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# ALEXANDRA ROSA RAW

## REAL ART WEST: Art a la mode by Alexandra Rosa

(Don't forget - Check out the [Picked RAW](#) choices for next month)

Hear Ally and Philly live/archived at [ARTROCKS!](#) Internet radio

### ARCHIVED RAW

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## RAW December 2008

**San Diego Visual Arts Network** in collaboration with Regional Exhibition Venues throughout SD County announce a promotion of **Sculptors creating Jewelry and Jewelers creating Sculpture** in support of the **Alexander Calder Jewelry Exhibition** at **San Diego Museum of Art** (opening July 18, 2009 to early Jan, 2010). For more information please read our [Little & Large Information sheet](#). There is no fee for involvement in this promotion. The only requirement of participation is listing on SDVAN in our art resource or artist directory, which is also free. . **We are interested to hear of artists and venues that may be interested in this promotion.**

We hear from **Robert Pincus** in his column in the [Union Tribune](#) that we may have another jewel treat in store for us coming in late 2009 or 2010. **Arline Fisch's** show "Ornament as Expression," is being brought to the [Mingei International Musuem](#) by **Rob Sidner**, director, at both locations Balboa Park and Escondido. We loved this quote about the work which definitely makes the leap to sculpture as a "street-side aquarium of jellyfish sculptures." This exhibition started at the Racine Art Museum in Wisconsin.

The next [Bronowski Art&Science Forum](#) is a dual celebration of both the 100th birthday of Dr. Jacob Bronowski (1908- 1974) and the 100th Bronowski Art & Science Forum. To honor this grand occasion, Dr. Lisa Jardine, Professor Queen Mary, University of London and daughter of Rita and Jacob Bronowski will be the presenter: "*Science is a Very Human Form of Knowledge, Reflections on Jacob Bronowski*". This Forum, co-hosted by The Salk Institute will be on Wed, Jan 7, 2009 at The Frederic de Hoffmann Auditorium, The Salk Institute. There will be a reception following the presentation. There is also a reminder from Dr. Roger Guillemin, Interim President, The Salk Institute about the Ellen Salk "Shaker Loops" paintings, which are currently on display at the Institute in the foyer of the East building immediately outside the Trustee Room.

The seminar on **affordable work/live space for artists** that was held on Dec 10 at Centro Cultural de la Raza attracted more than 125 artists. This public meeting presented by [ArtSpace](#) was funded by [Local Initiatives Support Corporation](#) (LISC) and the National Endowment for the Arts (NEA) for facilitated by [Synergy Arts Foundation](#) and the BL/EV (Barrio Logan/East Village) project. Mario Torero, Naomi Nussbaum and Cheryl Nickles arranged the evening and if you want to get a sense of the goals of this group read the interview of Cheryl on the [Voice of San Diego](#).

You may have missed [Micha Cárdenas](#) *Becoming Dragon* in Second life and in the UCSD's Calit2 building but you can still read about this amazing performance art work by [Katherine Sweetman](#) posted on City Beat.

Internationally-known environmental artist **Kirkos** will draw a meditation labyrinth on the sand of Stonesteps Beach in Encinitas on New Year's Day, 2009, from 1:30-5pm in Encinitas at Stonesteps Beach (off Neptune in Leucadia). This will be an interactive event with public access stairs offering the best way to reach the beach below and participate. The labyrinth may also be viewed

from the bluffs above the sand drawing. Kirkos is a long time member of the [San Dieguito Art Guild and Off Track Gallery](#) who is sponsoring this project. Embellishments one could bring should be biodegradable such as flowers, colored stones, and coarse salt. Wax candles are also an option and add a lovely touch. At the end of the evening Kirkos and Guild members have volunteered to remove the candles. We saw the labyrinth he created on Dec 21 and it was a lovely experience with the black sparkling sand, crystal snowflakes shapes and trangular painted center mandala giving a sense of peace and tranquility to those silently walking through this experience.

We welcome a new once monthly arts event in Encinitas with The San Dieguito Art Guild as part of the **Second Friday in January on Second Street** celebration. The [Off Track Gallery](#) will host a reception for four of the Off Track Gallery featured artists: Lynn Ely, Darlene Katz, Grace Swanson, and Ellen Cramer on Fri, Jan 9 from 5-8pm at 2nd & D, Downtown Encinitas. There are three other art spaces that will be open as well and let's hope more will join in soon.

Now on display in March instead of January and limited to 50 in La Jolla, instead of 200 throughout the county, the [San Diego's CowParade](#) it seems has gone on a diet. Lack of sponsors not lack of artists is to blame. Not surprising in this bearish market.

[Scott White Contemporary Art](#) will be showing **Carol K. Brown** *Passersby and Other Sidewalk Stories* from Jan 9 (Reception 6-9) to March 7, 2009 . Due to our current economic uncertainty, there is a relevant sense of urgency to Brown's paintings which are based on photographs she's taken of people on the streets of New York and Miami. The exhibition will also feature 2 prints from Brown's "*Home Décor*" series where combines photographs she took of various rooms in her mother's elegant home with manipulated photographs of paintings she had made of the homeless. They are an homage to her late mother who lost control of her environment as she was dying. However, they can also be interpreted as Brown's view of the fear of losing control due to financial insecurity. Now the barbarians aren't just at the gate, they are in the living room.

[The Gotthelf Art Gallery](#) is going to LA on Jan 15, 2009 and offering a private docent tour of the Weisman Art Foundation, lunch at the Hammer Café by Wolfgang Puck and a private docented tour of selected exhibits at the Armand Hammer Museum , plus a private home tour of contemporary collection. Tickets are \$85 per person and include transportation, admission and lunch. More info: [gallery@lfjcc.com](mailto:gallery@lfjcc.com) 858.362.1164

Watch for [Viviana Lombrozo](#) *Different Chapters* at UCDS Ida & Cecil Green Faculty Club ( 9500 Gilman Drive in La Jolla) which opens and Jan 8 and runs through March 30. More info: [Viviana](#) 858.534.0876

At [Cheryl Tall](#)'s latest exhibition it was impressive to see the progress this ceramic sculptor is making with her paintings. The compositions are becoming richly complex and the use of digital collaging adds a quirky virtual feel which is intriguing. [Rhine Art](#)

in Encinitas has just started artists exhibitions at the [Backdoor Gallery](#) and we are glad to see this additional venue for artists.

**Conspire** presented by [Sanctuary143](#) is an interactive art and music happening where one artist and one musician will be assigned to each room in the Martin Building. Each room's featured musician will create and install a unique soundtrack in response to the artist's work. Featured artists and musicians include Mike Maxwell, Josh Shelton, Joel P West, Sandee Manuel, Sean Kelley, Acamonchi, Wes Bruce, Jeff Faeth, **Keikichi Honna** ([SD Art Prize](#) emerging artists 2009), and Tocayo. Light refreshments and beverages will be served at the event. to be held from 6 to 10 p.m., Saturday, January 17th at 401 Olive Street in the Banker's Hill neighborhood of downtown San Diego. You should RSVP [Stacy Kelley](#) 858.444.7674 and visit the site for more details.

**OPPORTUNITIES** (click to see a list of all current opportunities listed on SDVAN)

We are pleased to announce [The Kenneth A. Picerne Foundation](#) will begin accepting Senior Artist Project Grant applications on January 2, 2009. This \$12,000 grant supports accomplished visual, literary and performing artists who are motivated to give back to their community. Artists awarded the grant provide educational, mentoring or therapeutic experiences for in-need people served by nonprofit organizations of their choice. The Foundation expects artists to provide an average of six direct contact hours a week for one year. Artists must live in San Diego or Orange County and must be 55 years of age or older. The application deadline is March 31 st 2009. More info: [Victor Nelson](#), Executive Director at 760.435.2205

[North Park Main Street](#) invites artists to participate in the **13th Annual North Park Festival of the Arts** on May 17, 2009. Drawing over 30,000 visitors and residents to the community this festival celebrates San Diego's rich diversity and expresses the deep pride they have in their neighborhood. The event stimulates creativity by providing an environment for children and adults to immerse themselves in all forms of art, from painting and sculpture, to the art of music and dance. Prizes will be awarded to best in show, people's choice, and first place in each category. [Applications](#) are due by May 1, 2009 and there is a \$25 charge, plus \$75 if you are accepted.

They want your art at [California Center for the Arts, Escondido Museum](#) for the Museum store. They are searching for new consignment artists of all kinds. If you, or someone you know, makes jewelry, scarves, prints, photography, soap, ceramics or any other type of creative merchandise, please [contact them](#) 760.839.4120 to schedule a viewing of your work. If you are interested please send three to five images [jpeg, no higher then 650 dpi] of your work and your contact information. Entry deadline is Dec 28, 2008. The museum will be closed to the public December 1, 2008 - February 6, 2009 while they install a new show.

**Vista Art Foundation** announces its **1st Annual Open Juried Art Show** at Gallery 204 ( 204 Main St, Vista, CA). The show runs February 4 through March 5 but the take-in is Sat, Jan 31, 9-12 & Sun, Feb1, 1-4. There will be a reception on Feb14, 4 pm with \$1250 in awards. More info: [Robert Boyd](#) 760.597.9882

**Portrait Drawing & Painting** with **S. Jacqueline Nicolini** at **The Ubiquitous Bee** (2400 Kettner Blvd, Studio 252) begins on Jan 14 in 2009 and runs until March 4 with 8 weeks for \$295 (Includes model fees). This course will provide each student with the necessary understanding and experience to draw or paint the human head with confidence from a live model. The traditional elements of drawing and painting will be emphasized including the values of light and shadow, the structure and planes of the head, edges and portrait composition. You will receive individual attention and learn from demonstration. All skill levels are welcome but the classes are limited in size so contact her ASAP 619.549.9016

The home of **San Diego Writers, Ink** is the **Ink Spot** in the Art Center ( 710 13th St. Studio 210, SD, 92101). The SDWI Arts Council juries shows to be hung about every two months. These can be solo or group shows and they are looking for artists to show in this space. The Ink Spot is not open to the public, however many events, classes, and workshops take place and artists may have an opening reception. Please visit the website and download an application if you are interested in submitting for a show in 2009 or 2010. For info: [Patrick McMahon](#) 619.865.6943

**Art-In-The-Alley** is "affordable" two bedroom live work spaces for \$1,200 monthly rent (includes utilities) as well as art work spaces (located just 15 minutes east of the Gaslamp) in the non-incorporate community of north Spring Valley, 91977. The garage size work spaces (that also includes utilities) will be available in this January for only \$150 to \$175 monthly. If you are interested, contact: [David Beck-Brown](#), 619) 462-1302

**NTC Barracks 19 Art & Design Center** at Liberty Station is now open to view for leasing. You can check out the floor plans and reserve a studio space at \$1.75 a square foot starting from just 130 sq ft. For more info: [Sean Giffin](#) 619.573.9304

Private studio space available now (11ft x 12ft (132 sq ft) at the **San Diego Art Department**. Please call if you are interested in finding out more details! 619-299-4278 or email: [Andrea](#)

**Jayne Spencer** is offering FREE watercolor classes for beginners through [Mira Costa College](#) but held at the Sunrise Assisted Living In Carlsbad ( 7020 Manzanita St. Carlsbad, Ca 92011). Classes Start On Thurs, Jan 22 from 1:30 pm TO 4:30 pm. Registration begins on Mon, Jan 5, and you may register in person at the Community Learning Center, 1831 Mission Avenue, Oceanside, and CA. 92058 or online or the first day of class. So they are making it very easy for you! More info: 760.930.0060



## MUSEUMS

Watch for the hardcover, 96-page catalogue written by **Dr. Stephanie Hanor**, MCASD Senior Curator for the **Jasper John's** Light Bulb exhibition opening in January, 2009 at the [Museum of Contemporary Art San Diego](#). This traveling exhibition made possible by generous gifts from the M & I Pfister Foundation and Iris and Matthew Strauss is organized by the MCASD and focuses on Johns's first sculpture, *Light Bulb* (1958), a recent gift to MCASD.

The [Oceanside Museum of Art](#)'s first exhibition of 2009 is **Lowbrow Art: Nine San Diego Pop Surrealist** and opens with a preview reception Sat, Jan 24 th from 5-7 p.m. With origins in pop culture, comics and hot rod street culture, *Lowbrow Art* reaches beyond the conventional art world to include a visual feast of pop surrealism created by local greats such as Mary Fleener, Scott Saw, Tim McCormick, Scrojo, Jason Sherry, Charles Glaubitz, Ron Wharton, Pamela Jaeger and Jen Trute. Guest curators: Jerry Waddle and Michael C. Gross. The exhibition continues through May 24. More info from [Danielle Susalla](#) 760.435.3722

Before that make sure and check out the newest Cohn restaurant to come to Oceanside. **333 Pacific** is now open. Make your reservations now for the [Oceanside Museum of Art's](#) reception at 333 Pacific, January 11 5pm-7pm. Call OMA at 760.435.3720.

Beginning in January, [Mingei International Museum in Escondido](#) will close on Tuesdays. New hours will be Wednesday through Saturday 11 am – 5 pm and Sunday noon - 4 pm. Second Saturday extended hours will continue to be 10 am - 8 pm with complimentary admission 4 - 8 pm. La Jolla Bank's complimentary admission day will move from the third Tuesday of the month to the first Wednesday; the first free Wednesday will be Wednesday, January 7, 2009. **Rob Sidner**, Museum director explains, "The Tuesday closure will minimize operating expenses by focusing on current visiting patterns by the Museum's public."

For the first time ever at [SDMA](#), a permanent gallery is devoted to Latin American art. **Art of the United States and Modern Mexico at SDMA** is now on view in the East Wing galleries. All told, more than fifty works are on view in the exhibition, dozens of which have been in storage for many years. Newly on view are works such as *Head of Medusa* (1884) and *Caged Pie* (1961). Further, due to the generous collectors in our region, SDMA is able to augment the installation with loans of works by Lilly Martin Spencer, Hans Hofmann, Rufino Tamayo, and Marianela de la Hoz.

## TRANSITIONS

After showing art publicly since 1982 at SimaySpace at the Art Academy (formerly Art College International), **Doug Simay** is retiring as a gallerist. The **Art Academy** is leaving 9th and Grand relocating to smaller quarters at.... Doug will be touring world wide and reporting as usual on all he see in the Visual Arts. He is also now on the board of the **Oceanside Museum of Art** where his influence will be surely felt.

[La Jolla Fiber Arts](#) is only available now online. The shop on Girard is closed after more than 11 years of business but you can still get on their email mail list by contacting [fiberart1@yahoo.com](mailto:fiberart1@yahoo.com)

## TIDBITS

[Riverside Art Museum](#) is presenting **Painting In Southern California: The 1980s Neo-Expressionism and Driven to Abstraction II** which is a group exhibition including our own **Ernest Silva and Raul Guerrero (SD Art Prize)**. Plenty of time to see this as it is on until Feb 21, 2009. We are so sorry to hear that Riverside is losing its director Daniel Foster but he is moving on to the foundation work where we know he will hustle for the arts for all he is worth. Go, Daniel! A new director has not been announced yet.

[Tristan Shone](#) is making progress with his sound sculptures as evidences by the latest video documenting his work. Take a look and listen to the presentation on the [Ground Control Magazine](#) website.

[Mark Leckey](#) was announced this month as the winner of the **Tate Turner Prize** for 2009. Take a look at his video interview and note how the Tate is moving into the 21 st century.

**Ann Berchtold** tells of a fun way to vacation in SD. Escape to the stylish world of [W San Diego](#) with a fabulous rate starting from and they have special packages for arts and cultural events. Call 1.877.822.0000 and ask for SET# 376954.

For last minute holiday gifts **Steven Churchill** and [AnimationTrip.com](#) is offering a special Holiday Sale! From now through *January 5, 2009* they are providing 30% OFF every DVD! If you have not checked out this site, do give yourself the gift of a visit and watch some of the clips as we loved this [crazy Santa](#) on his paper airplane.

