherine Opie.

Ladyfest was a fiercely independent festival of women and trans music, film/video, photography, spoken word and more! Ladyfest San Diego is a non-profit, community-based festival in July 2005. Events occurring mainly in North Park but check the website for details. www.ladyfest.org LFSD provided a space for the exhibition of photography, music, film / video, and spoken word by women and trans identified artists. Through this weekend long exhibition of work and workshops, they hoped to have strengthen, promote and celebrate a feminist community in San Diego. Ladyfest San Diego donated all proceeds to [Shakti Rising](#), a local outreach, educational, healing and recovery program for young women.

THE SAN DIEGO VISUAL ARTS NETWORK

North Park Studio & SDFE Event To promote their opening in the new space and to benefit the San Diego Film Foundation (SDFE), they are seeking donated art for a silent auction to be held sometime in late in August. As the SDFE grows, it is attracting a larger following and many great films. Titles such as Garden State, Napoleon Dynamite, the Machinist, Supersize Me and the Oscar winning documentary, Born into Brothels, were brought to San Diego by the SDFE, and that was in the last year alone! One of the sponsors of the SDFE is San Diego Magazine, which provided 20 pages exclusively for SDFE 2004 coverage, further growing the fan base. If you would be so kind as to donate art for the benefit, it can be on any topic. If you were willing to create a film-specific or movie-related work... that would be way over the top! Chris and Ken are donating a portion of their personal collection to benefit this very worthy cause. The SDFE patrons are generally art lovers with higher than average disposable incomes. Who knows what relationships may develop? More information on September's San Diego Film Festival can be found at <http://www.sdf.org/>. Ken and Chris Callaway Catacombsgallery@aol.com

Dan Camp's painting are at Wyndham Emerald Plaza in downtown San Diego. Entrance on State St. between Broadway and C Street. July 11th through August 12 th visit his website at www.dancampstudio.com Dan is now reelected by Steven Churchill, who has added this to his many other roles in the SD visual arts scene. Phone: (858) 792-8020 [Email: steven@animationtrip.com](mailto:steven@animationtrip.com)

On behalf of the **East Village Company**, you are invited to attend on July 30 and 31 at the **Newschool of Architecture for ARTSCAPE 2005: The Healing Power of Art**. It is an art exposition that provides a free venue for local artists to show off their stuff to the public. It is for the benefit of Big Sisters League of San Diego and Downtown Community Church. If you are an artist and wants to participate in this event, please don't hesitate to contact them and you can be included in their roster of participating artists. Also, organizations are welcome to participate as well. There is absolutely no cost to participate in this event. Coco Jarboe President East Village Company, Inc. 619-702-2855 Coco Cabuquit-Jarboe coco@eastvillagecompany.com

Who is this Fresh Ginga! She was in GIRL POWER! art show. @ The Music Trader 4072 Adams Ave. then it was... Visual Graffiti @ LANDLORD JIMS!!!! thurs. July 14th 1546 Broadway. and she was in LadyFest as well!. You go girl! ATTENTION! A new venue has been added for Visual Graffiti! Morena Club Dive Bar 1319! Sat. July 30th from 5 till whenever! This show will be hangin for three weeks! She's lookin for artists and designers for this event so shoot her an email for more info! freshginga@hotmail.com / 858-204-9747

The San Diego Trolley Green Line opened to the public Saturday, July 9 in a Dedication Ceremony for the San Diego State University Transit Center. **Anne Mudge**, Project artist, was available to answer questions. Her sculptures that hang in the open air are dynamic and not to be missed. Opening Day Celebrations featured a Community Ride Day Hop on the Green Line Trolley from Old Town to Santee.

[California Women's Empowerment Network](#) is going to host a national conference on Aug 11 and 12, 2005 at Hilton Mission Valley. One of the sessions is Art and Women with a great

THE SAN DIEGO VISUAL ARTS NETWORK

presenter panel with **Betti-Sue Hertz**, *Curator, San Diego Museum of Art*, **Lolita Carter**, *Founder and Director, Samahaan Filipino American Performing Arts and Education*, **Anna Quint**, *Owner, Quint Gallery*, **Jean Lowe**, *Artist, Quint Gallery*, **Joanne Tawfilis**, *Executive Director, Art Miles Mural Project*. *The chairperson is Gough Thompson, The Alberta DuPont Bonsal Foundation.*

This panel represents several aspects of art: the art critique, the artists, the business of art, art for world peace, and support to artists. We think the local artists, especially women artists, can benefit from this panel.

We saw the photography of Mia Delcasino at the new San Diego Women Artist show at Spanish Village art Center at Gallery 21 July 17-30 11-4pm and must say that we have some female talent here in non tradition ways - Mia's work is mounted on aluminum - very creative and edgy - mia.delcasino@gmail.com - nice to see the good turnout, too

Opera Concerts of 2005 season has started and will continue every third Sunday of each month from August through December in the gallery at Galerie d'Art International (4:30 p.m. cocktails-5:00 p.m. concert). They are taking us country by country through Europe. You missed Mozart but don't miss seeing the mezzo soprano Janelle DeStefano who knocked us out. The concerts are small and you are up close and personal with the singers. It doesn't get much better than this with champagne and chocolate truffles. Can you think of anything better to do on a late Sunday afternoon. Ticket with advanced reservation and payment \$12.00 at the door \$15.00 Season contact GDAI, (858) 793-0316. Email: galarint@sbcglobal.net

The Bonita Museum invites you to attend "The Mills Act Talks," informative presentations by Louise Torio, a historic preservationist. Learn how owners of historic homes can use the Mills Act to experience long term benefits and financial rewards. July 28, 6:30-8:00 pm or August 6, 1:00-2:30 pm

Carrots and oranges belong in fruit baskets, not on the skin. Nothing matches the enduring allure of the suntan. Previously considered a sign of poverty, obtained from hours of laboring outdoors, the tan is said to be popularized by Coco Chanel in the 20's when she sunbathed in the south of France. Fast forward to the 2005: Although the images of George Hamilton and science caution us against overexposure to the sun, the sun-kissed look is as appealing as ever! When weekends are precious and your dermatologist is about to disown you, a fake bake is the only solution. So when people tell me I look fabulous, I just smile and tell them I just returned from the Monte Carlo where I must have picked up the golden glow! There's no excuse for looking like you've seen a ghost anymore.

RAW June, 2005

They say style, like beauty, is in the eye of the beholder-for some it is synonymous with a pair of Manolos, for others it was captured quite eloquently at the Athenaeum Music & Arts Library on June 8 th where they matched five San Diego –based, young, inspired furniture designers with five San Diego based, “under the radar” artists – add five thought-provoking words around which each

THE SAN DIEGO VISUAL ARTS NETWORK

of the five teams will collaborate-and the result? **5: San Diego Emerging Artists Collaborate on Furniture an Art.** The event was graced not only by artists but souls of style, which included the ART GIRLS Inc and Lady Borgia. Included in the exhibition are furniture designers Paul Basile, Chris Martino; Mia Hall and Marie Najera. Both gals have collaborated around the word, "domestic". "The concept arose", says Najera, "from the idea that a women can feel, in a marriage, as though she is walking on eggshells". The artist designed shoes out of eggshells, while her counterpart, Hall, has a mannequin, wearing a wedding dress made of paper towels. Also of note was the Fashion: art +furniture, a unique collaboration uniting concept, creativity and functionality by boys of the hood, C. Martino and Paul Basile. Their work can be found at www.basilestudio.com and www.cmartino.com. 5 will be on exhibit at the [Athenaeum Music & Arts Library](#), Wall Street, La Jolla thru June 18. Kristina Meek invited us to the new A-List which held it's first reception during this show. [Click here to see great pictures of the A-List event at the Athenaeum thanks to Steven Churchill](#)

In recognition of **The Furniture Society's** national conference in San Diego June 8 - 11, we are awash with many more furniture shows that push the boundaries.