The [LA Art Show](#) has a new location this year at the Los Angeles Convention Center. West Hall A, 1201 South Figueroa, LA, 90015. The General admission Gala Preview is on Jan 21 from 7 to 10:30 and cost \$225. The show is Thurs. Jan 23 to Sun, Jan 25. No one needs to pay the \$20 entry fee as you can get a coupon on the site for a \$5 [discount ticket](#). More info: 310.822.9145

or [info@laartshow.com](mailto:info@laartshow.com)

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## RAW November 2008



**SDVAN Annual Holiday Potluck Lunch is on Tuesday Dec 9, 2008 11 am to 3 pm.** Back by popular demand: Costume Jewelry Exchange (men's and women's repurposed). New this year: Art Card Sales Opportunity (no commission). Please bring a dish or drink of your choice. serving approx. 8. Our thanks to [Judith D'Agostino](#) for the use of her image on our holiday invite. **2487 Montgomery Avenue, Cardiff by the Sea, Ca 92007** RSVP, please, so we have an idea of numbers. [patricia@SDVisualArts.net](mailto:patricia@SDVisualArts.net) 760.943.0148

[Kim MacConnel](#) and [Richard Allen Morris](#) were announced as the [SD ART PRIZE](#) 2009 Established Artist at [Who Do You Love? - Movers & Shakers: Who's Who in the San Diego Visual Arts World](#) on Nov 22. This award is presented by [San Diego Visual Arts Network](#) with [SanDiegoArtist.com](#) and exhibitions will be held at the [L-Street Fine Art Gallery](#) at the Omni Hotel in the spring and fall of 2009. The Movers and Shakers Show continues to Wed, Feb 4, 2009. For more Info: [Patricia Frischer](#) 760.943.0148 or [Ann Berchtold](#) 858.254.3031

[Ann Berchtold](#) and [Larry Poteet](#) are taking seven SD regional artists to the [Aqua Art Fair](#) at the Wynwood, which is a satellite of the Miami Basel Art Fair from Dec 3-7. **Raul Guerrero**, **Iana Quesnell**, **Marcos Ramirez "ERRE"** ([SD ART PRIZE](#) award recipients), **Tania Candiani**, **Julio Orozco** and **Einar and Jamex de la Torre**, Their work can be seen on the [Beyond the Border Gallery](#) website.. For more information: 858.254.3031

[Luis De Jesus Seminal Projects](#) is also taking several of his artists to Miami again this year also to the Aqua and will be in booth 52. His artists including **David Adey** of the [SD Art Prize New Contemporaries II](#) artists and **Lael Corbin** who was matched with Roman de Salvo in last year's [SD ART PRIZE](#) as well as Jason Sherry nominated emerging artist seen in [New](#)



[Contemporaries](#) 2007/2008.

**Garry Cohen & Cherrie La Porte Cohen** invite you to their **Glass Ranch 11 th Semi-Annual Thanksgiving Weekend Sale & Glass Blowing Demonstration** at [20307 Beech Lane Escondido, CA 92029](#)

in the beautiful Lake Hodges community of Del Dioson November Fri -Sun 28 th- 30 th from 10 to 4. This is a free event with blown glass art, fused glass sculpture, fused dichroic glass jewelry, garden glass art and bronze sculpture. Holiday gifts starting at only \$10.

A seminar on a **fordable work/live space for artists** will be held on Wed, Dec 10, from 7:00 - 8:30 p.m. at Centro Cultural de la Raza, 2125 Park Blvd. SD 9210 in Balboa Park. This public meeting facilitated by [ArtSpace](#) is funded by [Local Initiatives Support Corporation](#) (LISC) and the National Endowment for the Arts (NEA). This will be a time to voice your opinions and provide feedback on the unique needs of PERMANENT work/live spaces for artists in San Diego. More info: [Synergy Arts Foundation](#)

Come join me as I strut, prance, and pose on the red carpet as we celebrate the Opening of [Sushi's New Performance Space!](#) Saturday, December 6 th is when this one of a kind event will be taking place. Here is the featured event: **The New Barbarian Collection** appropriates the format of an X-treme fashion show, complete with red carpet, runway, and paparazzi. The work engages the audience with an array of fashion-inspired stylized performance personas stemming from problematic media representations of foreigners, immigrants, and social eccentrics, as both enemies of the state and sexy pop-cultural rebels. Founded in 1993 by Guillermo Gómez-Peña, Roberto Sifuentes and Nola Mariano, La Pocha Nostra is an ever morphing trans-disciplinary arts organization based in San Francisco with an international performance history of over 800 events. La Pocha is a conceptual laboratory; a loose association of rebel artists thinking together, crossing borders, exchanging wild ideas, and political aspirations. Here's the lowdown: 6pm – Drinks & Appetizers at Jsix, in the Hotel Solamar, Located downtown at 616 Sixth Avenue @ J Street. Advanced Tickets Only are \$100.00 and you are encouraged to come Creative and Glamorous.

Well it is the season...with so many parties, so little time, you must learn to hop from party to party, making sure everyone see's you and what you are wearing is crucial to any Fashion Diva. The **Wonder TreeHaus** on Saturday December 6th in our magical indoor forest of Christmas Trees, Fine Art, Silent Auction, Music, Performances, Cocktails & Hors D'oeuvres is the place to be seen. Hosted at the historic Wonder Bread Factory Building, built in 1924, our setting will be romantic, enchanting, kissed with sweet melodies of the old masters & will whisk you off to a winter wonderland. The Wonder TreeHaus will feature an assortment of fresh-cut Christmas trees that will be available for purchase with proceeds benefitting the San Diego Crime Victims Fund. There is nothing like roaming through this enchanted setting with scents of pine & finding just the right tree to take home while

supporting a noble cause. Or you may discover that each new fine art piece between the trees is a perfect gift for a loved one also reaching out to the Crime Victim's Fund. Each purchased tree or fine art piece can be delivered or received on sight with help from our staff. The event is sponsored by Rancho Noel Tree Farm, N Art Magazine at KGTV Channel 10, Stone Brew, Rock Star Energy Drink, 944 Magazine, Imperia Vodka, California Sound & Light, Werk Recording Co & many more! Sat. Dec 6, 6-8 pm is the Family Celebration: \$15 cover, no charge for children and then 8-11 pm only 21 and up with a \$20 cover, [RSVP](#) 619.549.0254 [Sanctuary Gallery Website](#)

**Reclaim, Rework, Recreate: [The Gotthelf Art Gallery](#) Goes Green** on Dec 3 until Feb 25, 2009 (4126 Executive Drive , La Jolla, 92037). In an effort to be more ecologically and environmentally aware, the gallery presents an exhibition utilizing only recycled and repurposed materials. This exciting show explores the whimsy and creativity of Tony Berlant, Liz Mamorsky, Marilyn Mitchell, and Jody Silver. More info: [gallery@lfjcc.com](mailto:gallery@lfjcc.com) 858.362.1154

**Oceanside Art Gallery** ( 602 Mission Road) is showing the works of the [Oceanside Museum of Art Artist Alliance](#) from Nov 29 to Jan 10, 2009. The reception for **Small Stuff** is on Friday evening, December 5, from 6 to 9 pm. For more info: [Bev Stuber](#) 760.732.0399

Just in time for the Holiday Season, the newly formed [Solana Beach Art Association](#) will debut with its world premier art show on Wed, Dec 3 from 5:30 to 7:30 at the City Hall Gallery, 635 South Highway 101 in Solana Beach. The Solana Beach Art Association (SBAA) was founded in 2008 by four Solana Beach based professional artists: **Christie Beniston, Amber Irwin, Carol Beth Rodriguez and Diane Y. Welch**. Two famed world class artists are proud to be honorary members of the SBAA, Del Mar based world famous fashion icon, **Zandra Rhodes**, and Carmel Valley based world renowned, conceptual artist, **Eleanor Antin** ([SD Art Prize 2008](#)) are supporting the Association. This exhibition showcases the work of nine local artists, who represent three coastal cities, Solana Beach, Del Mar, and Encinitas: **Carol Beth Rodriguez, Amber Irwin, Christie Beniston, Irene de Watteville; Gerrit Greve, Richard Moren, Helen Montgomery-Drysdale, Nancy Klann, Diane Y. Welch**. The art works will be exhibited until Jan15, 2009. For more info: [Diane Welch](#) 858.523.1182

It was the best ever [Synergy Art Foundation](#) fundraising this yea. Take a look at the video of [Cirque de Synergie](#) which was again at Ian Ashley's House of the Future. Highlights were circus by [Zirk Ubu](#), burlesque dancers, and the black light room with 3-D glasses – took us right back to our hippy days. .Proceeds benefited our local artists and musicians still battling cancer, Synergy's San Diego Emergency Artists Support League ([SD-EASL](#)), San Diego Performers & Writers Emergency Relief ([SD-PWR](#)), and Synergy's ([BL/EV](#)) Project - Barrio Logan/East Village Arts District.

**Tania Alcalá** who participated as a featured artist on the night sent this report about [The Pink Party](#). "The night was sensuous,

glorious and pink. This was a true celebration of women and breast cancer prevention and awareness. Music, art, fashion, food and entertainment were all part of the festivities. One of the highlights of the night was a fabulous cozy room full of pillows and carpets recreating a Persian oasis. Several Belly dancers were performing with music provided by a Middle Eastern ensemble. The room was like a little secluded palace in contrast with the fun and exciting chaos from the party at large. There were three topless airbrushed models walking amongst the crowd seeking donations for the cause. Their healthy breasts were a great symbol for the party.” Watch for Tania as one of the emerging artists nominated for the [SD Art Prize](#) showing in the group show [New Contemporaries II](#) at Noel-Baza Gallery in February. Tania is slated to be featured in a future Riviera Magazine article as well.

Have you discovered [Sezio](#)? – great new website which offers news, review and in depth articles, illustrations and video mainly about our local artists and musicians. Watch for the last of three [Adapta](#) vs Sezio events on Dec 11 from 6 to 10 held at Creme Coffee Bar, 4496 Park Blvd, SD 92116. This one features **Jorge Tallaeche** (TJ) and **Wes Bruce** (SD). Musical guest is Joel P. West at 8 pm.

[Sushi Art](#) has a new exhibition space and is launching it a new show **BeyondTheory** which is open until Dec 20. Curated by Maja Ciric the show of paintings, video, and installation works by eight Serbian artists in residence, reflecting the cultural-political shift that occurred in Serbia at the beginning of the 21st century. More info at [info@sushiart.org](mailto:info@sushiart.org)

The **Teller Magi Festival** at the [Bonita Museum](#) is displaying over 750 sets of Wise Men from over 50 countries. The show runs through January 3, 2009 and we can't think of a better way to enjoy the holidays with kids and out of town guests. For more info: [Vicky DeLong](#) 619.267.5141

In an effort to be more ecologically and environmentally aware, The [Gothelf Art Gallery](#) is proud to present an exhibition utilizing only recycled and repurposed materials. This exciting show **Reclaim, Rework, Recreate: The Gothelf Goes Green** explores the whimsy and creativity of **Tony Berlant**, **Liz Mamorsky**, **Marilyn Mitchell**, and **Jody Silver**. The show starts Dec 3 and in on until Feb 25, 2009. For more info: [gallery@lfjcc.com](mailto:gallery@lfjcc.com) 858.362.1154

[Kaz Maslanka](#)'s mathematical poem "[Prometheus's Epistle to Job](#)" just got nominated for a [Pushcart prize](#) in poetry. He has been asked to read "Sacrifice and Bliss" at the upcoming national convention for the American Mathematical Society. The poem was also just published in the book titled "Strange Attractors" Poems of Love and Mathematics – edited by Sarah Glaz and JoAnne Growney. Now the visual arts part: also at the Convention there will be a mathematical art exhibit and his piece "The Empty Paradox" will be exhibited. Kaz is a frequent attendee to the [Bronowski Art & Science Forum at Salk Institute](#).

San Diego's [Kim Treffinger](#) is the featured inspirational artist on [Digital Image Magazine](#) this month. Check it out and read the interview as well as see some sample images.

[Larry Coveny](#) 's [Garage](#) present a show called **Lotion + Salve + Mud + Shit = Paint** with paintings by **Gary Byrd, Connie Bostic, Irene Abraham, and Marie Prainito-Winczer**. The show opens on Fri, Dec. 12, 5:00 PM at 4141 Alabama Street #4, San Diego, CA 92104. For more info: 619-297-6032. How can you not be curious with a title like that?

**OPPORTUNITIES** (click to see a list of all current opportunities listed on SDVAN)

**Do you want to become involved yourself?** [Larry Caveney](#) presents the **Draw Me Project** at his **Garage Gallery** in March of 2009. This is how it will work: 1. You will need a sketch pad and drawing pencils and a camera. 2. Meet someone that you are not familiar with and allow them to draw your portrait. 3. Then write about the transaction (one page doubled space) 4. Photograph the performance (have a third party take the picture) 5. Bring back the drawing, photo and narrative. The collection of information will be formatted into a coffee table book/exhibit. Contact Larry to be involved by email or 619.297.6032

**N Art Magazine TV Show** is offering artists a 15 seconds for \$150 as part of the "gallery walk" portion of their KGTV (ABC) TV show. The size of the viewing audience based on the stats provided by ABCTV from the last two shows was between 80,000 and 100,000. This is long enough to tell who you are and what you create, how to find you and to show up to 4 pieces of your art.

There are other packages available and separate pricing for commercial groups and sponsorships. The next show airs, Sun, Nov 30 at 4 p.m. For more info: [Lisa Bebi](#)

**San Diego Art Institute** is pleased to announce a call to artists for its **50th International Award Exhibition**, held March 21 - May 10, 2009 at the Museum of the Living Artist in Balboa Park, SD. Julia Marciari Alexander, Deputy Director for Curatorial Affairs at the San Diego Museum of Art is the juror for this show. There is over \$7,350 total in awards and there is any entry fee for submission. All **entries with application** must be received by Jan 15th, 2009. More info: [admin@sandiego-art.org](mailto:admin@sandiego-art.org)  
619.236.0011

Make sure and read the reports on **Picked RAW Peeled** of **On the Road - New Quilts** by [Jill Le Croisette](#) Come take a trip down the yellow quilt road to see this show being exhibited at the Carlsbad City Library from Nov 3 - 30. For more info: [Jill Le Croisette](#) 760.434.7491 and n **Quilt Visions 2008** now open and running seamlessly until March 1, 2009 at the **Oceanside Museum of Art**. For more info: [Danielle](#) 760.435.3720. **Playing With a Full Deck Quilt San Diego/Quilt Visions** is continuing at the Visions Art Quilt Gallery until Jan 4, 2009

## MUSUEMS

Other not to be missed textile show which are very long running include [San Diego Museum of Art](#) and the Timken Museum of Art present **Kimono as Art: The Landscapes of Itchiku Kubota**, which will be on view until Jan 4, 2009. **The Subtle Beauty of Japanese Craft**, opens Nov 9 at [Mingei International Museum](#) in Balboa Park presents metal, textile, wood and clay from the Museum's collection of Japanese folk art, craft and design until Feb 8, 2009.

[The New Children's Museum](#) Is giving educators a the chance to tour the current exhibition, **childsplay**, enjoy complimentary refreshments, enter to win great prizes in the raffle drawing, and even try out some of the studio activities offered for every school group that visits NCM! Please RSVP by November 26th to [Lauren Popp](#), Education Programs Coordinator, 619.233.8792 x121.

On Sunday, December 7, the [Museum of Contemporary Art San Diego](#) will open **Drawing the Line** at MCASD's downtown 1001 Kettner location. The exhibition, curated by MCASD Assistant Curator Lucía Sanromán, presents works on paper, sculpture, and fabric pieces from the Museum's collection that reveal new approaches to the integration of drafting techniques and line-making into media that have not been traditionally associated with drawing genres. **Iana Quesnell, Tania Candiani and Marisol Rendón** are just three of the artists included who we are happy to say are recipients or nominees of the SD Art Prize. The exhibition will be on view through April 12, 2009.

The [Museum of Contemporary Art San Diego](#) announced that the Getty Foundation has awarded the Museum a \$225,000 grant to support research and planning for the forthcoming exhibition **Phenomenal: California Light and Space** opening Fall 2011. Funds are also coming from the National Endowment for the Arts and our own Commission for Arts and Culture.

To kick-off the [Lux Art Institute](#) Free Month of Admission in December, Lux will host a one-year anniversary party where guests will "make a cake and eat it, too." During a family-fun event open to the public, on Sat Dec 6 from 1 to 3 PM, enjoy festivities that include an artful edible cake and a collaborative art project, a "larger-than-life" papier-mâché birthday cake, which visitors and kids will help decorate. Come visit Resident Artist Alison Moritsugu on her last day in-studio and view her exhibit, all for free!

[Lux Art Institute](#) was recognized with the Grand Orchid at the annual Orchids & Onions Awards Show sponsored by the San Diego Architectural Foundation, highlights the successes and failures in San Diego County architecture. This will be the first "green" (LEED certified) art museum in California which helped it get this top award. Lux Director, **Reese Shaw**, accepted the Grand Orchid giving credit to the building's architect, **Renzo Zecchetto**, AIA. And remember, admission is free at the Lux in December. Congratulations to Lux and thanks for opening your doors to the public for the holidays.



Also recognized with an Orchid award was the Frederick Fisher designed [Oceanside Museum of Art](#) . On December 11 th from 4:00-6:00 p.m. you can get a closer look at Fredrick Fisher's architectural process. OMA presents "The New Central Pavilion" a documentary film created by KOCT, Oceanside's Community Service Television Corporation, that highlights the growth of OMA from its ground breaking ceremony to the opening celebration.

## TRANSITIONS

The **Escondido's Center for the Arts** has laid off 10 of its 65 full-time employees because of the slumping economy and a recent City Council decision to scale back the center's operations as reported by Executive Director Vicky Basehore in the [North County Times](#). Basehore said the economy played a key role in the layoffs, but she acknowledged that a more conservative financial model adopted by the council this summer made employees who booked and promoted performances less essential. We understand that **Marie-Catherine Ferguson** is one of those no longer at the center.

## TIDBITS

The art market is feeling the effects of the **economy crisis** with prices dropping from 13% to 14.5% in October depending on your sources. Will that have an effect on the artists on the street or just the high end market is yet to be seen. But it will be interesting to study reports from the coming months. Watch for more news of the markets and the new Arts Platform in the annual State of the Arts report in next month [A+ Art Blog](#).

Kudos to [Shepard Fairey](#). The Obama campaign commissioned 50,000 copies of an official poster and raised \$350,000 for the campaign. This was on top of the thousands of people who downloaded the image from the Fairey site for free and applied it to their own sites and printed materials. Our own SD [Mario Torero](#) has his version of Obama as well for only \$20 including postage and packing and signed.

You might be interested in reading about President elect [Barack Obama's arts platform](#). Barack Obama supports the Artist-Museum Partnership Act, introduced by Senator Patrick Leahy (D-VT). The Act amends the Internal Revenue Code to allow artists to deduct the fair market value of their work, rather than just the costs of the materials, when they make charitable contributions. He is also in support of affordable health care for artists and promoting an Artists Corp of young people trained to work in low income schools and communities. We think these and many other of the points are positive for the arts and look forward to this new era in American government.

We were part of a small group at **James Robbins** lovely home overlooking the bay to hear the [Art of Élan](#), which presents chamber music concerts in an artistically stimulating and invigorating environment. Created by **Demarre McGill** (who is extremely charming and principal flutist with the San Diego Symphony) and violinist **Kate Hatmaker** (who does not wear hats yet, but we are working on it) Art of Élan aims to specifically explore and expand the horizons of the classical music scene, energize audiences and musicians alike, and ultimately educate and cultivate a future generation of classical music lovers. One hour in length, without intermission, we especially appreciated the short talk that preceded the works. We shall look forward to this group widening its creative approach. The fab food was catered by [Wolfgang Puck](#) though the [JAI restaurant](#). Can't get enough of those Spicy Tuna Tartare in Sesame Miso Cones.

Sources tell us that the [Geffen Contemporary](#) in LA will be closing for at least 6 months. The Geffen is part of the Museum of Contemporary Arts which is having great financial challenges. Funding from private sources is low and they have taken money from every possible account just to keep the door open. They are not allowed to sell any of the collection (except for improving the museum with a superior work) and it appears to be crisis time for them. Sign of the times or the times catching up with them? Either way we all want them to sort it out and stay around for a long time to come.

Have you been yet to **Roseville** in Point Loma. We are told it is the place to get that very special meal. Roman de Salvo ([SD Art Prize 2008](#)) and her lovely wife were spotted the other night having devoured the tuna and salmon. Exceptional food and a lovely room...good company if you are lucky. This is the same man who brought us Blanca in Solana Beach and Ivy Hotel's Quarter Kitchen. YUMMY!

### **AMAZING TIDBITS**

Have you heard about **reverse graffiti aka clean tagging or grime writing**. Artists take off the dirt from a surface to make a negative or lighter image in the darker often filthy surface. They do this in all sorts of ways and if you want to see an example take a look at [Paul "Moose" Curtin](#) who has working in London and San Francisco.

[Adam Neate](#) is a street artist who will be giving away 1,000 pieces deposited across London and left for whoever wishes to take them. He has sold work for as much as \$43,000 so that is not hay. He says he wants to give back to the community and go back to his roots of making art for free and for all to enjoy. We think it is also very clever marketing especially at time when it is going to be hard to sell art...hey, maybe even hard to give it away.

**Harmony Korine** is best known for this work behind the camera, but the filmmaker has also racked up a lot of hours in front of the photocopier. The reason: fanzines. Made during the last 15 years, Korine's delightfully bizarre, homemade booklets were

previously available at only two NYC art galleries. But this month, eight of them will find the larger zine-geek audience they deserve with the publication of *The Collected Fanzines*. On how to get your copy go to [www.dragcity.com](http://www.dragcity.com)

For anyone who has ever doubted the sartorial parallel between models and convicts, now's your chance to reevaluate. Currently on display at the [Phoenix Art Museum](#), *One for All, All for One: The Jumpsuit*, is an ambitious exhibit that explores the 90-year history of the garment and confirms the onesie's versatility. The 35-plus pieces in the show were gleaned from NASA, rock 'n' roll, and high fashion, and include interpretations by the likes of Norma Kamali, Stella McCartney and Yves Saint Laurent. I have always been a big fan of the jumpsuit until my sister had to cut me out of mine at a cocktail party in the 80's when my zipper got stuck.

Lyx Couch: Rolling hills, bell curves, the Loch Ness monster, and now Swedish design firm [Lyx](#)'s latest sofa all have been known to follow an undulating wave shape. The couch-or the Topografi Seating System, as it's designer, Jonas Wannfors, likes to call it-is an indoor-outdoor serpentine made of weatherproof, water-cut fiber concrete board. Different seating sections can be combined in any way or length required to fit a selected space, because even devout minimalists can sometimes suffer from bouts of indecision. Of course, it's perfect for San Diego, whether it shines or rains one is never without a seat in or out!

I like men and women who have elegance, who have allure, who use fashion, rather than the other way around...Happy Holidays!

### **Alexandra Rosa**

RAW for SDVAN

Executive Producer and [Art Rocks!](#) Internet Radio where you can hear many of these interviews with the makers and shakers of the art scene as mentioned above. Now appearing with a blog on the homepage of [San Diego Art + Sol](#), which is sponsored by the San Diego Convention & Visitors Bureau

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**RAW October 2008**



**Movers & Shakers: Who's Who in the San Diego Visual Arts World** travels to L-Street Gallery and the established artist chosen for the 2009 will be announced at this opening reception. The new show is called **Who Do You Love?** and encourages people to have portraits commissioned. Ann Berchtold the curator of L-Street chose ten artists and 11 VIPs to show from Sat, Nov 22nd, 2008 - Wed, Feb 4th, 2009 . Presented by [San Diego Visual Arts Network](#) and [L-Street Fine Art Gallery](#) Opening Reception: Saturday, November 22nd [L-Street Fine Art Gallery](#) at the Omni Hotel " San Diego's Hotel of the Visual Arts" 628 L Street , San Diego , Ca 92101

We heard that **Eat Your Art Out** Fine Dining with Fine Artists was **SOLD OUT** in the first week it was announced. **Take out Containers** ([See event photo slide show](#)) **Cheryl Tall, Joseph Bennett, Jeffery Laudenslager, Deanne Sabeck, Lost** ([See event photo slide show](#)) **Tania Alcalá, Becky Guttin , Lauren Carrera** and **Exquisite Corpse Michele Guieu Dave Ghilarducci, Kevin Freitas.**

Don't forget - Saturday Nov 8 is the annual **Synergy Art Foundation** fundraising shindig. This year it is **Cirque de Synergie** starting at 7:00 p.m. at The House of the Future, 5481 Toyon Road, SD. It promised to be an evening extraordinaire, full of playful, glamorous, highly creative entertainment highlighted by [Zirk Ubu](#), burlesque dancers, live music, one of San Diego's

hottest DJ's, and much more. Tickets include great food, no host bar at \$35 (prepaid) or \$40 at the door so [click here](#) or payable by check to: Synergy Arts Foundation, 251 Barbara Ave., Solana Beach, CA 92075. Proceeds will benefit our local artists and musicians still battling cancer, Synergy's San Diego Emergency Artists Support League ([SD-EASL](#)), San Diego Performers & Writers Emergency Relief ([SD-PWR](#)), and Synergy's ([BL/EV](#)) Project - Barrio Logan/East Village Arts District.

**Matt Devine** ( [New Contemporaries](#) 2007) with Topher Crowder and Chris Trueman is showing at [Device Gallery](#) from Nov 1 to Dec 7 ( 7881 Drury Lane, La Jolla, 92037) and we hear he is also being featured in the winter at the L-Street Gallery at the Omni Hotel. We loved his last show at Spacecraft as well. Nice to see Matt getting the attention he deserves. More info: [Amy Brotherton](#) 858.454.1301

The **Reed Cardwell** exhibition of 43 Presidents of the USA starts Nov 3 and runs through December 19 at [Simayspace](#) at The Art Academy. The perimeter of the gallery - on November 4th one of two polling place in the area - will be populated by his paintings. So those casting their selection on Election Tuesday will be surrounded by images of the selections made by equivalent people over the history of this country. They hope that those casting their votes will have added cause to think about how each of our votes matters and counts. Cardwell will be present for the reception on Friday November 7th from 6 - 9 pm.

The **Dave Ghirladucci : Figures of Speech** at [Colosseum Fine Arts](#) (2400 Kettner Blvd. Suite F-109, SD 92101) one person show playfully investigates the various clichés and familiar phrases we use in our everyday lives and brings them to life in this mixed media exhibition using bronze, humor, paint and a touch of irony. So get all your "Ducks in a Row" so you can come join the fun. Who knows you may just get "Caught With Your Hand In The Cookie Jar" Reception Nov 7, 6 to 9 pm, Show until Dec 12 More info: [Floyd Elmore](#) 619.795.3704

Every now and then, **Larry Caveney** opens The Garage ( 4141 Alabama Street, 92104) to allow artists to come in and experiment with the given space. Dimensionally, the Garage is one big square. Within the idea of site specific installation, four artists will take on one corner each. This will translate within each ones medium/form. The artists are: Kim Brennan Jessica McCambly John Oliver Lewis Marilyn Mitchell. The show opens on Oct 18 and runs to Nov 18 open by appointment. [Larry](#) 619.297.6032

**Cathy Breslaw** from Carlsbad is in an exhibition with 4 other artists at [York Arts](#) (in York, PA). Each artist was paired with a northeastern industry or company. She worked with New York Wire, a manufacturer and supplier of wire mesh, wire and other products servicing the construction industry. She got her choice of products they produce. The result is an installation called "Weightless" - 13 small sculptural works that hang from clear wire from the ceiling in a specific pattern. Contact [Cathy](#) for more info. It is certainly worth taking a look at the website even if you can't make it to Pennsylvania and we are always happy to see



our local making it outside SD as long as they do not abandon us. We love the idea of their pairings and hope some gallery picks up this idea and runs with it.

The temporary exhibition of *Landsailers* by local artist **Neal Bociak** will be on view for approximately five years throughout San Diego's Pacific Beach and La Jolla neighborhoods. These whimsical assemblages of features from air, land and sea transportation vehicles were installed by the [City of San Diego Commission for Arts and Culture](#) as part of the City of San Diego's installation of water pollution management utilities. Visit the site for a map of the "[Landsailers](#)".

**Teddy Cruz** , Associate Professor Department of Visual Arts UCSD, **Mo Sammak**, Director of Public Works, City Engineer, City of Solana Beach and **Glen Wagner**, Founder, Washington Street Skate Park San Diego all spoke at UCSD's University Art Gallery's panel discussion in October. The conversation focused on the adoption and use of urban space by a range of people and groups, particularly skateboarders and other urban sports, as shown in the current exhibition at UCSD's University Art Gallery entitled "Shaun Gladwell."

We are pleased to announce that [Cheryl Tall Art Studios](#) has been selected for the 2008 Best of Carlsbad Award in the Artists category by the U.S. Local Business Association (USLBA). Cheryl is on of our volunteer artists in the [Eat Your Art Out](#) fundraiser.

The [Port of San Diego](#) presents an exhibition of large-scale steel sculptures by **Bernar Venet** in the fall of 2008 in partnership with **Scott White Contemporary Art**. This is San Diego's first large scale exhibition of outdoor sculptures by one artist. For one-year the Port is providing 8 tidelands locations along a view corridor from Harbor Island towards the Convention Center. Port sites include: Harbor Island, Laurel Street triangle, Embarcadero Marina Park North, Embarcadero Marina Park South, and the Marriott hotel. Additional sculptures will be installed at the SDMA, MCASD, Omni Hotel, and San Diego International Airport. For more info: [Yvonne Wise](#) 619.400.4706

[Lux Art Institute](#), [ARTS A Reason To Survive](#) and [Angel Faces](#) will all benefit from the Artero Fine Art Auction at The Inn at Rancho Santa Fe (5951 Linea Del Cielo) on Nov 1 from 4:00 p.m. to 8:00 p.m. Kathleen Guzman frequently seen on Antiques Road Show and Oprah, is the Auctioneer. Purchase Tickets at the Inn or [RSF Art Guild](#): \$20 in Advance or \$30 Day of Event. RSVP or more info: 858.759.3545

[The Bronowski Art & Science Forum](#) is presenting [Wallace Cunningham](#), Artist "*Mind & Image*". Cunningham is famous for designing both the "Wing House" (both centripetal and centrifugal) in Rancho Santa Fe and the highly visible and iconic landmark "Aperture" in Cardiff-by-the Sea. Thurs, Nov 6, 6:30 PM at the Trustees Room of The Salk Institute. More info: [Ron Newby](#)

If you live north, take the kids to the 14th Annual Installation of Eloy Tarcisio's at the [California Center for the Arts, Escondido](#) (340 N. Escondido Blvd. Escondido, 92025) for the Día de los Muertos is on Sat, Nov 1 from 6 - 8 p.m and will include sugar skull decorating, skull mask making, paper flower instruction, live entertainment, free admission to the Center Museum, free pan dulce and Mexican hot chocolate and more! More info: [CCAЕ](#) 800.988.4253

If you live south, take the kids to the **4th Annual Day of the Dead** alter building at the [Women's History Museum](#) (2323 Broadway Street. SD, 92102) Gracia de Molina de Pick will help all attending to create the alter and the traditional pan dulce and Mexican hot chocolate will be served. More info: [info@whrp.net](mailto:info@whrp.net) 619.233.7963. The alter is up until Nov 7.

**Go Pink** for a good cause. On November 15 th, you are invited to celebrate with us as the **2008 Pink Party** get's underway! This year they have selected [the Breast Cancer Network of Strength](#) whose mission is to ensure that no one faces breast cancer alone. They provide such services as a 24-hour National Breast Cancer Hot line staffed by breast cancer survivors, Survivor Match Programs which pairs survivors with peer counselors who have had the same diagnosis, are the same age or have experienced similar challenges, and Partner Match which provides support and education to spouses, partners and other loved ones. They also provide wigs and prosthetics free of charge to women with limited resources, breast health information and screening exams to under-served communities and culturally sensitive resources, printed in eight different languages, for those who would like to know more about breast cancer. Expect on this enchanting evening to see the following attractions in the massive Fit Athletic club overlooking PetCo Park that will be site of year event; bands, dj's, cirque performers, art show, fashion cat walk, food and drinks. Purchase your tickets at the website \$40 or \$30 for Fit members.

## **PASSAGES**

This sudden and devastating news came from [Debbie and Larry Kline](#), "It is with great sadness that we announce the passing of a man who was a friend to so many of us in the arts community. [Petar Perisic](#) died Tuesday Sept 30, 2008 apparently suffering a heart attack while working at his groundbreaking PERI\_scope Project. He lived with vigor, his vision, passion and activism tempered with a contagious sense of humor, generosity of spirit and an overarching love of life. We will all have to try harder in his absence to solidify the community that he so effortlessly brought together." From **Ken Miracle**, "Although we can all still picture his smile and hear his laugh, our friend Petar Perisic passed away on Tuesday, September 30. Services will be held in his home town of Cleveland. In lieu of flowers, donations may be made to the Petar Perisic Memorial Fund, 655 Tenth Ave., San Diego, CA 92101. In life, Petar liked nothing better than to be surrounded by friends. His friends are asked to gather together to honor his life and remember his laughter on Sat, Nov 8, Spreckles Organ Pavillion, Balboa Park, San Diego. Please arrive from 5:30 to 6:00 p.m. to prepare for a candlelight Memorial Service at 6:00 p.m. A Celebration of Life and an exhibition of selected

works will follow at the nearby San Diego Art Institute, Balboa Park. We will raise a glass to his creativity and legacy. Please visit the "We Miss You, Petar!" Facebook page for more information.

[Luis de Jesus](#) informed us of the passing of **Nathan Gluck**. His memorial will be on Sunday, November 2nd, 2:00 p.m., at the Athenaeum of Music and Arts Library, Rotunda Gallery, 1008 Wall Street, La Jolla, CA 92037, where his current exhibition of collages, titled "Limited Time Offer", continues through November 8.

**A. Wasil** took his own life on Oct 5 as report by **Sharon A. Heilbrunn** of the SD Union Tribune. "An established sculptor, Mr. Wasil created oversize figures out of bronze. His work can be seen at Qualcomm Stadium, where a statue of Jack Murphy and his dog, Abe, greets visitors as they arrive from the southern end of the venue. A 20-foot-tall sculpture of a bull and bear circling a globe – the international symbol for a financial trading company – is in La Jolla. At the Vatican, an intricate bust of Christ done by Mr. Wasil is part of the collection of the late Pope John Paul II, said Mr. Wasil's brother Daniel Wasil. "

**OPPORTUNITIES** (click to see a list of all current opportunities listed on SDVAN)

The **Oceanside Museum of Art** is looking for unpaid interns who will be under the supervision of Teri Sowell the new Director of Exhibitions. These positions require 10 hours of work a week but only a two month minimum commitment and this could be just the opportunity you need to springboard into a paid position in the arts. They are looking for the following fields: new media/ design/web authoring, photography/digital imaging, industrial design/fabrication, film/video. Apply for this position by e-mailing: [Teri Sowell](#), Please include a cover letter explaining why you would like this internship and why you would be a top candidate for the internship. Also, include, as an attachment, a copy of your current resume summarizing your educational and work experience.