[Mingei International](#) presents [IN THE GRAIN -- The Art of Woodworking](#), is now open at Mingei International Museum in Balboa Park. . Composed of selections from the collection of Mingei International. Also [KAZUO KADONAGA -- Elemental Materials in Contemporary Art](#), an exhibition of sculptures fashioned from glass, wood, paper and bamboo, has opened at the same time. So this is a twofer!

The [Oceanside Museum of Art](#) show **CONVERGENCE: Crossing the Divide, The Studio Furniture of Tasmania and America** was top notch. The work was of great originality including the rocking chair that had slates that grew into another chair upside down. Quite appropriate for work from down under. And watch for their next show of Neon Sculptures of Brian Coleman and David Svenson called Illuminations. We are waiting to see the light.

Too late to be included in that show: CALL FOR ARTISTS WHOSE WORK RADIATES LIGHT – Gathering Light exhibition to be held at [Galerie d'Art International](#) who are seeking artists whose work incorporates light as an essential element. Seven to ten artists will be selected by jury to exhibit three to five representative pieces in this group show. Sculptural or conceptual expressions of work in any media (wood, paper, metal, ceramic, plastic, etc.) and any light source (incandescent, fluorescent, neon, LED, etc.) will be given priority over lamps or functional art. Galerie D'Art International is located in the design district of Solana Beach, California (San Diego area). The exhibit will open October 16 th 2005 and close November 25 th. Entries please, by July 25. For Artist Agreement or inquiries, email PaperSun77@aol.com or phone William at (760) 724-0319

The **South Park Old House Fair** took place with **Joan Seifried** as in house appraiser for anything, esp. old architectural mission stuff, native Cal arts. Joan appraises for charity as well as being the sexiest auctioneer in town.

THE SAN DIEGO VISUAL ARTS NETWORK

It may not be furniture but a 3-D Pizza!!!! The [Lux Institute](#) has a new Peanut Butter and Jelly valise and the SDVAN committee brainstormed with their Liaisons including Reesy Shaw and Fran Carrillo. Teams of artists (4-5 students) were "commissioned" to create a 3d pizza .The results have been amazing!! They were displayed be at the following locations all in Encinitas: City Hall, Cardiff Library, the Tomiko Restaurant and the San Diego National Bank.

Filippo Florida is on of the most dedicated art gallery directors in town and he is constantly bringing new art to San Diego. On **Friday, July 8, 2005 at 6:00 PM** Galerie D'Art International located at 320 South Cedros Avenue, Suite 500 Solana Beach, CA, 92075 will open the exhibition "**Flight Into Caribbean Art**" These are recent contemporary paintings and photographs from Republica Dominicana and Cuba by Sachá Tebo, Julio Larramendi, Yunaika Martin, Isolina Limonta, Glauber De Santiago Ballerteso, Teonilla Maltas Pineda, Regina Fernandez Perez, Luis Juan Garzon Masabo, Liborio Noval.

The "**Flight Into Caribbean Art**" Exhibition continues through September 4, 2005 and is open the entire time the [Arouse Yourself with Art: Collecting Secrets Revealed](#) event is in progress at gallery. Remember to book your seats for this exciting event now as they are limited. Patricia@SDVisualArts.net or call 760 943 0148

The most dangerous thing to want is MORE. In "My Summer of Love", and yes I know we all remember ours, Pawel Pawlikoski captures that lush, sensual and exuberantly clever treat in his first film that will open at the Landmark Theatre on June 17 th. Don't miss this gem as we start off our summers dreaming and putting our creative power of infatuation to the test!

We couldn't wait to see the new addition to the park by [CLAUDIO D'AGOSTINO](#) when he unveiled his new sculpture " John D. Spreckels " Presented by The Spreckels Organ Society at the Spreckels Organ, Balboa Park.

We adored Painted Ladies and who wouldn't. This show curated by Karen McGuire for the Cannon Art Gallery features one of our favorite local stars Raul Guerrero with his historical odalisques. This one is on until July 29 so don't miss the ladies.

double vision : mixed diptychs diptych: (pron. DIP-tick)1: a work made up of two matching parts
In the back warehouse of **mixture**, 100 original art pieces created by San Diego artists (our own Patricia Frischer had her art work on the warehouse wall), alongside with the work of designers from Nissan to create an inspired art show. We loved Charles Taylor's (one of three owners) hanging car doors. He is definitely more than a pretty face! True to diptych form, two djs, Talonya and Derek Lee, spinning music together for a great musical **mixture**. We did not miss the beat as I had was one of elite few who got to see the best of design, art and music that San Diego has to offer! This event rocked and brought down the house in Little Italy on **Sat. June 18th** at mixture, 2210 Kettner Blvd. www.mixturedesigns.com Mixture supported Children with a portion of the sales going to their Art Cart Program benefiting The Storefront's art programs. They have fabulous VIP openings, so get on their list. [Click here to see great pictures of the mixture event](#) thanks to [Clint Kapp Photography](#)

THE SAN DIEGO VISUAL ARTS NETWORK

Parties are like surfing. You ride the waves and see where you go, wading in the water, floating in some glamorous dine, talking about...Well, one then must catch the wave on this one. Ride it as **San Diego Life & Fashion Magazine International** - . Includes an invitation to our San Diego Edition Premier Party to be held at the W Hotel June 30th, 2005 7:00 P.M. Cocktails and Hors D'oeuvres Will be served. Includes a Suite at the W Hotel the day of the event. Our Spokes-Models Sponsor Package includes a full page (\$3500 sponsorship) or half page (\$2000 sponsorship) advertising in our next summer issue. You will be able to meet and Choose our final Spokes-Models for our next Fall event: "Lamborghini Fashion Week 2005. Rev up your engines for this one!

Another evening of art, music, scrumptious hors d' oeuvres, and specialty cocktails. Performance art by Il Circo (www.imaginationent.com), and live fine art auction featuring local artists. Proceeds to benefit the Children's Museum Charter School and San Diego Children's Museum on Saturday June 25. Still time to catch this one? museumschoolbenefit@yahoo.com for more info.

MOPA's current show which features **Steve McCurry** (until September 25) who did the great picture of the green eyed Middle eastern woman was wonderfully opened Sat night - also two local collectors Jim Nocito and John Neyenesch show a collection which examine the unique beauty and whimsy of thousands of ubiquitous snapshots from 1920 to 1960 9until September 18)

If folks have not been to the New House of Blues, it's worth the price of admission to see the outsider art on the walls with a especially SD twist

Did you pick up any bargains at C note at the [San Diego Art Institute – Museum of the Living Artist](#) ? Work by some of our favorite for between \$100 and \$300. A twice yearly event, so keep your eyes open for the next one.

One to watch out for in July: **Grand Opening featuring Leo Bleicher** [San Diego Visual Artists Guild Gallery](#) Friday, July 8, 6:00 p.m. - 8:00 p.m. 1098 9th Ave.San Diego For more info: susan@osbornart.com 619.890.6120 <http://www.sdvag.net> Last month was a trial run which was great. Don't miss the opera performance by the Small Opera Company at 8 pm.

Good news from our old friend Victor Perez. Mayor Dick Murphy just appointed him to the Horton Plaza Theaters Foundation Board of Directors, which is under the umbrella of the Centre City Development Corporation. This includes the San Diego Repertory Theater at the Lyceum. Victor is still involved with the San Diego Museum of Art, Artist Guild and we remember him from his days at COVA and the Del Mar Fair. Congratulations, Victor!