**Foothills Art Association** 19th Annual "Wildlife in Art" Show is Nov 4 to Dec 4, and their called to artist deadline is Sat. & Sun., Nov. 1 & 2, 11am - 4pm The juror is [Lee Kromschroeder](#) and there will be cash awards from \$100-300. For more info: [Billie Mear](#), 619.644.1508 or [Marilyn Grame](#), 619.669.0176.

**Jamul Arts and Music Council** presents the **Painted Pony Arts Festival**, Saturday, November 8, 2008. Live horses will be painted and on display. They are calling for artists to display and sell their fine art in booths, which are 10X10 for \$25. For more info: [Ilima Eastwood](#) 619.669.7700

**CityBeat** will be holding its *Best Of* party at the **San Diego Children's Museum** this year on Nov. 12. Along with live entertainment, beer and wine tastings and food, they would like to hold a silent auction to benefit the Museum. If you want to

contribute a small pieces (the bidding starts at \$40), please contact [Ryan Johnson](#)

## MUSUEMS

[Oceanside Museum of Art](#) is excited to present **Quilt Visions 2008: Contemporary Expressions**, one of the most prestigious art quilt exhibitions in the world, on view from Nov 9, 2008 through March 1, 2009. The exhibition opens with a preview reception Saturday, Nov 8, 2008 from 5:00-7:00 p.m. They are using their new small upstairs space, the Parker Gallery, for the first time to show Selected Works by **Levi J. Casias**: *Revealing the Divine*.

[Oceanside Museum of Art](#) will host a live estate auction of European and American paintings, Asian art, sculpture and furniture from the estate of **Doris Groves** in the OMA Groves Gallery on November 1st from 4:00-6:00 p.m. Auction items may be previewed with admission to the museum October 30th through November 1st from 10:00 a.m. to 4:00 p.m. Doris Groves was integral to the growth of Oceanside Museum of Art as a patron, volunteer, board member and member of the architectural committee. Proceeds from the auction will go the museum's building fund. Admission \$8 to non members. 704 Pier View Way in downtown Oceanside. Tues through Sat, 10:00 a.m. to 4:00 p.m. and Sunday 1:00 to 4:00 p.m. For more info: 760-435-3720

[San Diego Museum of Art](#) and the **Timken Museum of Art** present **Kimono as Art: The Landscapes of Itchiku Kubota**, which will be on view from Nov 1, 2008 through Jan 4, 2009. DO NOT MISS this stunning exhibition which will take your breath away. The intricacy of the work with involves tie dye, ink, embroidery and even gold leaf is only seen after you take in the panoramic view of more than 20 Kimono displays in sequence like chapters in a book. The images continue from panel to panel like a lacquered screen. Great thanks to the Timken Foundation for bringing this revelation to San Diego.

The **Subtle Beauty of Japanese Craft**, opening Sunday, Nov 9, 2008, at [Mingei International Museum](#) in Balboa Park presents metal, textile, wood and clay from the Museum's renowned collection of Japanese folk art, craft and design and continues through February 8, 2009. This exhibition is planned in collaboration with [San Diego Museum of Art](#) and the Timken Museum of Art to complement their exhibition **Kimono as Art: The Landscapes of Itchiku Kubota** as above.

There is a change to see much more textile art of excellence this month at the [Oceanside Museum of Art](#) as **Quilt Visions 2008** runs from Nov 9 – March 1, 2009. **Playing With a Full Deck** [Quilt San Diego/Quilt Visions](#) is continuing at the Visions Art Quilt Gallery (2825 Dewey Road, NTC, SD, 92106) until Jan 4, 2009. Come take a trip down the yellow quilt road. **'On the Road' - New Quilts** by **Jill Le Croisette** is being exhibited at the Carlsbad City Library. For more info: [Jill Le Croisette](#) 760.434.7491

The [Docent Council](#) of SDMA is starting a new series called [Evening Encounters](#) which began in Oct. These lectures are preceded by wine tastings and usually takes place from 5:00 to 7:00 p.m. and costs \$25 for [members](#) and \$30 for nonmembers. Series tickets are now available and cost \$180 for members and \$200 for nonmembers. Or Go behind the scenes of SDMA's groundbreaking contemporary exhibitions during [Contemporary Art Fridays](#), a new series with panel discussions and special performances. The event costs \$5 for [members](#) and students and \$7 for nonmembers. Finally families are invited to a new program designed especially for them to spend time together at SDMA. [Drop-In Family Days](#) are free with museum admission and take place on the third Sunday of the month from 11:00 a.m. to 1:00 p.m.

If you live in the south/central regions of SD, then you might be interested in the [Art Excursion to Oceanside Museum, Cannon Gallery and Gemological Institute](#) on Thurs, Nov 20, 8:30 am - 5 pm with the [Mingei](#), \$75 members/\$100 non-members. Info and reservations: 619.239.0003, ext. 116 or email [membership@mingei.org](mailto:membership@mingei.org).

[The Museum of Photographic Arts](#) Members' Member's Reception in which I was a guest at on Oct 10 was truly amazing! After the reception, guests were able to view ***Nancy Newhall: A Literacy of Images***, the first major retrospective and companion publication on Nancy Newhall, a remarkable woman and major contributor to the development and documentation of the field of photography. On view from until Jan 25, 2009, this show features the work of Nancy Newhall and the world-class photographers she worked with, including Ansel Adams, Paul Strand, Alfred Stieglitz, Helen Levitt, and Edward Weston.

Hanging alongside *A Literacy of Images*, is ***Writing with Light***, MoPA's third annual youth exhibition. On view from until Feb 1, 2009, this exhibition showcases student photographs from throughout San Diego County, grades kindergarten to twelfth grade. *Writing with Light* illustrates the connections between photography and literacy using the photographic arts as inspiration. The student artists will be on hand to answer questions about their work. Running concurrently at MoPA is *Picturing the Process: Landscape Through Time and Space* on view also until Fe 1.

[The Museum of Photographic Arts](#) has organized through the [Photo Forum](#) four days in beautiful SANTA FE with MoPA's Director Deborah Klochko & Curator Carol McCusker from Oct 30 to Nov 2. Book through [Photo Forum](#).

[Cool Globes: Hot Ideas for a Cooler Planet](#) has come to Balboa Park along the walking paths adjacent to the **San Diego Natural History Museum** with select globes on display inside the museum. This educational exhibit features 40 larger-than-life sculpted globes, each custom-designed by local, national and international artists to showcase a solution to reduce global warming and is on display until November 30, 2008 from 9:30 a.m. - 4:30 p.m. daily. Launched in Chicago in June 2007, the original Cool Globes exhibit featured 130 globes and then traveled to Washington D.C. at the U.S. Botanic Garden and Kennedy



Center and in San Francisco at Crissy Field.

The Guggenheim Foundation announced the appointment of Richard Armstrong, as the new Director Mr. Armstrong, 59, has been the Henry J. Heinz II Director of the Carnegie Museum of Art in Pittsburgh since 1996. His appointment comes after an extensive international search following the February 2008 resignation of Thomas Krens as Director of the Solomon R. Guggenheim Foundation. Is this the end of the McGuggenheim expansion?

### TIDBITS

Many hotels offer Art Gallery spaces on a regular basis (like the Omni L-Street Gallery) or during a special art fair, but now the [Guggenheim](#) in New York is offering hotel rooms. From October 25 through January 6, guests can reserve an overnight stay in *Revolving Hotel Room*, a work of art created by artist Carsten Höller and we hear the rates vary from \$300-800. Once in a life time opportunity, anyone?

The trend in London right now is shown by three **Turner Prize** nominees or winners who have opened up their own sales spaces. **Yinka Shonibare** [see *Art+Auction's "In the Studio: Yinka Shonibare"*] launches his own gallery. **Martin Creed**, opened a space bearing the simple name Work No. 160 and **Wolfgang Tillmans's** Between Bridges space opened in the entrance hall and stairs of his workspace. These artists who have showing spaces don't charge commissions and are not non-profits. These artists simply want to expose the work of artists who they think are good to a wider audience. And it is FUN and because they have some success themselves, they can afford it. Could we see this trend in San Diego?

**Follow up from London:** Less than a third of the 270 lots found buyers at [Lyon & Turnbull's](#) sale where art by **Banksy** and other graffiti painters failed to sell. Worries about the economy and confusion about the authentication of Banksy's pictures may be have been the problem....just because blue chip art works are holding their own, does not mean there is downward trickle affect.

**Jefferson Jay** has arranged a series of **Acoustic Evenings** at [The Athenaeum Music and Arts Library](#) in La Jolla. The shows are every other Monday and started on October 13. His goal in producing these shows is to bring together San Diego's best acoustic musicians with the fine art supporters of our area. \$10 members and \$15 non members. More info: [Kristina Meek](#)

### MACABRA TIDBITS

Danish-based, Chilean-born artist **Marco Evaristti** has convinced convict Gene Hathorn, on death row in Texas, to allow Evaristti to grind up his body and feed it to goldfish for an artwork should he be executed as planned. U.S. lawyers doubt whether

Hathorn's testament, which bequeaths his body to the artist, is valid. Evaristti is the same artist that displayed a school of goldfish in blenders and gave the audience the decision to turn the blenders on. He also painted an iceberg in Greenland red.

This is under the heading of the art world getting their own back from financial disasters. Brooklyn artist **Geoffrey Raymond** made a portrait of CEO of Lehman Brothers Richard Fuld. He then took the painting, to Wall Street when Lehman Brothers filed for bankruptcy and allowed passersby and laid-off employees to scrawl their thoughts on the canvas. According to the Associated Press, one worker scribbled "You are a coward," next to Fuld's face, while a passerby wrote "See you at the soup kitchen!!!" The work was bought by a former Lehman employee for \$10,000. Raymond says, "It's about creating a snapshot of this moment in time,"

### Alexandra Rosa

RAW for SDVAN

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## RAW September 2008



Run don't walk to [Collectors Cocktails: New Trends in Commissioning Art](#). We say that because it is Sept 25 form 6 to 8 and you might miss it if you do not run. [Art Expressions Gallery](#) : 2645 Financial Court, Suite C, SD 92117 [Link for map to gallery](#) . \$15 is cheap to sit next to a Mover and Shaker!

Talk about the party of the year, Patricia Frischer and her team pulled it off on Sept 5. The Movers and Shakers of the Art Community were honored, praised, and hey, generally got to feel like a rock star for one night, as one of the Movers & Shakers I got to stand brilliantly by my portrait along the artist who painted it. In my opinion, there is no better pairing, well maybe red wine and chocolate, but we had that there too! It was a night I won't forget for a long time to come. I remember looking around at the huge crowd packed inside Art Expressions Gallery and thinking, wow, this reminds me of New York's art scene, wild, interesting

people, great art, good wine and interesting party chit chat perfumed the air around me. My hope would be that Patricia and her posse makes this an annual event, you know it's good to stir things up, and be recognized for it. You can still see the exhibition **Movers and Shakers: Who's Who in SD Visual Arts** presented by San Diego Visual Arts Network **until Oct 4** at **Art Expressions Gallery** : 2645 Financial Court, Suite C, SD 92117 **Link for map to gallery** . Visit the **Movers and Shakers** website for posting of future additions of VIPS if the visual arts in San Diego. For more Info: **Patricia Frischer** 760.943.0148 or **Patricia Smith** 858.270.7577 or take a look at the **PRESS RELEASE with PHOTOS** or listen **ArtRocks! Interview**.

Will you be one of the lucky 18 to go to the **EAT YOUR ART OUT** fundraisers to benefit San Diego Visual Arts Network? You will get a chance to be up close and personal with a selection of artists listed on SDVAN including **Take Out Containers: Artists Delivering in Style** – Artists: **Joseph Bennett**, **Jeffery Laudenslager**, **Deanne Sabeck**, and **Cheryl Tall**, Wed, Oct 15 at 8 pm – Host Eli Hans, Sublime Design at 1406 Tyler Avenue, SD, 92103; **Lost: A Mapquest of Survival Arts** – Artists: **Tania Alcalá**, **Becky Guttin** and, **Lauren Carerra** , Wed, Oct 22 at 8 pm - Host Becky Guttin at 2648 Calle del Oro, La Jolla CA 92037; **Exquisite Corpse: Collaborations of Rump, Sirloin, & Haunch**– Artists: **Dave Ghilarducci**, **Michele Guieu**, and **Kevin Freitas**, Sat, Oct 25 at 8 pm, Host Dave Ghilarducci at 2920 Quail Road, Escondido, CA 92026. A \$50 donation secures your place where Bohemia bonds with Blue Bloods, Creativity capitalizes with Consumers and Innovation indulges with Industrialists. More info and RSVP: **Patricia Frischer** 760.493.0148

Our continued thanks to **Art Walk Egram** for listing so many visual arts events in San Diego. Paula and Sandi...we love you and your efforts to promote visual arts in San Diego.

**Urban Legends and Country Tales** An international print show featuring all styles and applications in digital media presented by **Digital Art Guild** at **Bonita Museum** (4355 Bonita Road Bonita 91902) Reception Sat, Oct 4, 6 - 8:30 pm and running until Nov 11. More info **Joe Nalven** or **Vicki de Long** 619.267.5141

**Entijuanarte** will gather more than 155 Mexican and international artists this October 4th and 5th from noon to 9 pm in the Tijuana Cultural Center in the City of Tijuana. This is the fourth year that Entijuanarte has given to artist from Mexico, but mostly from the Tijuana and the San Diego region, the opportunity to exhibit their work to more than 30,000 visitors.FREE More info: **Melanie Mendoza** **888.492.6733** (toll free)

A recipient of the **San Diego Art Prize** for 2007-08, **Roman de Salvo** will exhibit an eclectic selection of works created over the past ten years at the **Athenaeum Music and Art Library**, much of it never before exhibited. De Salvo exhibited in the 2000 Whitney Biennial, and has work permanently on view at the Museum of Contemporary Art San Diego, and in other public spaces around the city. More info **Kristina Meek** 858.454.5872

Saturday Nov 8 is the annual [Synergy Art Foundation](#) fundraising shindig. This year it is **Cirque de Synergie** starting at 7:00 p. m. at The House of the Future, 5481 Toyon Road, SD. It promised to be an evening extraordinaire, full of playful, glamorous, highly creative entertainment highlighted by [Zirk Ubu](#), burlesque dancers, live music, one of San Diego's hottest DJ's, and much more. Tickets include great food, no host bar at \$35 (prepaid) or \$40 at the door so [click here](#) or payable by check to: Synergy Arts Foundation, 251 Barbara Ave., Solana Beach, CA 92075. Proceeds will benefit our local artists and musicians still battling cancer, Synergy's San Diego Emergency Artists Support League ([SD-EASL](#)), San Diego Performers & Writers Emergency Relief ([SD-PWR](#)), and Synergy's ([BL/EV](#)) Project - Barrio Logan/East Village Arts District.

[Perry L Meyer Fine Art](#) has moved into the old Zapf Gallery at #104, 2400 Kettner and expanded wonderfully into this much larger space with a dynamic selection of Vintage Italian posters. As always the prices range for all pocketbooks and this is the perfect gallery to mentor a collector from beginning a collection to adding top quality connoisseur works to an existing collection.

Hurrah to [San Diego Living](#) (CW formerly Fox) who are featuring so many artists on their mini San Diego Living segments. These are live and archived! So far they have spotlighted [Rosemary KimBal](#) and her Zen Dancing Brush and [Denise Bonaimo](#) with a Frankenstein Jewelry Lab, which was held at the [Colosseum Fine Arts Gallery](#).

We got a note from an irate reader today who objected to the SD cruise ship terminal lighting commission of the Port of San Diego going to a non-San Diego artist [Leni Schwendinger](#) . We feel we must be open minded and see the world of art as universal. Maybe this artist will come here and discover some of our wonderful artists and give them exposure back in New York. Do you check out her website....it looks interesting. The Port does not award special ranking to local artists. But the majority of their dollars as well as the majority of their projects goes to local artists first and southern California artists second. This shows that our local artists can compete with those worldwide on an equal footing and win.

SDAI is spreading its wings and declaring that Ray at Night is now **North Park Nights**. NPN is now a collaboration of The San Diego Art Institute and the SD Art Department, North Park Arts, North Park Mainstreet, and North Park Nights Committee Members. Art lovers gather the 2nd Saturday of each month from 6-9pm to peruse over 20 gallery art shows throughout North Park. More info: [Andrea Chamberlain](#) Where does leave the founder of Ray at Night who wants the emphasis to remain on the galleries and the artist...**Gustaf Rooth** says Ray at Night will still happen and so don't forget to bring your money to buy more art.

Exploring the themes of the ocean and independence in an exhibition of hand painted boogie boards and surf boards we are happy to see this annual juried show at [Sophie's Gallery](#) which is the art program of St. Madeleine Sophie's Center. They create

opportunities for adults with developmental disabilities. The show is **2008 Passageways: Catch the Wave**, Celebrating National Disabilities Awareness Month and you can see it until Oct 31 at 109 Rea Ave. El Cajon, 92020 More Info: Wendy 619.593.2205

Having you been hearing about the **Sight & Sound** events? [Walk the Walk](#) has organized evenings (the next is at the World Beat Center in Balboa Park on Thursday September 25th from 7:30 pm to 10:30 pm) in order to showcase some of the visual and performing arts events that are coming up. In September you see get a chance to see a taste of the top events in October like San Diego Asian Film Festival, the Art of Democracy, and the House of Blues concerts. Not only are there sneak previews (like film clip and art works), there are also promotional giveaways, and complimentary passes. Sight & Sound is for ages 21 and up and admission includes complimentary hors d'oeuvres all for just \$5 online or at the door. More info: 619.846.7180 [Jon Block](#). If you have an event that you want promoted in this way, I am sure Jon would like to hear from you.

Saturday Sept 27th is the time to come in Tijuana and see these new art exhibition spaces and openings. Starting at 6pm you can see [Lui Velazquez](#) alternative art space opens for the fall season with Punk Rock guru, Bob Medina. Walk two blocks and visit [La Casa del Tunel: Art Center](#), Grand Opening of 3-story international gallery featuring the exhibition Citizen Artists Making Emphatic Arguments examining environmental justice. The space has an amazing history; one of the building's tenants dug a tunnel under the house, from Tijuana to San Ysidro and [CECUT](#) (Centro Cultural Tijuana - the international art museum in Tijuana) presents the exhibition *Proyecto cívico / Civic Project* curated by Lucia Sanromán and Ruth Estévez. *Proyecto cívico* will be one of the two outstanding projects to be on view as part of the opening celebrations of the CECUT's new venue, *CUBO*, a three-storey state-of-the-art museum space dedicated to exhibiting national and international contemporary and historical art. Nina Waisman (SD Art Prize [New Contemporaries](#)) has a new work in this show.

**Colette Carson-Royston** has been re-appointed Chair of the [Commission for Arts & Culture](#). Mayor Jerry Sanders also announced the appointment of one new Commissioner **John Venekamp** and the reappointment of seven other currently-serving Commissioners **Garet Clark, Robert Gleason, Dea Hurston, Judy McDonald, Bennett Peji, Victoria Reed, and Randy Robbins**. The Commission was recently awarded a \$25,000 matching grant from the National Endowment for the Arts (NEA). The grant, provided through the NEA's Access to Artistic Excellence program, is to support the conservation of a local City-owned mural titled *Journey to Aztlán*. Created by contemporary Mexican American artists **Einar and Jamex de la Torre**, the mural is located on the north and south retaining walls along Harbor Drive in front of the Convention Center in downtown San Diego.

Is it on or off, I am sure that's what every fashionista is asking themselves about [Fashion Week San Diego](#), right? I know the rumor mill was churning out stories after stories about the fate of FWSD that was suppose to launch on September 28th for a week long of fashion at the Sheraton Hotel, runway shows, designers tents and hosted events all over town. Word is that the

young and spunky, founder of FWSD took a spill and injured herself; I wonder if alcohol had anything to do with that? Hum... never the less, she called it off and left us hanging with the news that it would be rescheduled sometime in the 2009? What are you are kidding me? Who knows what I will be doing in 2009...hopefully, relocated to New York and working for Vogue working as their Fashion Editor.

Just as I was using the white-out to cover the dates of the ill-fated FWSD in my social calendar, I get an email saying it is set to launch on Oct. 2nd for 4 days not 7 days as previously planned and not at the previous venue of the Sheraton, but at some swanky venues around town. Ok, and she is going to honor the ticket holders and sponsors who bought in from the get go. Actually this sounds like a more realistic time frame, and then 7 days of fashion, fashion, fashion...forget the parties, one needs to dry out for a few days in between in order to fit into my Oscar De La Renta couture dresses! So Fashionista's listen up, drum roll please, it's on and it sounds like fun: For tickets and [more information](#) and have a fashionable good time.

Look who's on the move... [Irene Abraham](#) will be having an art exhibit in the large Community Room at the new Encinitas Library (540 Cornish Drive, Encinitas) from October 3- October 30, 2008. This show, "Fuzzy Dice" features some of her abstract work in acrylic, pencil and oil from the last few years. One of the works is an interactive magnet collage. The opening reception is October 4, 2008 at 2-5 PM and the public is invited. Irene's work has been shown locally at the La Jolla Athenaeum, the Oceanside Museum of Art, Riverside Art Museum, and Mira Costa College More info: [Irene](#) 760.753.7376. PS. A little bird told us that Irene show is a [Picked RAW](#) feature in October and will be reported on in [Picked RAW Peeled](#).

The light seems to shining on my favorite Art Star, [Marie Najera](#). Marie's new works "la isla" will be featured at the r3 gallery located at 2421 India Street, in Little Italy. Join me at her opening reception on Oct. 11th from 6 - 9 pm. Marie's work picks up quirks and symbols that most of us miss life.

[OPPORTUNITIES](#) (click to see a list of all current opportunities listed on SDVAN)

**Felicia W. Shaw** , the Director Arts and Culture Strategy and Analysis for [San Diego Foundation](#) has published an **After the Fires Fund Grants to Professional Artists** application for professional artists who have been impacted by the 2007 California wildfires. The purpose of the grant is to assist with the replacement or repair of tools and equipment lost or damaged in the fires. The deadline for submitting is Mon, Oct 6, at 5:00 pm. To be eligible, artists must first have received case management assistance facilitated by the Foundation's Regional Community Recovery Team, resulting in a complete recovery plan. This plan will enable the Foundation to determine how it can best help bridge the gap between resources held by the artist with what is actually needed to reestablish their artistic careers. **Note:** Because of the case management requirement, artists who have not



participated in the Case Management process and have not been referred to The Foundation for funding by their Case Manager are not eligible to apply. If you are unsure of whether your case has been cleared by a Case Manager, please contact Linda Chase, RCRT Advisor at 619.246.4300.

[Southwestern Artists' Association](#) 8th Annual Juried Art Show, "Top 100" and One Foot Show will take place February 28 - March 15, 2009 with applications due Monday, February 2, 2009. Make sure and stay in contact with [Jennifer Meeder](#) for more information.

The [William D. Cannon Art Gallery's Juried Exhibition](#) is biennial. In the alternate year, the Gallery has initiated The Cannon Art Gallery Invitational, where the work of four artists from the preceding Biennial is showcased. Jurors are Stephen Hepworth, the curator at the University Art Gallery, UCSD and Sue Greenwood, director Sue Greenwood Fine Art in Laguna Beach. Entry by Oct 4, Click above for application or call 760.602.2021

[Women's Caucus for Art/SD & Women's History Museum](#) issued a call for artists for **WOMOJO:**

**Women's Mystical Power and Magic.** The juror is Mollie Kellogg - co-founder of Planet Earth and Gallery in Phoenix, current coordinator of the First UU Art Guild and Bard Hall Gallery in Hillcrest. The entry date is Oct 2 and entry fee \$25 for members and \$40 for non members for 3 artworks. Held at Women's History Museum, 2323 Broadway #107, SD

**Hearts of Stone Workshop** with **d. Goth** is a chance to use broken mosaic and add paint to decorate, celebrate and discover the intrinsic beauty in the cracks, crevices and the multi faceted surfaces of the stone and the heart. Held on Sat, November 15, 9:00, AM - 5:00 PM. To register go to [The California Center for Creative Renewal](#) \$95.00 includes breakfast and there is an additional \$10.00 art materials fee but a \$10.00 discount if registered 2 weeks early.

## MUSUEMS

There are two not to be missed talks at the [Museum of Contemporary Art San Diego](#) in conjunction with *Weighing and Wanting: Selections from the Collection*. **John Baldessari in Conversation with Hugh Davies** already took place but you can still hear the art talk by Huge Davies on Thurs, Nov 20 at 7 PM at the MCASD La Jolla. The exhibition, curated by Dr. Hugh M. Davies, marks his 25 th anniversary and is a personal, idiosyncratic show. An important way MCASD acquires works is to commission them for an exhibition and then purchase the resulting work. In this way, the collection becomes a living record of the exhibition program over the decades. You can learn more about commissioning at work at the [Collectors Cocktails: How to Commission Art](#) seminar at Art Expressions Gallery on Sept 25 th.

It was a thrill to see the work of Marcus Ramirez ERRE ([SD Art Prize 2007/2008](#)) in the [Human/Nature: Artists Respond To A Changing Planet](#) at MoCASP. He was able to relate China to Mexico in a way that appeared obvious in this context but was not apparent previously. We loved seeing into the lives of those people as if we were right next to the artist in the Three Parallel Rivers of Yunnan Protected Areas . The sheer presence of the structure ERRE constructed was so impressive and actually seemed symbolic of the great wall as it was scaled so well for the space.

Valerie Scher tells us from the Union Tribune that **Betti-Sue Hertz** , curator of contemporary art at the [San Diego Museum of Art](#) is leaving at the end of October to go to San Francisco to become the director of visual arts at Yerba Buena Center for the Arts. Hertz brought us new exhibitions from the permanent collection, works from across the border in Mexico and across the sea in China. This was our personal favorite along with the current Eleanor Antin exhibition. She will be missed and we wait with baited breath to see who will replace her.

The renovations to [San Diego Museum of Art](#)'s historic building are finally coming to a close. The large crane in front of the Museum (used to reattach ornamentation) was removed and the main entrance has moved back to the rotunda doors. In the coming weeks the entire scaffolding and fencing obscuring the Museum will come down and SDMA will be fully uncovered after more than eight years of cladding. Watch for news of the great unveiling!

The [San Diego Museum of Art](#) and the **Timken Museum of Art** are proud to present [Kimono as Art: The Landscapes of Itchiku Kubota](#) , a unique exhibition featuring 40 monumentally-sized kimonos by internationally renowned kimono designer Itchiku Kubota on view from Nov 1, through Jan 4, 2009. These stunning kimonos have rarely been seen outside of Japan, and San Diego is the only West Coast venue to exhibit them.

**Nomadic Legacy - Tent & Textiles of Central Asia and Iran** presents aspects of the rich artistic heritage of nomadic culture opening Sun, Oct 12 at [Mingei International Museum](#) in Escondido and continues through March 22, 2009. Highlights include recent gifts to the Museum: a prize-winning Kyrgyz yurt, beautiful Persian bag faces and Central Asian hats.

Don't you just hate it when two great things happen on the same night? We where busy learning about new trends in [Commissioning Art](#) while the new [Perry Vasquez](#) film Fotaktion premiered at the [Museum of Photographic Arts](#). Sometimes you just want to split yourself in two!

[Museum of Photographic Arts](#) is now offering their museum as a contemporary venue with a backdrop of inspiring photography in beautiful Balboa Park with seated dinners for 140 or a standing reception for 250. They have available a state-of-the-art film and video theater and an elegant outdoor patio. For more information 619.238.7759 or [events@mopa.org](mailto:events@mopa.org). And hurrah to the

MOPA for including collaborations in their monthly newsletter with **PAG at Escondido Arts Partnership, La Jolla Playhouse, Fleet Science Center**....thank you for this cross promotion of the photographic arts throughout the region.

What the Italians are invading.....Film that is...The Italian American Art and Culture Association of San Diego is celebrating world Italian culture through an **Italian Film Festival**. This event is taking place on Oct. 3rd - 20th; mini-series rest of year at the **Museum of Photographic Arts**, Balboa Park, the key event is on Saturday Night, Oct. 18 where your \$100.00 tickets includes movies, wine and fun. This Festival is one of the most extraordinary offerings for Italian culture in Southern California. They work on this for a full year, struggling with the bureaucrats in Rome, & the tears are already soaking their desks. But this may be the last year they can do this all for free. We really want to get out the whole community, not only those who love Italian culture but anyone who loves movies. You just won't get this chance anywhere else.

Do you know about **Family Art Day** at the **Oceanside Museum of Art**? The next one is Sun Oct 5 th 1 - 4 p.m. and they are free and happen every month. You can create your own watercolor or make your own sculpture. There is even a free docent tour of both *The Vibrant Edge: Paintings of Karl Benjamin from the 1960s, '70s and '80s* and *DAMNGORGEIOUS: Millard Sheets and his Southern California Legacy*. For information 760.435.3720

Catherine Gleason (former curator of exhibitions) is now director of the new Electra Gallery in downtown SD for SDSU working with Tina Yapelli. Teri Sowell is taking over as director of exhibitions and collections at the OMA and Beth Smith is now director of development while Danielle Susalla has been appointed assistant Director. We guess the music stopped and we hope everyone got the chair they wanted.

Currently on view at the **California Center for the Arts, Escondido**, **United and Severed** is an art installation based on the experiences of people living with traumatic injuries. Using video, audio, dance and the real life stories of three participants, the artists (Kristine Diekman & Karen Schaffman, Richard Keely & Anna O'Cain) have created a multi-layered sensorial environment. The project considers the physical reality of lives redefined and invites contemplation of human resilience. Shows until Nov 30 th. More info: 760.839.4120

We just found out about the **Lux Institute** schedule for this season; **Ray Smith**, In-Studio Sept. 12 - Sept. 27, 2008 show until Nov. 1, 2008 surrealistic work exhibited in the 1989 Whitney Biennial Exhibition and at the Pompidou Center in Paris, France; We saw Ray's work and it is worth the trip to the Lux. Make sure and check out his watches and ask him how they were composed from satellite technology. **Alison Moritsugu**, In-Studio Nov. 8 - Dec. 6, 2008 show until Jan. 3, 2009. Luminist landscapes painted on log slices; **Jolynn Krystosek**, In-Studio Jan. 10 - Jan. 31, 2009 show until March 18, 2009 wax floral relief carvings,

large-scale, site-specific paper cut-outs, and drawings of exotic fowl; **Victoria Adams, In-Studio** March 26 - April 4, 2009, show until May 20, 2009; Contemporary landscape painter; **Derrick Guild In-Studio** May 28 - June 20, 2009 show until August 1, 2009 paints in the ongoing tradition of the "kitchen still life."

### **AMAZING TIDBIT**

We had no idea that Maurizio Seracini was working away in the high tech facility at UCSD trying to discover the lost masterpiece by Leonardo da Vinci. This is an unfinished mural known as "The Battle of Anghiari." For centuries, no one has known what happened to it. Seracini thinks the mural might be hiding under its original location in the town hall of Florence at the Palazzo Vecchio. You can hear about this exciting treasure hunt in a [60 minute segment](#) by Morley Safer from CBS or read the [article online](#). This is an amazing story and truly astonishing that it is unfolding in San Diego! Thanks to [Mark Rodman Smith](#) for telling about this story.

### **STANGE BUT TRUE TIDBIT**

In the strange but true category, Belgian tattoo artist **Wim Delvoye** sold to a German collector for \$216,000 a tattoo on the back of 31-year-old Swiss musician Tim Steiner. The collector can display the image representing the Madonna and a death skull, three times a year and when Steiner dies, the tattoo, which took 35 hours, will be skinned from his back and passed on to the collector. The work can also be resold, donated, or bequeathed, like any other work. The profits of the sale were divided among Delvoye, Steiner, and the gallery. The percentages were not revealed but Steiner's back will be on display in Singapore and Shanghai this year.

### **AND MORE**

The Art Rental & Sales Gallery at LACMA makes artworks available to their members for rental, and for sale to everyone. The gallery is managed by members of LACMA's Art Museum Council, a volunteer support group. Funds raised by the council support acquisitions and exhibitions at LACMA. Isn't it time we brought this rental and sales gallery back to the SDMA and MoCASD to say nothing of the OMA, CCAE, and MOPA. Rent to own is such a great way for the general public to get art into their homes.

The Americans for the Arts Action Fund PAC has produced the [2008 Congressional Arts Report Card](#) to help you make arts-informed decisions at the ballot box in November. Needless to say the only candidates that got Fs were Republican in California. Check it out for yourself.

We are absolutely thrilled to see America's premier theatre troupe, **Culture Clash**, is back at the Lyceum. From October 21- November 16. They will be presenting hard-hitting drama *Water and Power*. Written by the group's founding member Richard Montoya and directed by REP Artistic Director Sam Woodhouse, this incredible piece of theater takes a penetrating look at Southern California's politics and the powerbrokers who hold our future in their hands. [San Diego Repertory Theatre](#) produces intimate, exotic, provocative theatre.

**Art Rocks! San Diego Magazine!** is coming your way. San Diego Magazine's editor-in-chief, **Tom Blair**, is joining **Philly Swendoza** and I as the guest co-host as he previews the upcoming month's hot topics from San Diego Magazine. He will bring along his top picks for entertaining guests in the arenas of art, fashion and music. The idea for this partnership arose when Tom Blair came on Art Rocks! Radio to talk about the San Diego Magazine "Best of 2008" event. An ex radio personality himself, Blair lit up the Internet airways with undeniable charm and the instantaneous chemistry between him and the Art Rocks! co-hosts was palpable. The new monthly segment can be found on [Art Rocks! Radio](#) from 7 to 8 p.m. on the last Wednesday of each month. Listeners can log on and listen in live or they can download the show to their cell phone, iPod or other mp3 player and listen to the archived version.