Housewives are desperate! So get out and explore, taste and experience the sights and sounds of what could be your 'Summer of Love'

....the Bling

We are happy to include Ally's non-visual art reports:

THE SAN DIEGO VISUAL ARTS NETWORK

Sexing up traditional Japanese music may be a tall order, but Hokkaido-born siblings Ryoichiro and Kenichi Yoshida are certainly doing their part. The Yoshida Brothers, as they are known, play the shamisen, a banjo like instrument dating back to 16th century China that later came to Japan, where it was used by wandering street musicians of the Tsungaru region and composers of chamber-music and kabuki-theater scores. The duo's approach to playing the instrument, however, has less to do with upholding traditions than exploring new ones. Make sure to catch these brothers of rhythms at the Belly Up Tavern next month.

Jefferson Jay is at it again...you can make plans to come out and join us tomorrow night as our band plays at a very cool bar on Morena Blvd. called O'Connell's. Our great friend, Matt Reischling kicks off the show at 9:00. There is no cover charge. Please do what you can to support local music. It will be a great time. Friday, June 17 at O'Connell's located at 1310 Morena Blvd., San Diego, CA 92110, 9:00PM-12:30AM 21+. Also Huge thanks to everybody who made the 2nd 24 Hours of Free Music so amazing!!! I would specifically like to thank our sponsor, NTC Promenade, all the the great acts who rocked SO hard, everyone who worked so hard on this special event, and most of all, Hot Monkey Love Cafe for being so pure and caring so much about the community. www.jeffersonjay.com

The opening of a new Musical at the New space at the La Jolla Playhouse Sunday "Palm Beach" a would premiere a Screwball musical is destined for Broadway, a must see if not just for the 30's elegance in set and costume design.

Any tidbit, gossip or news of the immodest kind can go directly to [Ally Bling Bling](#) for publication in the next RAW. All sources are, of course, kept confidential.

RAW May, 2005

Want to see some visuals of the Facade and Silver Studio events, [Click here](#)

Well all you dynamite hipsters were out in full force when **Studio 54 hit at On Broadway** on May 12th. The lights blazed, the music pounded, and models were wearing 80's gold paint sprayed on their bodies, and in the true Andy Warhol decadence of The Factory arose...artistic freedom, music, self-expression and indulgence that defined the New York dance scene. The Silver Studio created a vibe that night unmatched by any San Diego standards. The patrons that night walked thru velvet ropes in a glam exterior into an art happening and chill lounge. Artists were interspersed through the space, some work finished, some in progress, the room filled with anticipation as the Von Bondies took the stage. They created an environment where guests were exhilarated by their surroundings, where their reserve fell away, and the feeling of freedom became infectious. As the tour moves to different cities check them out at www.bfgcom.com.

THE SAN DIEGO VISUAL ARTS NETWORK

"Be true...take a step..make it happen...get out of your medium...by a flying fish." This cocky, gritty poet from England, with his beady, appealing, lush vision, hush brown eyes, and gravel pit voice that breaks into breaks into the thrill of song or a bolt of laughter makes light shine. He is **Paul Fryer**, a messenger with crumpled tarry wings and shiny tan laceups. He is the man behind the music for the Fendi shows, the poet whose collaboration with Damien Hirst, *Don't Be So*, pushed poetry into new visuals. Right now he is working on 12-foot tuning forks that resonate the pitch of fear. Or is it the pitch of ecstasy? He doesn't know what sound they will ultimately produce. Bring on the chivalric knight and the charge to make thought felt. He alights his horse and ejects at 35 mile per hour. He falls; bloodied but alive; he secures the ultimate truth of failure-understanding. Look for him as he graces the Speckels Theater Downtown next month.

Half the fun at the **FAÇADE 2005** party hosted by Maher Morcos at his Italian Estate on May 21 st was discovering who behind some of those outlandish and exotic Venetian masks! The proceeds from this gala went to the Small Opera www.smallopera.org and the Museum Artists Foundation www.museumartistsfoundation.org Those lovely song birds filled the night air with beauty and elegance, the owner, an accomplished artist himself had some of Gerrit Greve, Jenifer Broomberg and Ronda Ahrens paintings splashing the walls. The wine flowed all night as the guests were mesmerized by the magnificent surroundings, embellishments, talent and opera. We also understand that the SDVAG gallery downtown will open soon in the same space as the Small Opera of San Diego. Long life the King!

The place to be on Friday's is **EXPRESSION**.....this diva will be there sipping her apple martini and moving to her own beat! Opening Week features Resident DJ's **AKA & DJ Frances** spinning a mix of house and hip hop. Also enjoy the styling of Special live Hip Hop artist Andreal Climion on the MIC. Over 100 Martinis on the menu. The Place to be on Fridays. Open 9pm - 2am (NO COVER all night) Located just 4 blocks south of the Del Mar Racetrack

Ric Todd on **Chula Visa Taste of the Bay**, "It was a wonderful festival, but as you said it takes time to heal from it. My legs, thighs and feet are still raw! The ART ROCK show was loads of fun. We had 137 artist vendors with only 5 no-shows, three stages of continuous entertainment, children's interactive zone, adult zone, art of the written word/relationship of visual arts and literary arts and area devoted to celebrating artist with challenges. Plus crowd sizes hitting 9,000 a very full park and two large lots that were filled to the brim." SDVAN artists present were Stephen Wagner and Kirsten Roberts.

We have heard of four different **paying jobs** in the visual arts in the last month...one at a community center in La Jolla, one at the Port of San Diego, one for a new non-profit gallery in Carlsbad and one in a sales gallery in Solana Beach. Who says there is not money to be spent and work to be had in SD!

What fabulous producer is being driven mad by her society employer?maybe **RAW** news starts at home.

THE SAN DIEGO VISUAL ARTS NETWORK

Nadine Baurin just sold a picture, **Here's how it happens....** " Someone from Seattle --who had planned a trip to San Diego this weekend-- contacted me last Wednesday. Apparently he had done a search online for galleries in San Diego... a link to your site came up in one of the websites... he read about me on sandiegoartist.com... heard the ArtRocks interview... visited my website... and contacted me about one of the paintings. Long story short he came to my studio today. After looking at the painting for about an hour, he decided to acquire it. I'm SOooo happy!"

Congratulation to **Lucky Stewart**, Joan Seifried's boy who got a terrific scholarship to Duke. We will miss his golden locks. Joan is already pining.

Does the Children's Museum have a fairy godmother or is Ann Berchtold just performing her magic for them for the sake of her two wonderkidz. We wish them the best of luck in raising the cash to build the castle.

"Vanity Fair "Social Sculpture" at the Art Mall, Presented by Robert Storr Friday, May 27, 7:00 p.m. James S. Copley Auditorium, SDMA, Free to members, \$5 for nonmembers (available at the door). SDMA is pleased to present Robert Storr, esteemed professor of contemporary art at the Institute of Fine Arts, New York University, as the 6th annual Axline Lecturer. From 1990 to 2002, Storr served as senior curator of painting and sculpture at the Museum of Modern Art in New York where he authored several books. Recently, Storr became the first American chosen to serve as curator of the *Venice Biennale*. The Axline Lecture is presented in collaboration with the Museum of Contemporary Art San Diego in honor of a major endowment gift bestowed on both institutions by Jackie and Rea Axline in 1999. For more information, call (619) 696-1948.

inSite GALA05 and Art Auction Saturday, June 4, 2005 Tickets \$300/person Reservations Maryann@inSite05.org 619 230 0005 x12 Cocktails & Dinner, Discothèque & The DEN, Art Auction

If the winds blow – feel it. If the sun shines upon your skin – feel it too. And if the rains come – look to the sky, open your mouth and let it in. *It is all sacred.*

SMH – here's to you my friend.