Begin an enduring love affair...get out and enjoy the arts this year.

**Alexandra Rosa**

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**RAW August 2008**



### ARTIST IN AND OUT OF GALLERIES

We hope you will all join us for the opening reception of the exhibition **[Movers and Shakers: Who's Who in SD Visual Arts](#)** presented by San Diego Visual Arts Network. Both Philly and I have a portrait in the show by Jamie Roxx. See me smiling at you above. The red carpet will be out for all those visual arts VIPS and the amazing artists who have portrayed them. We hope this show will shine a light on some of those deserving folks that make the art world spin. And it is your chance to meet many of them in person or maybe choose one of the artists and have a portrait made of your nearest and dearest in time for the holidays. Come to the reception on Fri, Sept 5 from 7 to 9 pm at **[Art Expressions Gallery](#)** : 2645 Financial Court, Suite C, SD 92117 **[Link for map to gallery](#)** Visit the **[Movers and Shakers](#)** website for Artists and Movers and Shakers biographies as well as VIP views on highlights of the last year and their visions for the future of the visual arts in San Diego. Exhibition hours: Monday - Friday 9am-5pm, Saturday 10am-5pm For more Info: **[Patricia Frischer](#)** 760.943.0148 or **[Patricia Smith](#)** 858.270.7577 or take a look at the **[PRESS RELEASE With PHOTOS](#)** **Want to hear about this live with me and Patricia then listen on Wednesday August 27 for the ArtRocks! Interview about the Movers and Shakers exhibition.** The show will also be archived.

**[Luis De Jesus Seminal Projects](#)** is having two concurrent exhibitions: **Chris Barnard: *No Exit*** and **Gail Roberts: *Accumulations***, opening Sat, Sept 6, from 6 to 9 p.m until Oct11. Gail is one of the artists in our **[Movers and Shakers: Who's Who in SD Visual Arts](#)** and this gives you a chance to see more work by her. 2040 India Street SD, 92101. More info: 619 696 9699

**[ArtSplash](#)** chalk art festival this year is on September 20-21 on Armada Drive between Cannon Road and Palomar Airport Road from 10 am-6 pm, Saturday, and 10 am-5 pm, Sunday. Both admission and parking are free. Proceeds benefit arts and music



programs in North San Diego County schools. ArtSplash invites people to *create* artworks such as rock-stacking, sand-sculpting, hat-making. Renowned international sand sculptor, **Gerry Kirk**, will return to create one of his signature pieces. **Ron Juncal**, **Phyllis Swanson** and their crew will combine chalk art on plexiglas to create a memorable mural. **Sarah Nep**, one of a handful of cheese sculptors in the U.S., will fashion a bust of Carlsbad Mayor Claude A. "Bud" Lewis out of milk cheddar. Featured artist **Paula Yates** will be displaying skimboards available for purchase via a silent auction at the event. Also for sale will be a variety of juried fine art and original designs; from jewelry and pottery to hand-crafted adirondack chairs. Other free entertainment, includes the Vista Buddhist Temple drum team on Saturday, Fern Street Circus on Sunday, a 17-foot-tall, light-flashing, music-playing giraffe and Balloon Man Skip Banks. Taste at ArtSplash is on Saturday. For more information 760.436.2828

The 3rd annual, **University Heights Arts Open** (UHAO) Sat/Sun Sept 6-7 from noon to 5 is a free self guided tour of the works of over 100 new as well as celebrated artists, playwrights, performers and musicians from historic University Heights community. The event spans a 2 mile radius incorporating businesses, schools, churches, theaters, and a shuttle tour of over twenty artist studios in the area. Birney Academy of International Studies's outdoor facilities ( 4345 Campus Ave) serves as the starting point for the tour. A block down the street, the historic Swedenborg Hall will features visual artists, musicians, performers, and over two hours of live theater from local playwrights and actors. .Free shuttle service will assist the visitors on their tour throughout the day. Program maps will be available online. There is an opening reception is on August 15th at Swedenborg Hall featuring live music and artwork display and previewing the Art Rocks (artist river rock project to celebrate neighborhoods 120th anniversary). This is a free event with free parking! For more info 619.508.4075 or email [Judy](mailto:Judy).

The video of [Jeffery Laudenslager](#)'s kinetic sculpture "[Ukiyo-e](#)" , produced by [Sidney Wildesmith](#), ([Movers and Shakers](#) artist) was featured on the home page of YouTube, skyrocketing the number of viewings to over 110,000! This makes Jeffery the second most viewed creator of wind-driven sculptures on YouTube.

**Raul Guerrero** ([SD Art Prize](#)) will be talking about his recent paintings on Sept 4 at 6:30 for the first presentation of the fall season at The Art & Science forum which is changing its name to **The Bronowski Art & Science Forum** in honor of Jacob Bronowski, who was a humanist, mathematician, scholar and initial Associate Director of The Salk Institute from 1964. Jacob Bronowski, (1908-1974), Bruno, as he was known, was the author of numerous books which included *The Ascent of Man* (1974), which was also a BBC television documentary series of the same name. This name change is also a nod to The Forum's consistent supporter, Rita Bronowski. The Bronowski Art & Science meets in the Trustees Room of the Salk Institute, the iconic Louis Kahn creation. The Bronowski Art & Science is extremely appreciative of the support of The Salk Institute in providing the Trustees Room. However, the forum is independent and not affiliated with The Institute. All presentations are free and open to the public. Dr. David Schubert is the faculty sponsor and [Ron Newby](#) is the curator. The 2008-2009 Forum schedule is now

posted on their site.

**[Scott White Contemporary Art](#)** announced the arrival of Mark di Suvero's monumental sculpture "Tumbleweed" to the city of San Diego. On loan through the gallery, the 21 foot tall steel sculpture is on display in the San Diego Museum of Art's Sculpture Garden through July 31, 2009.

Congratulations to **[Julia San Román-Naughton](#)** whose work was chosen by Robin Clark and Deborah Klochko, curators of the San Diego Museum of Contemporary art to be exhibited at the **[Athenaeum](#)** in La Jolla until August 30th. She is dedicating this series, "Cante Jondo", a song of freedom and beauty, to Ingrid Betancourt, for her courage, intelligence and, above all, spiritual beauty. Watch for the work of **[Joseph Bennett](#)** in that show as well.

**[Sublime Design Interiors](#)** is celebrating their fifth year in business and marking the occasion by giving back to the community. The non-profit **[Home Start](#)**, located in Mid-City provides services for children and their families living in poverty. Their playroom is no longer desperate need of revamping. With a generous grant from **[Las Patronas](#)** and Focus which purchased materials Eli Hans and Joseph Bennett transformed the space into an " Enchanted Forest" playroom for the children to use while their parents attend counseling sessions. It is a safe and magical place! We congratulate the **[sublimeguys@yahoo.com](mailto:sublimeguys@yahoo.com)** 619.574.0196 and hope others will give back to those in need in such a creative and generous way.

**Harmon Nelson, Steve Riggs** and **Vicki Leon** have created, in collaboration, their first public art project entitled the Californiascope. This is a fanciful, giant, interactive kaleidoscope filled with invention, intrigue and beauty. They are part of the **[Port of San Diego's public art program, Urban Trees 5](#)** which will be on view for a full year at the B Street Cruise Ship Terminal at 1140 North Harbor Drive, SD, 92101. Harbor Drive, between the B Street Cruise Ship Terminal and Hawthorne Street until July of 2009. The Californiascope is located north of the Star of India, south of Grape Street, and just across the street from the San Diego County Administration building. Don't miss the variety of imaginative sculptures.

We are waiting for a report about the first interactive Art Playground launch by the **[Port of San Diego](#)** at Cesa E. Chavez Parkway (at Crosby road). Sounds like a real hoot for kids.

You are still in time to catch **Sandra Chanis, Cheryl Tall, Lori Escalera and Michel Steirnagle** at the **Rancho Buena Vista Adobe Gallery** ( 640 Alta Vista Dr. in Vista) until Sept 1.

There is a grand opening of new the arts complex for the **[Escondido Municipal Arts Gallery](#)** at 262 E. Grand Avenue, corner of Juniper featuring Municipal Gallery and artist studios. The opening reception on Sept 13 is the **National Fiber Arts Exhibition**

juried by Rob Sidner, Art Connection featuring **Chuck McPherson**, painting with unusual materials and launch of Escondido Experience Community Profile and exhibition featuring photo journalist **Kurt Lightfoot**.

**The PhotoArts Group** has set up its own permanent gallery space within the [Escondido Municipal Arts Gallery](#) at 262 E. Grand Avenue, corner of Juniper. The opening show is *Textures of Light* with a reception 5:30 to 7 p.m. on Saturday, Sept. 13 and will be succeeded each month by a new show. Oct. 9 - 31: Color Riot, Nov. 6-29: Reflections (Joe Nalven, the Vice-President of SDPUG, is coordinating this exhibit), Dec. 4-Jan. 3: Small Jewels, Jan 2009: Classic Black, Feb 2009: I, Camera. Admission is free to the Escondido Municipal Gallery and the InnerSpace.

**Steve Gould** is everywhere including the *Texture of Light* show. We had to mention Steve as he is in 8 shows from now until December, surely a SD record!

- Until Sept 7 in the 58th Annual Open Juried Fine Arts Show of the Carlsbad Oceanside Art League, currently running in the League's Carlsbad gallery, 300 Carlsbad Village Drive.
- Until the end of Aug at the Carmel Valley Library with three other artists of a new group, Coastal Artists.
- Aug 6 - 18 in the PhotoArts Group show, "New & True" at Gallery 21 in Spanish Village, Balboa Park, .
- Aug 8 – Sept 20, in the Allied Artists Association of San Diego's Juried Fine Art Exhibit at the Bonita Museum, 4355 Bonita Road, Bonita, CA.
- Aug 22 - Sept 26 in the San Diego Museum of Art Artists Guild's All Member Show at the Rosemary Lane Galleria, South Chula Vista Library, 389 Orange Ave., Chula Vista, CA. Reception is Aug 23 from 1 – 4 PM.
- Aug 28 – Oct 2 in PhotoArts Group Show, *Texture of Light*, as above
- Sept 11 – Oct 30 with five artists in *New on the Scene: Emerging Jewish Artists*, at the Gotthelf Gallery, Jewish Community Center, 4126 Executive Drive, La Jolla, Reception Sept 11 from 8 -10 pm
- Sept7 - Nov 9 a solo show, *Small Pieces*, at The Ink Spot in the Art Center Lofts, 710 13 th Street, Suite 210, SD. Reception Sept 28 from 3:30 – 5:30 pm.

And he says 2009 is already starting to fill up.

The new **Encinitas Library Community Room** made an excellent venue for the summer [Talmadge Art Show](#). There was a preview show at [Trios Gallery](#) with a raffle to benefit [L.E.A.P.S.and Bounds Art](#) . [Sharon Gorevitz](#) continues to improve these shows which are now twice a year and focus on quality crafts. We especially like the wire musings of [Spenser Little](#), the whimsical tile work of [Laurie Mika](#), and **Lane Patterson's** cooper loop lamp which you can see at Art N Soul on 101 (633 S. Coast Hwy, Encinitas). Bravo to **Jim Gilliam** for all the energy he is bringing to Encinitas as Arts Administrator through the city

managers office. Don't forget about the **Leucadia Art Walk** on Sun. August 31 st, 10 am to 5 pm. on fabulous coast highway101..

From Sept. 26-28, **[Consejo Fronterizo de Arte y Cultura](#)** (COFAC) will open **La Casa del Tunel: Art Center**, an international community center dedicated to promoting and facilitating borderless arts, culture and environmental investigation and awareness. The Center is located 75 feet from the U.S./Mexico Border with a panoramic view of Tijuana and San Ysidro. The series of opening events will begin at 6 p.m. Fri, Sept. 26, with a dedication reception for friends of COFAC and the media. At 5 p.m. Sat, Sept. 27, the celebration will continue with a public reception featuring *Citizen Artists Making Emphatic Arguments*, an art exhibition examining environmental justice curated by Adolfo Nodal. For more info: [Luis Ituarte](#) 323.574.9197

### **PASSING**

From **[Mark Quint](#)** we heard the sad news of the passing of **Manny Farber** Monday Aug 18 in Leucadia. He is a legend in the worlds of art and film criticism and will be greatly missed. The [New York Times](#) published an extensive obituary that you all may wish to read. We celebrate his life and our fortune to have him so long in our arts community.

### **[OPPORTUNITIES](#) (click to see alist of all current opportunites listed on SDVAN)**

**[The International Institute for Photographic Arts](#)** is looking for someone to help with business sales development.. This is a paid position which starts part time but could develop to full time work. This requires bilingual skills and is mainly working out of Chula Vista Museum office. Contact [HR](#) for full details or call 619.6281466 or look at the [opportunities feature on SDVAN](#) where this and many other opportunities are listed.

We hear from **[Kinsee Moran](#)** at *CityBeat* that they will be opening the cover up to stand-alone art covers featuring local (as in San Diego and Tijuana) artists. It is win-win... a great promotional opportunity for artists, and a great way for them to have better-looking covers. They pay \$50 a cover for each used and artists can submit samples of what you already have by sending jpegs or tiffs to Kinsee. If they have a cover image appropriate for one of their cover pieces, she will contact the artist. They are looking for Obama pieces for now. but please send a lower-res version of the any work you submit.

Would you like to be an advisor or panelist for The **[City of San Diego Commission for Arts and Culture](#)** (Commission)? They are requesting nominations for individuals to serve on upcoming panels that will review applications for funding. Panelists are instrumental in evaluating and ranking applications for \$6 million worth of funding from San Diego arts and culture organizations, community arts projects, and festivals and celebrations. "Although the work is challenging and requires a significant commitment

of time and energy, most panelists find the experience both personally and professionally rewarding,” said Victoria Hamilton, Executive Director of the Commission. Nominations may be submitted by any interested individual permanently residing in the County of San Diego. Self nominations are accepted and the Commission accepts nomination forms at any time.

Old Town Chamber of Commerce is putting out a call for artists for the [Old Town San Diego Art Festival](#) on Sat/Sun, Sept 20/21, 2008 from 10:00 AM to 6:00 PM. They are looking for 150 contemporary artists from around the world. They want visitors to admire the history and culture of this neighborhood and purchase a piece of artwork to enjoy for years to come. For more information, call 1.888.ART.FEST or click here for [Artist Application](#)

**Carlsbad Chamber of Commerce** is encouraging volunteers to paint 28 fire hydrants and power boxes by September, paying \$300 to \$750 for the privilege. Some of the money raised benefits Military Outreach Ministry Camp Pendleton. Contact [Andrea Korogi](#) for details ...

Help wanted. [The New Children's Museum](#) is seeking volunteers, including museum ambassadors and gallery guides, as well as birthday party helpers. Apply through the museum's [volunteer programs](#).

Looking for studio space in Encinitas? [Danny Salzhandler](#) tells us that the [101 Artists' Colony](#) may have found a new home in a prominent location on historic Coast Highway 101 in Down Town Encinitas. In order to take advantage of this 5,000 sq. ft. space the 101 Artists' Colony must secure advance commitments from studio artists in the community. For more information, contact him at 760.944.6027 and good luck to the Colony who has managed to survive since 1998.

## MUSEUMS

The **Museum of Contemporary Art San Diego** ( [MCASD](#)) has received a grant of \$150,000 from the federal Institute of Museum and Library Services (IMLS), through its highly-competitive *Museums for America* (MFA) grant program. In 39 states, there were 154 recipients of MFA grants, totaling \$16,900,000. The title of the funded project at MCASD is **Streaming Dialogues: Teen and Young Adult Programs**, through which the Museum will undertake new and expanded programs targeting teens and young adults and will include teen-produced video interviews with artists, podcast audio tours, exhibitions, workshops, and special film programs. The project will take place primarily at MCASD's downtown San Diego location. *Streaming Dialogues* aims to empower and actively engage future audiences by making the museum an elemental part of young peoples' lives.

Animated anarchy runs amok with [MCASD](#)'s third annual animation showcase, ' **Toon Town Troublemakers '08**. This year's

selection of animated short films take to heart the credo that art should be an adventure into the unknown as the Museum screens an off-the-wall array of creative short movies subverting our expectations of what a cartoon can be. Fri, Sept 26 at 7 pm, \$5 for MCASD Members, Students, and Seniors, \$7 General. More info:858.454.3541

The [San Diego Museum of Art](#), in a unique collaboration with the [Timken Museum of Art](#), the Canton Museum of Art, Ohio, and the Itchiku Kubota Art Museum, Japan, is presenting a major exhibition of works by internationally recognized kimono artist Itchiku Kubota (1917–2003). On view at both the San Diego Museum of Art and the Timken from November 1, 2008, through January 4, 2009, **Kimono as Art: The Landscapes of Itchiku Kubota** features 40 monumentally scaled kimono by Kubota that have seldom been seen outside of Japan and that will be presented for the first time since his inaugural international exhibition in 1980 in Fullerton, CA. The exhibition includes a selection from his *Mt. Fuji* series, depicting Japan's most famous mountain, and *Symphony of Light*, the centerpiece of his career.