The Bling

And added bonus – Maybe not visual arts exactly, but hips places to see and be seen.

For those of you, who like to turn up the heat, check out **Viernes Social** every Friday @ Fat City Steakhouse. For more information and a full schedule, please visit http://www.latinmusicproductions.com/events_viernes.htm. Also playing on May 27 is Rico Tumbao – Salsa & Merengue. And on June 3 - Agua Dulce – San Diego's #1 Latin party band! You will not be able to sit down for these guys, they will have you up and dancing to their Latin beats all night long!

THE SAN DIEGO VISUAL ARTS NETWORK

If you are in the mood for something yummy try this.... "You only live twice" ORANGE KISS ~ THURSDAYS WITH SERGIO & GAGE - movers, grooves, flip those mod freakbeats maneuvers. Hit that bossa broken beat with boogaloo hip huggers. Sink into our sitar soaked soiree or lavish in latin love & sweet soul shakers. It's all there for you baby! Where warm sofas of 60s cinematic & sexadelics await you. Get dirty with a mojo makin' jazz junkie. Let it all a go-go & lounge your sweet citrus lips with some martini sips. Every Thursdays at ac.

\$2.50 citrus bubbles until 10:30 every thursday (Piper Heidsieck champagne, orange and cranberry juices) enjoy the brand new air conditioned freon vip room, featuring bottle service & exclusive party reservation. Also, the pit in the main room is available for reservation at no charge by calling 619.501.9831.

<http://www.airconditionedbar.com/> - info@airconditionedbar.com 4673 30th - San Diego, Ca (619) 501-9831 no cover / full bar 21+

For those pet lovers like myself who would do anything to help our furry friends make sure to mark Thursday June 2nd, to see for yourself these "Hunks for Hounds" Auction - Single guys raising money for a good cause. Presented by the North County Humane Society & SPCA are howling for this event Puppy Love Party!!! @ Axis Martini Bar/Restaurant .2010 Jimmy Durante Blvd in Del Mar. 7 to 10 pm, unlimited appetizers from 7 to 9pm, plus one free drink is included in your ticket price. For more information contact Diane Warren @dwarren@nchumane.org or 760-757-4357x1230.

RAW APRIL, 2005

Who doesn't love Art and Champagne??? Well ok then...this is a must for your social calendar...you are invited to the upcoming, new exhibition at [The Village Gallery](#) (7932 Ivanhoe Avenue) in the heart of downtown La Jolla. The exhibition, called "Art & Champagne", starts this coming Monday, April 18th and lasts until Sunday, May 1st. The Artist Reception will be held at the end of this exhibition period from 5pm – 8pm on Friday, April 29th. But...don't wait for the Reception to come view the exhibit or you may miss out on the opportunity to purchase some fantastic art! The artists featured in this show are truly exceptional! Plus: This is a new location for the famous old La Jolla Art Association and this is the first show of it's new members, with a new president Shandel Gamer in the new space. Want to join? Here is the listing on [SDVAN](#)

We hope to see you when The Museum Artists Foundation and the Small Opera of San Diego present **Façade 2005**, a Venetian carnival of art, music and dance. Hosted at the Maher Morcos estate on Saturday, May 21, 2005, from 5 p.m. to midnight. Drinks and hors d'oeuvres provided. Cocktail or thematic attire. Valet parking available. Proceeds support the Small Opera (www.smallopera.org) and the Museum Artists Foundation (www.museumartistsfoundation.org. Price: \$25 in advance, \$40 at the door Contact: Jenifer Broomberg (858-945-7297) info@museumartistsfoundation.org

The IBOTS stole the show at Chris and Matt Forderer's first collaborative art show at the 3060 Gallery on University Avenue as part of the Saturday Ray Street Art Stroll. [Chris Forderer](#) has brilliantly created tiny IBOTS to create

THE SAN DIEGO VISUAL ARTS NETWORK

artwork for him. [Matt Forderer](#) did well also and sold a few of his Max Ernst inspired collages right off the wall! As many of you know I am out and about on the scene...and I do make purchases along my travels. I stopped by Ray at Night on April 9 th to check out the "Bird and Cup" Exhibition done by Jeremie Zulaski and the gang of the [Paint Night Group](#) also at 3060 Gallery. I ended with two wonderful and outlandish pieces...here is the "thank you" email that was sent to me: *Hey Siesta, Wanted to let you know how cool it was to see you and how thankful we are for your support. I am confident your birds are pretty out there. In the future though we may need to bring our own cups, like Snoop Dog has that jewel-encrusted goblet an shit. What a scene huh? Thanks again. Stay Foxy, JZ.*

The [101 Artists' Colony](#) has made it's move and is almost ready for business. There are a few spots left in the [Sargent Art Group](#) building of the art complex which used to be known as Nufufi at the corner of Highway 101 and Encinitas Blvd at 86 N. Coast Highway 101. Studio spaces ranges from \$100 to \$350 per month and include and display space which is a not a bad deal. They have other activities for artist including life drawing and paint-ins, critique meetings. Artists can pay a monthly fee just to have work shown in the space as 101 Artists Colony functions as full art association. [Email them for more info.](#)

This party is sure to be grooving...it indulges two of my passion in life...favorite things...Chocolat & Vino! Big Brothers and Big Sister's Young Professionals Committee invites you to "A Evening of Chocolate and Wine Tasting" at the San Diego Natural History Museum Rooftop Deck. This event will going off on April 29 th from 7 pm to 11 pm. Tickets are \$25.00 per person which includes wine, chocolate, light hor d' ouvres and beer, DJ and cash bar on-site. Admittance on first-come, first serve basis. Visit www.ypcsd.com for more information.

[Leucadia Mainstreet](#) is having it's first ART WALK after a long time. [LeucadiART](#) is a revival of a successful art walk that showcased the local art talent on the North Coast Beach area from '87 to '91. Local galleries, Leucadia Roadside Park and sponsored sites will present local artists, bands and poetry along Hwy 101 in picturesque and sometimes funky Leucadia. A double decker bus will accommodate guest to the varied locations. A raffle for donated art and services will be offered. Check it out.

Come one and come all to celebrate a "Fundraiser Fiesta for Elizabeth Betita Martinez" with Poetry, Music, Food, Art Auction and Raffle on Sunday, April 24, 2005, 2:00 - 6:00 pm at the Media Arts Center, 921 25th St., San Diego 92102. Suggested Donation \$25.00. For Information Contact Fredi Avalos (619) 944-9353

A new kid on the block [SanDiegoArtKidz.com](#), younger sibling of [SanDiegoArtist.com](#) is working on rallying the Community Behind the [San Diego Children's Museum](#)...If you have not heard they need money and support. If you have not done so yet please [CLICK HERE](#) to make your voice heard.

[Escondido Arts Partnership & Municipal Gallery](#) "Panache 2005". This exhibition will showcase Art that was donated for both Live and Silent Auctions to be held on **April 30 th**. The donated Art that will be offered at Auction features work by the World Renown French Painter and Sculptor, Niki De Saint Phalle. "Panache 2005" will be held at the EAP Municipal Gallery from 5:00 pm – 8:00 pm. Great food, good wine, as well as Entertainment. Tickets for "Panache 2005" are available at \$45.00 each or 2 for \$85. Please contact the EAP Municipal Gallery at (760) 480-4101 to arrange for your reservations.

FASHIONISTA'S UNITE!!! - San Diego's signature fashion event returns on Sunday May 22, 2005. Men's and women's clothing and accessories, more than 80 exhibitors, buy at wholesale prices, (every girl likes a bargain!),

THE SAN DIEGO VISUAL ARTS NETWORK

fashion show, contemporary art sales, DJ's, martini bar and my favorite the chit chat lounge, as any dedicated shopper knows, standing on your feet all day in pointy-toe shoes does take its toll. (Fashion has its price, after all!) of course I will be there to banter with all of you! Do we have date or what? It's Sunday May 22, 2005, 11am-6pm, \$5 Entry, [The Old Wonderbread Bakery](#) at 147 14th Street, Downtown, San Diego.

I actually had to break out my sunscreen this weekend when I attended the Festival Del Mar on April 16 th and 17 th at the Del Mar Grounds. This event hosted some amazing talents like: Macy Gray, Etta James, Donavon Frankenreiter and many many more....I smoozed my way into the VIP tent and hung out with other Rock Stars, like Kita, who runs Kita Fit Fashions, one size fits all diva's wear, you can check it out at www.kitafit.com. Then I made my way over the Fine Art Pavillion and gave kisses to Lynn Buettner of www.BuettnerStudios.com, who was kind enough to hook me up the tickets.

Artists, Event Architects & Enthusiasts: The Arts & Entertainment Center www.aecentre.com is now open in North Park. Located at 3026 University Avenue, this 2000+ square foot space is home to: a gallery, which specializes in original fine art from local, regional and international artists; the Agora Market Place containing hand crafted artistic objects/jewelry from around the world supporting global wellness and harmony in artistic communities; and Peacock Alley, a multi-functional event space, which can seat up to 140 people. It can be used for a variety of venues. This space contains state of the art sound equipment, professional stage lighting, back stage dressing area, full banquet capabilities, a designated smoking area (for those of you still puff, think about giving it up for good) and two double male/ female bathrooms. Check out their website often!

For those of us who are looking for an excuse to travel across the Atlantic, do I have a treat for you: Once we discovered the art of Salvador Dali, we can never shut our eyes and dream in innocence again. The Spanish born artist, who would have been 100 last year, circumvented the barrier separating inner and outer lives and brought the fantastic, inexplicable, yet seductive vocabulary of dreams and nightmares in the world of art. On June 12, Rotterdam's Museum Boijmans Van Beuningen will host "It's All Dali", a traveling exhibition showing the many sides of the artist's work. So why all the interest now? Has the museum world run out of great masters to market in mega exhibitions? Or have our own times begun to turn the treachery, irrationality, and clash of the traditional with the radical of Dali's works into rediscovered mirrors illuminating our lives? Whichever the case, the Dali comeback is about to come full swing!

In case you haven't heard, [Ladyfest](#) is coming to San Diego July 14th-17th (Yippee!!!) and it needs some fine women of all ages and experiences to teach impactful/empowering/exciting workshops!!! You may ask what is Ladyfest? Luckily I have an answer.....Ladyfest is a fiercely independent festival of women and trans music, film/video, photography, spoken word and more! Ladyfest San Diego is a non-profit, community-based festival scheduled for July 2005. LFSD provides a space for the exhibition of photography, music, film / video, and spoken word by women and trans identified artists. Through this weekend long exhibition of work and workshops, they hope to strengthen, promote and celebrate a feminist community in San Diego. The deadline for submitting your workshop idea is May 1st, 2005 - it's coming up quick. Ladyfest San Diego will donate all proceeds to [Shakti Rising](#), a local outreach, educational, healing and recovery program for young women. Here's to Girl Power!

Keep it cool, keep it real....and have fun mixing it up in life.

The Bling

THE SAN DIEGO VISUAL ARTS NETWORK

RAW March 2005

What a treat it was to check out "[All Things Arboreal and Botanical](#)" – [Urban Trees 2](#), Dedication Event at Broadway Pier Downtown on the Big Bay that was held on March 13 th. I witnessed first hand the defined beauty that was brought to life by Sculptors Elon Ebanks and Charles Bronson. Here is brief description of URBAN TREES: Arboles urbanus 'Artisanensis', FAMILY: the genus Artisanensis (meaning created by artists) includes more than 200 species. PLACE OF ORIGIN: coastal San Diego, specific to the Big Bay; introduced in 2003. FLOWERING TIME: continuous. PROPAGATION: by seeds in Public Artists' minds. ENVIRONMENT AND LIGHT: drought tolerant, not picky about soil or lighting exposure. Great for dry landscape or xeriscape. REMARKS: grows to full height in four months. Transplants and adapts easily to any growing zone. Favorite of allergy sufferers as it produces no pollens or fragrance.

Spring is in the air and also in the unveiling of the "Arts Alive Banner Party" on March 10, that was held Cardiff Towne Center, as the banners that will adorn the Coast Highway 101 in Leucadia, Encinitas, and Cardiff throughout the spring were uncovered and celebrated!. All the banners were painted by local artists, including our own "New Art Girl Inductee", Lisa Roche. In June, another party will be held for the Live Auction of these banners where you can pick one of your own! Stay tuned for more details at DEMA (Downtown Mainstreet Association) (<http://www.encinitas101.com/specialbanners.htm>) 760.943.1950

The building formerly known as "The Studio Academy" is up for sub-lease. [The Loyalty Company](#) is currently looking for new tenants for their 23,000 sq. ft. building Sorrento Valley. They have several size offices available at the moment and are in the process of remodeling and changing some of the walls. Spaces range from 200 sq. ft. to 1200 sq. ft. suites. Rents vary with size of space. The building is a stand- alone building on a corner lot with off street parking. They have a couple of artist's studios along with some rehearsal rooms for bands and a recording studio. They rent this area hourly, weekly or monthly. This would be great space for artists in the North County who do not want to make the trek downtown to find artist studios. For more information, they are listed at www.sdvisualarts.net

Looking for a swankier venue....be seen and heard at San Diego Museum of Art popular sundown series, Culture & Cocktails, on April 28. Hip guests can nosh, chat, imbibe, and see the many faces of Latin America which will compliment the *Retratos* exhibition in a vibrant DJ-spun setting. Tickets can be purchased at www.ticketmaster.com

Join Patricia Frischer and Cheryl Tall at the public reception of "[Borders of Intimacy](#)" a collaborative exhibition of painting and ceramic sculpture held at Mesa College Art Gallery, Thursday, March 31 st , 4:30 to 7:00 pm They are giving a slide Lecture 7:00 pm. LRC (Library) Room 435 and if you don't make that, the show continues Monday, March 29 to Monday, April 26, with a further lecture in the Gallery Space on April 13, 2005 at noon. This show was curated by the talented Alessandra Moctezuma, For additional information contact Pat Vine (619.388.2829) To view a catalog [CLICK](#)

THE SAN DIEGO VISUAL ARTS NETWORK

[HERE](#). But the really great thing (besides the art) is that this show travels on to Oxford University. So see it now and save the airfare.

The San Diego Ballet is featuring next month, three performances of "Eternally Bad" from April 1 – 3. This hilarious, no-holds-barred dance extravaganza takes a sultry, sexy, and laugh out loud look at some of the most notorious goddesses and sirens of ancient lore. Maybe I can catch some pointers from these divas of the past!

I definitely had to detox after attending the REHAB WEAR fashion show held at Elements Club in Hollywood on March 5 th. REHAB WEAR is dedicated to art, fashion and above all life. Look for REHAB WEAR in select boutiques and on the web at www.rehabwear.com

All decked out is what sets apart this season's new fleet of nautical –inspired clothes is the sense of adventure-rather than clichés-look for designers here in San Diego who have captured that when they put together their salty creations. These "In the Navy"" style designs can be found at Sorella Boutique in Little Italy.