"**Through My Father's Eyes: The Filipino American Photographs of Ricardo Orceto Alvarado (1914-1976)**," a collection of 50 photographs offering rare insight into the emergence of the Filipino-American community in postwar America, will debut at the [New Americans Museum](#), Sat, Sept 20th and will remain on view until November 2nd. The entire collection of nearly 3,000 photographs was discovered in 1976 by a teenaged Janet Alvarado in the basement of her family home following her father's passing. Janet, now the Executive Director of **The Alvarado Project**, led the effort to create the exhibition which toured nationally as part of the Smithsonian Institution's Traveling Exhibition Service until 2006.

[Oceanside Museum of Art](#) is proud to announce the upcoming exhibition **DAMNGORGEIOUS: Millard Sheets and His Southern California Legacy**. This exhibition is a comprehensive look at the impressive career of this versatile Southern California Regionalist who made important advances with his inventive use of watercolors. The preview reception is Saturday, September 13th from 5-7 p.m. and the exhibition runs through January 4, 2009.

"Art Without a Drought" is a benefit evening celebrating and advocating arts education in San Diego County organized by **Center Artes** (California State University San Marcos) in partnership with the **San Diego County Office of Education** on Saturday, October 18 at the **Museum of Man in Balboa Park**. The event includes a reception, informal tours of the museum, delicious food, a museum treasure hunt, and performances by special guests. They will be honoring Ron Jesse for his work as the County Arts Education Coordinator, as well as Elsie Weston for her tireless dedication in Arts Philanthropy, and Luann comic strip artist Greg Evans for his passion for the arts. For more info: [Richard Hunt](#) 760.750.4431

#### OTHER TIDBITS



The first Friday of October (Oct 3) is California Arts Day. The theme this year is "California Imagination." The efforts of arts organizations statewide to create special events and opportunities for the public on California Arts Day can help demonstrate the impact the arts, creativity and imagination have on the California economy, the education and job preparation of its children, and the health and vitality of civic life in the state. By coming together under the unifying banner of the arts, Californians can show how important and rewarding the arts are to the California experience. To order an official poster (you pay only for packaging and shipping), or for ideas on how to publicize your event or what to do, go to <http://www.cac.ca.gov>

I don't think we are the only one surprised to see that [Sotheby's](#) is putting on an entire sale of **Damien Hirst** artwork. There are 223 lots in the sale in 15/16 September. The catalog titled *Beautiful Inside My Head Forever* documents a major auction of his works including new pieces which have been created over the past two years, as well as monumental formaldehyde sculptures; paintings which expand on the artist's classic themes such as butterflies, cancer cells and pills; exquisite new cabinets and insightful preparatory drawings. We are talking about multi-millions of dollars of art (estimates are \$130 million) all by one artist who is still living and all from his own collection. Proceeds from four of the works will go to charity, but the rest is profit for the auction and King Hirst. Is this the future of art marketing? We will be so interested to see the results of this one. Watch this space!

San Diego 's first bi-national [Fashion Week](#) takes place September 28-October 5th at the Sheraton San Diego Marina and Hotel. Tickets start at \$37 for day passes and go to \$400 for VIP tickets. VIP includes all shows and insider information and privileges to the after parties Our good friends [Jeans for Justice](#) will be on the catwalk Mon Sept 29 with bidding on the jean the next day at [Salon Nobel](#) in La Jolla from 12 – 2 pm which is a free event. This aids the Childs Abuse Prevention Foundation.

You have been invite to complete a new survey conducted by the [James Irvine Foundation](#) that seeks to further understand the opportunities and challenges of leaders at all levels of California-based arts organizations. It should take you approximately 20-25 minutes to complete. Please note that this is an anonymous survey with the goal to reach arts leaders at all levels of the organization, so please forward this email to other members of your staff as well as your colleagues working in California-based nonprofit arts organizations. [Please take the survey here](#). The survey will close on September 5, 2008.

You know that the art market is expanding when you take an American Airline flight and they give 6 tips for collecting art in their in-flight magazine. 1. Fine your niche 2. Ask questions 3. Buy the best you can 4. Trust your (well educated) instincts 5. Buy only what you love, 6. Think long term. This article titled *Art Buying 101* was writing by Tracy Staton.

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**RAW July 2008**



### ARTIST IN AND OUT OF GALLERIES

We are delighted to see a new show **Love for Sale** by **Jean Lowe** ([SD Art Prize](#)) at [Quint Contemporary Art](#) ( 7739 Fay Avenue, La Jolla, 92038) More info: 858.454.3409, which you, too, can see until Sept 6. Her works just keeps getting better and better and better. It is so much fun to spot SD scenes in the work of this world class artist.

Speaking of world class, you have until August 9 to visit the [RB Stevenson Gallery](#) also in La Jolla to see **Richard Allen Morris**. His work is going for at least double in Germany and you can get work specially priced for San Diego collectors by this San Diego living legend. Priced from \$1000 to \$40,000!

While in La Jolla, see the new kids on the block, [Device Gallery](#) has only been open for two weeks but looks like a future feature gallery. It is started by **Gregory** (artist) and **Amy Brotherton** who wanted to see more international work in SD. Check out **Martin Belger's** pin hole camera which are more sculpture than appliance. Cleverly, when you buy one of these works, you get the second print made with the camera for the duration of Mr. Belger's life. Of course, you have to loan him the camera to facilitate this bonus.

We all had huge fun at the [Adapta Project](#) show, '**A Room of One's Own: Intimate Art in Contemporary Spaces**' at Beachfront Development, Terra Sur Coastal Resort in Baja California . It is a free bi-national art exhibit in a model home for a complex which will be designed by a number of leading architects including Rob Quigley. You can see **Tania Cardiani, Damian Gastelum, Marliis Newsome , Mely Barragan , Damian Gastelum , Ingrid Hernandez , Franklin Collao** and **Daniel Ruanova** until July 27.

**"Figuratively Speaking"** opens August 9 at the [Visions Art Quilt Gallery](#) NTC Promenade at Liberty Station. The human form was the inspiration for 16 contemporary fiber artists whose work is featured in this current exhibition. The work spans styles from photo-realistic to the fantastic. The artists all use the human form or face to tell a story or make a political, cultural or humorous statement about the human condition.

**Cocked! The Possessed Male: Object Of Desire, Art and the Masculine Evolution** is the latest boy toy show at [Luis De Jesus Seminal Projects](#) until August 23. You got to love the title. **"Cocked And Loaded: A Debate About Art and the Masculine Evolution"**, a symposium being organized in conjunction with the exhibition should be very interesting. Check for details on their website.

The new location for the [Ordovery Gallery](#) is 410 South Cedros Ave. This is a modern, airy space in Solana Beach's Cedros Design District. Larger and with two levels, the new gallery is perfectly suited to a new mix of artwork. The gallery will now show paintings, sculpture and art jewelry in addition to fine art photography and glass.

[Sinclair Stratton](#) is showing at the [Studio Michelangelo](#), which is a school for sculpting in downtown San Diego started by Ruth Seeger and Randy Perkins. This show was promoted by the [San Diego Fine Art Society](#) (a nonprofit arts organizations dedicated to nurturing the creation and appreciation of art in San Diego ) For more information contact [April Game](#) . 858.205.4354

Congratulations to the participants (2300 attended) and organizers of the **Second Annual Alley Cat Art Walk**. You can see the winners of the Friends of East County Arts, Inc. Juried Art Show at [Sophie's Gallery](#), located at 109 Rea Avenue, El Cajon, thru July 31 st.

**Urban Trees 5** is being unveiled on Sat. Aug 2 with activities for children and a chance to meet the artists at the Cruise Ship terminal, 1140 North Harbor Drive, SD 92101. As always this wonderful public art show is sponsored by the [Unified Port of San Diego's Public Art program](#)

The San Diego Drawing Group has changed its name to [West Coast Drawing](#). Their next show is **Influences** at [Art Institute of California - San Diego](#). from August 3 - September 14.

Join the [Madison Gallery](#) in La Jolla on Thursday August 7th, 2008 for an evening filled with fine art, food, wine, and a chance to meet with the artist, Jamali, who will be presenting his remarkable artwork. Born in the foothills of the Himalaya's, Jamali's art has been referred to as Mystical Expressionism by preeminent art critic Donald Kuspit. Jamali's work combines an inner search that is expressed by triumphal and mythic imagery with an influence originating from his dreamlife.

## OPPORTUNITIES

The **Taste and Art Stroll in Del Mar** is a celebration of art and cuisine held in the village of Del Mar. The event includes both a free Art Stroll and a ticketed restaurant taste. The Art Stroll is a one day October 4 juried exhibition of fine art and fine craft. For artists - more information and a complete show prospectus go to their site. \$25.00 application fee (non re-fundable) \$150.00 standard 10\'x10\' booth fee.

Two unique dichroic glass classes are being offered for the first time in San Diego at the glass art studio of **Dick Ditore**.( 9865 Mesa Rim Road, Suite 211, SD 92121) . **Kent Lauer** has been working with glass for more than 30 years. Kent learned to bevel early on, and was determined to find out everything he could about pushing the limits of beveled glass. His work has since been seen worldwide, in important homes and historic buildings. Living in Southern California has given Kent many chances to work on glass for films and commercials, not to mention celebrities. He has been teaching beveling at glass shows and privately for over 25 years. Faceted Dichroic Glass Pendants, 1-Day course, 2 class times offered on Aug. 28 and Aug 29: 9:00AM – 5:00PM, \$175 + \$25 fee and Dichroic Sculpture, 2-Day course, Aug 30 – 31: 9:00AM – 4:00PM, \$375 + \$40 fee. Class size is limited; Reservations now being taken. **Dick Ditore** or 858.780.0552

In June, the **Mizel Family Foundation** announced it would match the Encinitas City Council (ECC) budgeted amount of \$60,000, dollar-for-dollar, doubling the total funding available to \$120,000. At their meeting in July, the ECC allocated the funds to 42 arts and civic organizations in the FY2008-09 Community Grant Program (CGP), which assists not-for-profit organizations to accomplish projects and programs that directly benefit the residents of Encinitas. "The generous donation by the Mizel Family Foundation is a wonderful gift to worthy organizations and projects," stated Encinitas Mayor Jerome Stocks. Eighteen of these grants went to arts (visual arts, performing arts, arts education and literary arts). organizations The highest grant amount available per applicant was \$5,000. We are pleased to say that **Synergy Arts Foundation** was awarded \$ 4,250 and ranked fifth in the award category criteria for a art exhibit project, Art of the Russian Academy of Arts, St. Petersburg, Russia. This news was announced by **Jim Gilliam**, Arts Administrator, City Manager's Department, **City of Encinitas**

The **City of San Diego Commission for Arts and Culture** announces workshops in August and September about the application and review processes for FY 2010 funding for arts and culture programs. The Organizational Support Program (OSP) provides general operating support, including administrative as well as artistic expenses, for organizations which foster the stabilization and diversification of San Diego's cultural base, enhance the quality of life in the city's neighborhoods and pursue the vision of San Diego as a tourism destination. OSP workshops will be held Aug 21, and Aug 22, The Creative Communities

San Diego Program (CCSD) supports projects that provide access and increase opportunities for San Diego residents and visitors to participate in arts and culture and to exercise their creative abilities. These projects include, but are not limited to festivals, parades and other annual celebrations, public art, "happenings". CCSD workshops will be held on Sept 25 and Sept 26. Contact [Gary Margolis](#) 619.263.6788 for more information or to RSVP.

**ArtSplash** sponsored by the [Flowerfields](#) is looking for artists that can paint or do mosaic or create unusual art on guitars and also skimboards-the artist will receive 25% return when the works are put up for auction in Sept at ArtSplash! For more information contact [Joni Miringoff](#) 760.930.9123 ext. 118

The [Art of Framing](#) is putting on a show in support of **Barack Obama's** Campaign for President. Fifty works will be selected and they will take a 55% commission, 50% will go to the DNC's Victory Fund. You need to send in images by email by Aug 16 and deliver them by Sept 2. There will be two opening receptions Fri, Sept 5 th & Sat, Sept 6th from 5-11 PM. For more info: [Blythe Goodwin](#), Art Show Coordinator.

## MUSEUM NEWS

### Summer of Women

In conjunction with SDMA's summer exhibitions celebrating women artists, including [Georgia O'Keeffe and the Women of the Stieglitz Circle](#) and [Eleanor Antin \(SD Art Prize\) : Historical Takes](#), the Museum is presenting [Visible Places: Works on Paper by Women](#), on view July 5 through November 9, 2008. The display features works from the early- to the mid-twentieth century, many of which are presented for the first time. *Visible Places* allows viewers to think critically about the contradictory roles women have played within the private and public realm during the last hundred years. Among the artists presented are Mary Cassatt, Isabel Bishop, and Barbara Hepworth.

On August 3, [Memory Is Your Image of Perfection](#) is the first part of MCASD's multiyear collection interpretation initiative, *Connecting to Place*, funded by The Getty Foundation. The exhibition, curated by MCASD Assistant Curator Lucía Sanromán, presents photography and video works from the Museum's collection that were created by women artists of Southern and Baja California. The exhibition will be on view through November 30, 2008 and includes works by **Eleanor Antin** and **Yvonne Venegas**. [Drawing the Line](#) (12/14/08-4/12/09) featuring drawings, works on paper, and mixed media pieces is the second in the series, which ends with [Abstraction for Everyday Life](#) (4/26/09-8/6/09)--featuring abstract paintings, drawings, and installations. Each of these exhibitions begins from an investigation of artworks in the MCASD collection, which are grouped by media. Collection pieces will be augmented with selected works by invited women artists from Los Angeles to Ensenada.

[Mingei International](#)'s exhibition **India Adorned** reveals the colorful diversity of Indian creative expression, presenting an evocative collection of works used in the daily routine of a typical Indian family — objects of worship, personal and domestic adornment, utility and recreation. Curated by Rochelle Kessler, the show continues through April 19, 2009. As part of the "[Museums On Us](#)" program, Bank of America sponsors free admission for all Bank of America employees and customers (you have to have a Bank of America card) during the first weekend of every month. The Mingei is the only art museum to offer this bonus...so far. Terrific idea, lets hope it catches on with lots of corporations.

The [Museum of Photographic Arts](#) (MoPA) in Balboa Park is presenting the second in an ongoing series of Education-based exhibitions entitled, **Picturing the Process: Landscape Through Time and Space** on view through February 1, 2009. Exploring ideas and issues related to the landscape, the exhibition includes over 40 works from the museum's permanent collection. Running concurrently are **Flesh: Portraits by Gary Schneider** on view until September 14 and **Humanitas: Images of India by Fredric Roberts** on view until September 7.

The only naked ladies (or men for that matter) that we saw in museum shows right now is the Ancient Marks: Sacred Art of Tattoos and Body Marking at the [Oceanside Museum of Art](#). Stunning photos by **Chris Rainier**. You can spend an evening with the artist on July 31. A nice contrast to this black and white show is The Vibrant Edge: Paintings of Karl Benjamin from the 60's to the 90's. It pays to spend some time with these geometric and let the eyes start to dance.

The **Bruce Nauman** show at the [MOCASD](#) is just sheer fun and gives you a special pink after glow. Especially if you walk the walk through the blue neon corridor. It was fascination to watch the video of Nauman talking about the development of his work in the [Stuart Collection](#) where you can see his work even when the show comes down at the end of August.

#### **MORE TIDBITS**

[LetsPlayDowntown](#) , in association with [NBCSanDiego.Com](#), is pleased to announce the appointment and partnership of **Mr. Rob Appel** to the position of Editor for the first-ever **Arts & Culture Media Blog** on LetsPlayDowntown.com. The soon to be launched website will be setting precedent and breaking digital boundaries in San Diego, as one of the first in advanced multimedia theater reviews in San Diego – giving theater goers across the country a front row ticket into some of the most exclusive backstage reviews and interviews pending with music legends such as **Tom Jones, The Bee Gees, Mary Wilson** from **The Supremes, Frankie Valli, Ringo Starr** and more!

The [PARC Foundation](#) will present the work of **Estudio Teddy Cruz: Practice of Encroachment - From the global border to**



***the border neighborhood*** at its New York gallery's inaugural architectural exhibition, from July 10 to Oct 25. His research-based architectural studio, located at the San Diego-Tijuana border, has been recognized internationally in collaboration with community-based nonprofit organizations for using the neighborhood as a site of experimentation in order to research new forms of affordable housing and social density.