All eyes will be on the Photomaging & Design Expo, the photo industry's most talked about trade show, this April 19 – 21 at the San Diego Convention Center as companies showcase the industry's most innovative and advanced product lines. This industry has grown substantially over the last decade as new advancements have been introduced that not only allow a photographer or imager to capture an image, but to also control and manipulate the final finished output. Don't miss this Expo shutterbugs!

For those of us who consider themselves "wild at heart" stay attuned to this: "Wild Weekends of Art" at the San Diego Natural History Museum. "Booth spaces for the "Wild Weekends of Art" at the San Diego Natural History Museum in Balboa Park, for both shows on October 1 & 2 and Nov. 26 & 27 have virtually sold out just two weeks after the Invitational letters were sent to the top wildlife artists throughout the country. Several local artists will also be featured there. Also look for the upcoming San Diego Natural History Museum's Curated Regional Art Exhibition & Sale from Oct. 1, 2005 - Jan 1, 2006. Save these dates, the artwork is going to be the best of the best. Proceeds from the shows goes to benefit the Artists, the San Diego Natural History Museum, and the Museum Artists Foundation, www.museumartistsfoundation.org."

On April 21st 2005, the [UCSD Student-Run Free Clinic Project](#) will be hosting its annual fundraiser event. They would like to take this opportunity to ask for your support. They are hoping to receive donations of goods and services to be used as prizes for a raffle or a silent auction as well as direct contributions of funds or services. Donations may be sent to Dr. Ellen Beck at the address below or they would be happy to arrange pickup. Checks should be made payable to the University of California Regents, indicate Free Clinic Project in the memo line. As part of UCSD, the Free Clinic Project is a certified501(c)3 organization, thus all donations are tax deductible to the extent of the law. Any questions you have can be addressed to Alida Gertz (760) 720-0906 alidamaria@gmail.com, or Carol Whitener (cbloomwhitener@ucsd.edu) at 858-534-6110. It is only

THE SAN DIEGO VISUAL ARTS NETWORK

through the support of community and donors that Free Clinic has come this far, and they hope to continue serving the people of San Diego.

Bring a bit of [ArtWalk](#) to your own outdoor living spaces! KPBS and Fashion Valley join ArtWalk as partners this year, presenting the *KPBS Umbrella Project*. High-quality patio umbrellas, provided by Hauser's Patio and Rattan Furniture, will turn into works of art under the creative brushwork of select ArtWalk artists. The ArtWalk artists selected for the *KPBS Umbrella Project* are: [Cindy Chapell \(Sophie's Gallery\)](#), [Cynthia Colis](#), [Lisa Davenport](#), [Mary Ann Denton \(Sophie's Gallery\)](#), [Patti Fox](#), [Anna Ganina](#), [Georgia Hoopes \(UCSD Visual Arts Group\)](#), [Kate McCavitt](#), [Barbara Miller](#), [Ray Seitz](#), and [Pete Tillack](#). The umbrellas are up for auction online during the month of April.

Here's how this project works:

- ArtWalk artists transform seven-foot market umbrellas into original works of art.
- Beginning in April, umbrellas will be on view at Fashion Valley's food court.
- Beginning in April, place your bids to purchase an umbrella online at the KPBS website www.kpbs.org
- During ArtWalk (April 23 & 24) view the umbrellas up-close and personal at ArtWalk North, corner of India and Ivy Streets, noon to 6 pm.
- Highest bidders will be notified by phone or email. All proceeds benefit KPBS.

RAW February 2005

The [San Diego Foundation](#) which gives grants just got one from the Irvine Foundation. They are giving \$500,000 for the Arts and the SD Foundation will match it with \$300,000. This ups the SD Foundation total granting for the Arts to \$5 million for 2005. A Big Hurrah. Grant deadline is March 11 so hurry one and all.

The [La Jolla Music Society](#) has Craddock Stropes to thank for bringing an architecture lecture to the Society. Lunch was on Feb 21 with Shoji Sadao, trustee emeritus of the Isamu Noguchi Foundation, at the Mingei in Escondido. Now that is what I call partnering. Thank you, Craddock, for combining all the arts music, art and architecture.

Want to chime in with the times.....tell us What's Hot in the Visual Arts in San Diego. Get your form from Lisa Roche (lisa@gypsycreations.com) and maybe your passion will be listed.

The happy hour buffet at Tutto Mare in La Jolla could make a complete meal, but the Art Girls crowd was too busy talking and drinking Schramsberg bubbly to eat. As far as we know this is the only networking group for Professional Women in the Arts. www.artgirls.net. They produced the

THE SAN DIEGO VISUAL ARTS NETWORK

fundraiser for the Alberta duPont Bonsal Foundation for Emerging Women Artists and Poets and were also responsible for the success of the recent fundraiser for SDVAN at Barnes and Noble.

As we look at the "dead Centre of the Arts" about to be located right in the middle of the San Diego Urban Metropolis, we have people like SDVAN to thank - for as they tear down our theatres and galleries, we still have meeting places in the sky. Not to mention the bars.....Long live women in the arts

The "Bling" is working on a very hip venue at Adorn.....it will be named "Collide, where art, fashion and music come together". This is the first event that ART ROCKS! Internet & TV will be sponsoring. It will have poetry, fashion show, art and jazz. I will make sure that everyone gets invites!

You've seen Christo's "Gates" in Central Park. But what about Hargo's "Gates" in Somerville, Mass.? Sure, Hargo is unabashedly riding on the coattails of Christo and Jeanne-Claude. But it did take him some time to make his gates: 0.002 years, he estimates. That's a good chunk of a day. You may as well take a look: not-rocket-science.com/gates.htm.

Just who is Hargo? Is he some kind of genius wrapper? His name is Geoff Hargadon, he is 50 and, in a telephone interview, he would only say, enigmatically, "Art is not my profession." His last installation was a studio full of discarded ATM receipts. The show was called "Balance." It was about "people, privacy and money," he said, adding: "You want to know how much people have? Here it is." Like Christo and Jeanne-Claude, Hargo used recyclable materials for "The Somerville Gates." Unlike them, he accepts donations to defray the cost of his installation, which was \$3.50. The mayor of Somerville did not come to the unveiling, on Valentine's Day.

Did you know that the Lucian Freud painting sold for 3.7 million at auction recently? Now that's some real ching ching!

I hosted an artist on my show, [ART ROCKS!](#) Internet Radio last week, Nuvia Crisol Guerra and helped promote her opening of "Corazon de 7 Anos", Heart of 7 years, it was about the end of her 7 year relationship with her boyfriend. The opening was to be held at Gallery on 5 th, February 12 th, funny thing the artist was no where to be found...the Gallery owner said there was a contract dispute that erupted that day....go figure!

The "Past in Reverse" Contemporary Art of East Asia brings twenty-two artists and artist groups from mainland China, Taiwan, Hong Kong, Japan, and South Korea. The artists in this exhibition are also participating in a trend that has become apparent in recent years called "the new trans-Asian culturalism", referring to the region's tenuously held alliances. This rapprochement, due in large part to the narrowing of difference in the realms of economic and social modernization, has become especially evident in visual art systems. This is being shown at the [San Diego Museum of Art](#) and should not be passed up. Closes on March 6 so get your skates on!

THE SAN DIEGO VISUAL ARTS NETWORK

RAW January 2005

- As we start the New Year off with slow start, I call it the "holiday hangover", I have noticed that my low-rider jeans are a little too tight and my skin seems slightly shallow. This is the time I go into a sort of hibernation and think of ways to re-invent myself. Most social lives could benefit from a few improvements. So here are a few of my favorite suggestions that gleaned from the giddy wreckage of 2004.
- **DO:** get over trying to be remembered. Just put out your hand and reintroduce yourself.
DON'T: scream and carry on in restaurants unless you are in a high chair.
DO: remember that a cigarette is not a meal replacement.
DON'T: tell people how tired you are. This has become epidemic in so-called society and it is impolite: "I'm so tired. I'm so stressed." Wake up your wonderful life; ask your housekeeper how tired she is.
DO: record yourself. A great voice is must-have for 2005.
DON'T: drink and go to Las Vegas without a designated matrimonial lawyer.
DO: write your own note when sending flowers; it's much sexier and meaningful.
- Did someone mention Big? Well on January 7 th at **Voice 1156 Gallery**, Giant vs. Giant new works were unveiled by two internationally acclaimed artists, **Shepard Fairey and Mike Giant**, the show was right out of a John Water Film, all kinds of kooky people hanging out, and then there was the fight scene that erupted outside by folks who were lined up in the rain waiting to get in. The gangsters threw a few punches and then chased each other down the middle of a busy downtown street, surprising no one got hit! After that adreliene rush we all went back inside and listened to some great 80's soul train music and threw down a few beers and observed the guerilla artwork. The show continues until January 27 th at 1156 7 th Avenue, downtown.
- The sexy **Ginga of 1/8 Fresh**, a local fashion designer/entrepreneur/artist is having a Fashion Trunk and Art Show at **Landlord Jim's** on January 27 th from 7:00 pm to 1:00 am located at 1546 Broadway. Should be fun and interesting, her clothes are hand painted and one of kind, just like her.
- On behalf of the **San Diego Visual Arts Network (SDVAN) and Barnes and Noble**, I invite all of you join in on the fun and frivolity on Friday, February 4th for a unique evening and to: **Be a Valentine Lover of the Arts!**

Where: Barnes & Noble – Encinitas. 1031 El Camino Real (760.943.6400)

When: 6pm – 11pm

What: A Valentines Shopping Extravaganza

Why: 1.) You can pick up some very cool Valentines gift

2.) Barnes & Noble will share a percentage of sales on all purchased items with voucher with San Diego Visual Arts Network

3.) Its a party!

Schedule of Events:

6 - 7pm – Poetry Readings by Gabriela Anaya-Valdepena and Laura Lee Juliana

THE SAN DIEGO VISUAL ARTS NETWORK

7 - 8pm – Featured Author Paul Dorrell will be promoting his book, “Living the Artists Life”

8 – 8:30pm – Tango Dancers Mike Markov and Judy Solecki

Free Horoscope readings by John Raifsnider during the evening

- Ralyn and Nate Wolfstein acquired a large **Muffin Balajadia** canvas which was the stunning view of the fire last fall from the Synergy Art Auction in aid of the art victims. Synergy has embraced EASL which is the organization that helps artists in need.
- I have hired a wonderful personal trainer at **Westside Athletic Club**, in downtown; **Anthony** will definitely kick your bootie if you are seeking a personal push to get yourself back into action.
- Department Stores like **Neiman-Marcus** in Fashion Valley are the new In Place to meet designers. They appear in early evening, like starlings, at selling- floor cocktail parties, and launches for books about themselves. It's a tough world out there: Competition is fierce, and designers have to navigate the quicksand of nonpriority time slots and dodge the hyenas of the B-list, but the wait was worth it at **Neiman's** this month, as I had famous **Custo** from Spain sign his name on my shirt in gold for all the world to see. I guess this means no spills on this when I am favorite wine tasting.
- **Cecelia Marie Randazzo**, a bartender at **Flemings Prime Steakhouse, in La Jolla**, is like the **Cointreau** drinks she has inspired. Being a former college athlete- she played Lacrosse at Old Dominion University – this gives **Cecelia** the stamina she needs at her fast-paced job, where she's constantly on the move. Her winning drink she has named the **Cointreau Blush**, has stirred up some Cointreaversary with sassy comments and loves a good joke-even the Contreaversial ones!
- New Venue in town...**Kava Lounge**, is a hip and swanky new joint located at 2812 Kettner Avenue in Little Italy. Their bar menu includes the usual stuff and these wonderful elixirs and fondues for those of us who are health conscious. I tried some of their chocolate dipped bananas at their opening this month. They preview local DJ's and while celebrating life and health. On Saturday, January 22 nd Live Musical Carnival featuring BLUE 44/ a mesmerizing Jazz and Soul fusion. Along w/Sean Perry Sound System a live electronic funk trio!!! \$5 donation...Organic Port Special.....Port n Jazz yummy !
- I visited a wonderful day spa called **REDD** salon, day spa, and local art gallery. Robb the owner is not bad to look at either! It's in a lovely Victorian home on 1658 Front Street. It has a sexy, vibrant feel to it and services are incredible. I hear they are planning a special evening for their VIP clients to include: red drinks, red candles, and girls to greet you dressed in racy lingerie, yes you guessed the color...**REDD**. The evening will be called **REDD dream**...and I am sure it's won't be far off from the other dream some of us might be having while being indulged.
- What a great scene at the first **ever Kettner Art Design District (KADD) Open Night!** These home shops have the right idea by showing real artist for emerging local artists with the hippest of furniture they give the message loud and clear that no room is completely decorated until it has original art. **Adorn, Esteban, Mixture, Vetro and Zazou** joined all classic galleries **David Zaph** and **Scott White**. I am looking forward to next KAAD night; hopefully my jeans will be fitting me a little looser by then.

THE SAN DIEGO VISUAL ARTS NETWORK

RAW December 2004

- **White Velvet Productions** has heard your requests, your infatuations, that little part in every one of us that cries for something more. They delivered this extravaganza on November 13th at **Zazou Home**, the evening featured the **J.D. Boucharde** on piano, mixed media paintings, a martini lounge with Johnny Loves Vodka, DJ's and the hip hop talents of local break dancers were in the mix. The hosts **Ethan and Steven** were dashing in their tuxedos and crowd was scantily clothed in designer wears. My taste buds were pleasantly surprised by the Passion Vodka that seemed to slide down my throat all night. I am definitely looking forward to the next event, and I am told this one will be held on Yacht in the middle of the bay...under the stars (of course the brightest stars will be those on the Yacht!)
- A spunky Philly transplant with photography and architectural background, **Monica Hoover** made her way to San Diego in 1999. Ms. Hoover's pictures have been used in ads for **Vans, Ezekiel and Diverse footwear** to name a few. And the talent does not stop there; in July 2004 Monica opened her own gallery and photography studio in downtown named **VOICE 1156**. Check her out!
- **Robert Burt**, downtown art pioneer and artist, has returned to San Diego for the holidays. After rocking the art scene at the Garage in the Gaslamp, he moved to Barcelona with his Spanish beauty **Monica**. **The Barcelona Burts** are now helping to raise the value of the Euro at their hot gallery, **Base Elements**, in the Barrio Gothic in Barcelona.
- Did you hear...Now that Dirk Sutro's The Lounge has been yanked from KPBS radio, the only art, fashion & music radio interview show in town is ART ROCKS! Internet Radio.
- The trendiest hotel in San Diego, **the W**. has recently opened its doors to the enchanting **Anatomy Spa**, an urban oasis offering a selection of customized treatments in a serene atmosphere. Anatomy uses pure plant botanical products from **Pevonia** that are soothing to even the most difficult or sensitive skin. Rumor has it that a gallery space is forthcoming in that space so watch this one.
- On Saturday November 20, **Congress finalized FY 2005 funding** with the passage of a **nine-bill omnibus**, which rolled several spending bills into one large \$388 billion package. The final bill was only one percent larger than last year's appropriations measure. Congress essentially froze all non-defense spending, allowing small increases in certain programs, and reducing or eliminating funding for numerous programs. The final bill was over 1,600 pages and weighted 14 pounds. That's as much as my Gucci sporting bag weights in at when I am dashing off to the gym!
- **The Alberta Awards 2004** gala dinner and silent auction at the home of Vivian Lim and Joe Wong, by the way Vivian had the most smashing silver jewelry on, in La Jolla on November 7th, this evening was filled with fashion, art and poetry. The two awards recipients for art Kelly Nipper and for poetry Sasha Steensen were there to mingle with guests, and rub shoulders with the **mighty duPont's**, and partake in the wonderful cocktails, food and music. Spotted at the party was **Nicole Berchtold**, wearing the most fab India balloon pants, of course this fashionista would not give it up and tell me where she purchased these beauties! The guests were treated to musical talents of **Jane**, a accomplished punk looking pianist and **Jefferson Jay**, who did not need much egging on to get up and play guitar and sing to the folks resting their weary feet in the living room of this modern estate.
- Life is full of surprises, and at **LF Boutique**, so is the style. That plain-colored baby tee sitting in your closet can be made into a thousand different looks with the fashion and accessories at **LF**. Each piece is hand picked by the stylish owners and

THE SAN DIEGO VISUAL ARTS NETWORK

perfect for all women of all sizes and tastes who live to experiment with a little mixing and matching here and there. You'll fall in love the minute you step foot in the door, located on Girard Avenue in La Jolla.

- Attended the **Studio Arts Complex Annual Holiday Open House** on November 11th at the **Daemon Studio** on Kettner. Walked in to find amazing art work and some interesting items for the home. Chatted with **Ansley Pye**, who did the piece, “**In a room of Pink**” and sipped vodka gimlets with the owner of **Media Warehouse** whose combination art gallery and bar works just fine in that cozy space. I did receive a holiday gift from **Philly Joe Swendoza**, that was purchased at **Adorn**, it is a small compact mirror with a picture of a girl in a pony tail, very much in the style of Audrey Hepburn in *Breakfast at Tiffany's*, with the caption, “**What, you think this just happens?**” I love whipping it out now to do a little bit of touch up of my lipstick and see what type of comments I can elicit with it.
- For those of you heading East for the holidays, you may want to stop and take a look at **Marilyn Monroe**, The Star is Reborn (yet again) in a new photo show. Remarkably, the photographic legacy the beloved actress left in her wake – much of which is on view through March 20 at the Brooklyn Museum of Art – is one most potent (and beautiful) of any public figure in world has seen. Both mesmerizing and heartbreaking to view, the show, “**I Wanna Be Loved By You: Photographs of Marilyn Monroe**,” puts on display more than 200 collected pictures of the icon by photography biggies like **Cecil Beaton, Bern Stern, Eve Arnold, and Philippe Halsman**. Did she perhaps depart the world because she had made all the pictures she felt she could? □□
- Got a sneak peak at the newest film from master, **Almodovar**, “**Bad Education**”, no filmmaker in the world practices this alchemy with greater dexterity than him. “**Bad Education**”, which is a gorgeous, erotic and quietly pessimistic, continues his excavation of the deepest emotions that dwell within established film genres. Put this on your must see list for the holidays, opens December 10th in San Diego. □
- **As 2004 draws to a close, so too does the centenary of one of the 20th century's great creative geniuses, George Balanchine.** To mark the occasion, a new biography by **Robert Gottlieb's, George Balanchine: The Ballet Maker**, had me in tears as well as nodding my head in admiration for a true innovator. There's no other artist I can think of – maybe Bach – who both sums up everything that had happened in his art form and then moves it forward. It's as if **Balanchine** was both a classicist, like Mozart, and a revolutionary like Beethoven, all wrapped up into one. Unlike Picasso, who had formidable rivals, there is no real rival to **Balanchine**. He understood everything about ballet and became the master of it's form. This book is a good one to cuddle up on the coach with given these cold and wet San Diego nights and dream.

Any tidbit, gossip or news of the immodest kind can go directly to [Ally Bling Bling](#) for publication in the next RAW. All sources are, of course, kept confidential.

RAW November 2004

- **Gallery Saccade** has closed its doors for good– did **Sharon** eat up all the profits? I am sure going to miss those wonderful Jell-O shooters she prepared for her receptions.
- Attended the **SDAI reception** on Oct. 16th, I must confess as the fashionista, by the way, I was wearing Prada that night, I did not venture to see anyone in attendance wearing Birkenstock sandals or shorts! San Diego is making a better fashion statement.

THE SAN DIEGO VISUAL ARTS NETWORK

- Fell in love with a unique piece currently showing at the [SDAI](#) by **Kathleen Cudahy**, digital on film, called "Dancing on a Glass Ceiling"
- Ran into an up and coming artist and swell chap who was one the recipients of the [SDAI awards](#), **bd Dobrowsky**, his piece that won, called "**Supercide**" is a funny and humorous take off on the McDonald's theme of super size me
- **Bill Pierce** of Radioactive Future has been accepted as a member of the [San Diego Visual Artist Guild](#); let's hope Bill can get a word in without Alexandra's help.
- Saw **Sinclair Stratton's** (San Diego Animal Artist) artwork hanging on the walls of **Zensei Sushi**, my understanding is...the owner kept the walls bear to allow for local artists to display their art
- Heard that local artist **Lauren Carrera** has been selling a lot of her artwork and she's completing stopping production and only working on large commissioned pieces that will take her to a higher level in her artistic endeavors
- Overheard at a recent art reception..." I like it, but what the hell is it?????"
- For those of you who like the obscure...check out local artist **Daniel Ortega**, he just finished a piece he called, "Padre" for the day of the dead. Daniel works in organic bas-relief AshStone and TerraStone. He claims that his piece can also he used a decorative altar display in which the black portals (eyes, mouth and candles) will hold pictures of his dearly departed relatives who come to visit on the day of the dead...spooky....
- An new event is crashing the scene..."**An Evening of Artistic Expression**" on November 6 th at Aubergine in the gaslamp will be hosting an extravaganza to include: wine tasting, DJ's, art show and very much in the style of my hero, Andy Warhol, there will be on-site interviews with the artists...
- [Diva in Pink](#) is a lovely new site to find unusual gifts and it aids Breast Cancer. The opening party was at Sharis Vilella Art Gallery which also support spreading the knowledge about the dangers of the quick acting Inflammatory breast cancer. Pink Power!
- [Oceanside Museum of Art](#) had a big winner with their first every art auction to raise funds for expansion. High prices for Jeffery Laudenslager, Deanne Sabeck, Manny Farber amongst others. Larry Poteet, star collector bought his first Ernest Silva
- Art & sports don't mix? Better suit up for this one. **Joel Sharp & Brian Simpson** of **Sharp Gallery** on Ray St. will be playing overtime for **Charger** running back **LaDainian Tomlinson** doing interior of LT's HUGE home at an undisclosed location in SD. A butt pat to the boys
- The [Alberta duPont Bonsal Foundation](#) 2004 awards dinner was packed at a fab home in La Jolla Farms. Works by **Jean Lowe**, **Kim MacConnell**, **Janet Cooling** went fast in the silent auction. **Kelly Nipper** was honored and a new Art Star is born.

.....The Bling

THE SAN DIEGO VISUAL ARTS NETWORK



Any tidbit, gossip or news of the immodest kind can go directly to [Ally Bling Bling](#) for publication the next Raw. All sources are, of course, kept confidential.

[Return to SDVAN home page](#)

[Return to SDVAN RAW column](#)