An index of art market optimism developed by **Artprice** (AMCI) has a scale ranging from -100 to +100. In January it hit -14.4... scary, don't you think? But in March, the AMCI reached a level of over +20 and in May and June, price levels for works of art again increased. However, the indicator has been trending down: from +24.3 on 9 June to +7.7 at 9 July 2008. This is not surprising with the world economic scene being what it is and the art world experiencing such crazy prices at auction for the past years. A correction is overdo, one would think. Aren't you glad you buy art for the love of it and not for investment!

Our friends at **Zhibit.org** are finally putting their rates up after three years. But you can still get a website for \$1 a year instead of \$1 a month if you act before August 1. This is an unbelievable offer either way!

**Amber George** who is new to SDVAN is having a show of her encaustic painting called Roots and Branches at the Museum of the Southwest in Midland, Texas in July and August so any of you who are traveling through, stop and take a look.

Grab your dancing shoes and join the **SD Dance Theater** for Mad Hot Tango, Salsa and Ballroom Lessons and Demonstrations. You can enjoy "A Taste of Trolley Dances" featuring an exhilarating performance by the company members. There will be a live auction featuring guest MC Marti Emerald! Sun, Aug 3, 4:00-7:30 pm at the Solare Ristorante & Lounge, NTC Promenade Command Center \$75 per person, \$85 at the door. RSVP to 619.225.1803 or buy online.

Don't miss out on the CHINA Expedition at Jade Theater on Wednesday, August 6th, 2008, presented by AIGA San Diego and San Diego's own talented graphic and environmental designer, Bennet Peji of Bennet Peji Design. This presentation, which includes a lecture and reception, will take you on a design journey through time, recounting the events from the catastrophic Sichuan earthquake to the Beijing Olympics. Not only will you join three San Diego graphic designers as they present their stories of discovery through five cities in China ( Beijing, Tianjin, Xian, Guangzhou, and Hong Kong), the proceeds will go to the earthquake relief and AIGA cross-cultural programs. For more information and ticket prices call (619) 238-4555.

Looking to take a break from the San Diego Heat and need of a little art infused summer vacation? Then head on to my next favorite art and cultural destination, San Francisco baby! While adding some style to life at the "Styling The Modern Man", I recommend staying at the **Huntington Hotel** , with a warm and accommodating staff, the Huntington Hotel in San Francisco is by

far one of my favorites. Up and running since 1924, this hotel is one of the last remaining bastions in San Francisco. Throughout the years, the Huntington Hotel has housed royalty, top-level executives, and celebrities. Not only do the views top any outlook point that I have visited in the beautiful and lively city of San Francisco, the food and dining is a wonderful experience as well. With its own restaurant, Big 4, dining and grabbing a drink are not a problem. There is even a live piano from 5pm to midnight at the bar, luring me in from the city streets and shopping extravaganzas. The hotel also holds a spa that will leave you feeling more relaxed and rejuvenated than a power nap after a long night out. Comfortable beds, luxurious rooms, amazing views, a little history, and a friendly vibe make this hotel hard to beat. As my home away from home, I recommend this place to everyone who visits the San Francisco area, it will leave you feeling like a star!

While in Sf, check out: Styling The Modern Man at the W Hotel in San Francisco, should be a treat for those of you looking to spice up your man's wardrobe, or for guys interested in adding some eclectic style to their daily outfit. Check out the event that features On the Fly Andrew Christian and Artificial Flavor, while getting a taste of the hottest looks for Fall 2008. Styling The Modern Man takes place at the Great Room, on the 3rd floor, in the W Hotel San Francisco on Wednesday July 30th, 2008 from 7 pm - 9 pm. Style News Magazine will be presenting this event.

I believe style has no price tags. I believe in beauty as both a science and an art. I believe cool is elusive and yet never to be chased. What do you believe?

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**RAW June 2008**



## OUT AND ABOUT AT THE GALLERIES

**Art Tapout** was a live studio critique in front of the public at [Agitprop Gallery](#) (619.384.7989) in North Park. The artists in the cage were **Sandra Doore**, **Chris Warr**, **Zuri Waters**, **Joe Yorty**, **Claire Zitzow**, The Challenger and Art Critic for the evening was **Kevin Freitas** ([Art as Authority](#)) and the referee was **David White** (Agitprop director and teacher of art to adults with developmental disabilities at [St. Madeleine Sophie's Center](#) in El Cajon and artist with a background in sculpture and video.). You had to be there to pick up on the excitement of the event and to see all the art supporters who turned out for this experiment in social interaction. It was electric, funny, uncomfortable, thought provoking and just plain good entertainment. Well done to Kevin and David for enlivening our evening and our lives. See the work until July 13 at 2837 University Ave. (entrance on Utah Street). You can see more of Sandra Doore's work at the Push/Pull show at [Art Produce](#) along with 5 other local and 6 artists from Victoria, BC until June 29.

**Catherine Sass** of the [Art at the Port of SD](#) program was impressed with the new works shown by **Matt Devine** (In Pieces) at the [Spacecraft Gallery](#). These simply elegant works seem to be modularly determined by the shape of each component and they cast the most attractive shadows. Catherine commented that they "give you a feeling that echoes the water's surface." But one of the treasures of these works is how they allow for all sorts of interpretations from birds' nests to flood debris. We hope to see these works in more public spaces soon.

**Todd Carpenter's** amazing black and white paintings at [4 Walls](#) deserve close attention. A quick glance and you could mistake

them for photographs but slow down and look close and you will be rewarded. These subtle strangely foggy works are compelling. **Steve Gibson's** whimsical and iconographic colorful prints and drawings are featured in the gallery's Project Space; and both shows run concurrently through July 9, 2008.

**Patrick Moore Gallery** loves WOMEN and that's why he is empowering them on July 25 th from 6 to 9 pm, it's part of Kettner Nights and you will not want to miss in particular Madeline Sherry work, who is among the ensemble of women artists featured in the "Empowered Women" show.

Address is 2400 Kettner Blvd #103.San Diego, CA 619-756-6483

**CJ Gallery** is proud to present the work of two internationally exhibited Korean artists, **Hee Ouk Kim** and **Yoonchung Park Kim**. Please join them for the artist's reception Friday, July 18th, 7 to 9 pm . CJ Gallery is located at: 343 Fourth Ave. San Diego, CA 92101. RSVP: 619.595.0048 [info@cjartgallery.com](mailto:info@cjartgallery.com). This gallery feels like it should be in New York!

Another not to be missed show is that of more than 40 sculptures by nationally acclaimed Carlsbad sculptor **Kenneth Capps** (Metered) at the **Cannon Art Gallery** until Aug 17.

The **Daniel Wheeler** exhibition at the **Lux Institute** (he is the current artist in resident) brought up a most unusual question. These large scale photos instantly draw your attention with their other worldly quality and sheer beauty. But it is value added to know that these works were taken from under the water of swimming pools or is this a case of the mystery revelation ruining the magic.

We enjoyed seeing the new space at **Scott White Contemporary Art**, 939 West Kalmia Street just around the corner from the 2400 Kettner art complex. White used to be upstairs but this new ground floor space with a much larger gallery is impressive. This was a heavy hitting group show and it is reassuring to see a major gallery in our city expanding instead of disappearing for once.

Lael Corbin at Luis de Jesus Seminal Project was a risk for this gallery as it was a complete installation which appears almost to be a demolition and rebuild of the space. We think it came off well and especially liked the soap tools in the belt, the wonderful water heater and the over painted bathroom set. But there were more subtle parts of the show and it deserves another look without the reception crush.

Another show which needs in-depth study is the Dangerous Women **SD Art Prize 2007/2008** show at R3. **Pamela Jaeger** small oil paintings are a surprisingly strong match with **Eleanor Antin's** large scale photographs. You will be able to see more of Eleanor's work when the acclaimed conceptual artist brings her latest works to SDMA in an exciting solo exhibition. Running from

July 19 through November 2, 2008, ***Eleanor Antin: Historical Takes*** focuses on Antin's recent series of large-scale tableaux photographs based on Greek and Roman history and mythology. The three series include exquisitely staged photographs, many of which were shot in various locations throughout San Diego using the artist's friends and models.

A record crowd of more than 400 attended the Artist's Reception for the **Open Call Exhibition at the Encinitas Library**. The exhibit features the work of 121 Encinitas artists and was presented by the City of Encinitas Commission for the Arts. Catering for the reception was provided by WHEN IN ROME restaurant. The exhibit was judged by Lela Harty with awards given to Jacob Masbruch, Best of Show, (The Best of Show winner receives a solo exhibition in 2009 at the Encinitas Library) and Honorable Mention awards to Oscar Afsahi, Manuelita Brown, Alison Christler, Ferial Nassirzadeh and Elizabeth Taft. Commission for the Arts Chair Paul Gagliardo also recognized Paul Hobson and James Mullen, the artists who designed and fabricated the two art gates at the library. The exhibit runs through June 30 and is free to the public. The Encinitas Library is located at 540 Cornish Drive, Encinitas, CA 92024.

**Seth Augustine, Kate Barclay, Cathy de la Cruz, Deanna Erdmann, Kate Hoffman, Scott Horsley, Sara Hunsucker, Derek Lomas, Jennifer Medlin, Elyse Montague, Adam Moyer, Owen Mundy, Kelly Pendergrast, Iana Quesnell, Katherine Sweetman, Nina Waisman, Kate Wall, Felipe Zuñiga** are all graduating with Masters of Fine Art from the Department of Visual Arts at the University of California, San Diego. You can see their work until 6 July. Works range from interactive media, sculpture, film/video, photography to installation and reflects the culmination of their time spent at UCSD. On Saturday, 28 June and 5 July at 2pm artists exhibiting in the show will lead guided tours through the gallery, providing a unique opportunity to further understand the work exhibited as well as provide insight into the unique experience of being a post-graduate student at UCSD. Please RSVP to [uag@ucsd.edu](mailto:uag@ucsd.edu) 858.534.2107 if you would like to attend one of these talks, as space is limited. The University Art Gallery is open Tuesday -Saturday, 11am -5pm. Mandeville Center 9500 Gilman Drive, La Jolla.

## OPPORTUNITIES

**Cow Parade** is coming to San Diego. Approximately 200 life-size fiberglass cows, transformed by local artists, will be featured around San Diego's premier outdoor locations from January through March of 2009. CowParade has been in 50 cities since 1999 and more than 1 million people are expected to visit the cows in San Diego. Following the public exhibit in various locations, the cows will be auctioned off to raise money for local nonprofit children's and arts groups. If you're interested in participating, please submit a design proposal. If accepted, you will be provided with a blank, life-sized fiberglass cow form (100lbs) and paid a \$1,000 honorarium.

**[The Collaboration Prize](#)** , created by The Lodestar Foundation, will provide a \$250,000 award to a team of nonprofit organizations that have chosen cooperation over competition. To be eligible, a collaboration must involve two or more U.S. nonprofit organizations that would otherwise provide similar programs and compete for clients, financial resources, and staff. The prize also seeks to build an information base of effective practice models that can be studied by academics, nonprofit leaders, and grant makers to inspire and advance their work. Nominations will be accepted beginning June 1, 2008, and the process will close at 5 p.m. EDT on July 21, 2008. Eligibility details and nomination instructions are available on the website listed above.

**[Fallbrook Art Center](#)** has made a call for artists for their show 'Art of the Earth'. They are seeking artists working in ceramics, stone, minerals, gems. For more info: [Mary Perhacs](#) 760.728.1414

Carlsbad Village Business Association sponsors the one day **[Fine Art Street Faire](#)** in Carlsbad Village. Average attendance over the past 10 years has been 20k. This year on August 10, 2008 9am - 5pm, the organizers are looking for artists. For more info: [Brian Roth](#) 760.945.9288

**[Deebone](#)** is offering two types of opportunities for the **Sews and Show Community Theater** in Lemon Grove. She is looking for an artist of the month for a display in the theater and also for art vendors before you enter the theater. For more info: [artist of the month](#) or [vendors](#) 619.978.2000

**[Keva Dine](#)** has managed to add two of her interns to her team at **[TKDA Inc.](#)** (Keva Dine Agency) and we want to congratulate [Sass](#), [Meaghan](#) and Keva, all for growing and serving the community by connecting companies to agencies, agencies to candidates, people to people.

The **Catnip Connection 2** is the Second Annual juried, all media exhibition honoring animals of the feline persuasion, domestic & wild. It will be held in Gallery 21 at **[Spanish Village Art Center](#)**, Balboa Park. To request a complete prospectus, send email to [Vicky DeLong](#) or call 619.850.0665

The **[San Diego Public Library Foundation](#)** (SDPLF), one of the region's fastest growing and influential charities, is searching for two exceptional individuals to serve with its accomplished volunteer leadership and staff as Development Director and Promotion, Events & Special Projects Manager. If you believe you have what it takes to join their team, please send your resume via e-mail to [admin@supportmylibrary.org](mailto:admin@supportmylibrary.org). Make sure to reference the position in your e-mail.

**[Mingei International Museum](#)** is posting a full-time development coordinator position related to fundraising including management of donor records, the annual fund campaign, online fundraising, special events, corporate sponsorships and grant



writing. Send resumes to [jobs@mingei.org](mailto:jobs@mingei.org) (indicate Development Coordinator in subject line).

**ArtSplash** is looking for street painters for their event held September 20-21 in Carlsbad on Armada Drive. Interested artists should submit applications by going to their site and looking for street painters' information.

Winners of the **City of Oceanside Art Commission Sculpture competition** were **Gail Pruitt** (Best of Show \$2,000) **Carolyn Guerra**, ( 2 nd Place \$1,000) **Joe Yorty** (Honorable Mention \$500) **Carolyn Guerra** (People's Choice \$500). Two additional sculptures chosen by judges to be exhibited in Oceanside Library Courtyard, one by Elon Ebanks and the other by Manuelita Brown. Works are on display until August 23.

## MUSEUM NEWS

The **New Americans Museum** opened its doors the weekend of June 20-21 with a series of multicultural, multi-media activities at NTC ( Naval Training Center) Promenade in Liberty Station, beside San Diego Bay. With a mission is to be a catalyst to celebrate America's past and promise, the opening exhibitions include the Smithsonian Institution Traveling Exhibition Service's "**Becoming American: Teenagers & Immigration**," featuring the photographs of Barbara Beirne. The New Americans Museum Exhibition Gallery will also feature "**A Contemporary Story: Perspectives by Immigrant and Refugee Artists**," a collaboration between the New Americans Museum and The AJA Project, a San Diego non-profit founded to empower refugee youth to use photography and other media arts to share their stories. For further info contact [Gayle Hom](mailto:Gayle.Hom@newamericansmuseum.org) 619.255.6908

**Oceanside Museum of Art** presents the radiant work of Karl Benjamin in the upcoming exhibition *The Vibrant Edge: Paintings of Karl Benjamin from the 1960s, '70s and '80s*, which opens with a preview reception Saturday July 19 th from 5:00–7:00 pm. The exhibition is on view through October 19, 2008. *The Vibrant Edge* illustrates how this West coast painting icon became known as one of the founding fathers of Hard Edge. Summertime in Oceanside would not be complete without the gala, black tie dinner dance, The **Museum Star Ball**, held this year on the museum's new Biogen Idec Terrace. This annual fundraiser supports the programs of Oceanside Museum of Art with a sparkling evening of gourmet cuisine, hosted cocktails including a martini bar, silent auction, and lively dancing. July 26, 6 to 11 \$250 per person. Call 760.435.3720 for reservations

How fascinating that **The Hammer Museum** in LA and the **Museum of Contemporary Art San Diego** (MCASD) have jointly acquired a major new sculptural work by Los Angeles-based artist **Nathan Mabry**. By combining resources, the two museums have been able to purchase Mabry's 2008 bronze sculpture *Process Art (Dead Men Don't Make Sculpture)*, which will be first exhibited in front of MCASD's La Jolla location from May 12, 2008 to May 2009 and then shown at the Hammer Museum in the summer of 2009. The Hammer is part of UCLA. Do you think MCASD will start buying work with UCSD or maybe they already

have?

Many artists participating in **Wet Paint** held in LA at the beginning of June are represented by the [Art Rental & Sales Gallery of the Los Angeles County Museum of Art](#). Don't you think it is time for our SDMA and MCASD to re-introduce the **rental and sales galleries** as part of a benefit to their members and an encouragement to the general population to join the museum and support local art?

**Forms in Wood and Fiber - Southern California New Work** continues through Sunday, January 4 at the [Mingei Museum's](#) Balboa Park location. Artists included Michael Rohde, weaver; Carrie Ann Burckle, mixed media artist; Polly Jacobs Giacchina, sculptural basket maker; Christie Dunning, mixed media artist and Charlotte Bird, quilter.

If things haven't heated up yet, the **San Diego Museum of Art** will be running numerous events throughout the summer and extending their hours until 9:00 p.m. on Thursdays through September 25, 2008. People can enjoy a refreshing drink or two Thursday July 24 th at Culture & Cocktails, where live entertainment, DJ'd music and exhibitions including [Georgia O'Keeffe and the Women of the Stieglitz Circle](#) as well as the [Eleanor Antin: Historical Takes](#). As the summer winds down in August, Screen on the Green 2008 comes back and will be held Thursdays at 8:00 p.m. The film series is sponsored by **Phil and Lyn Gildred**, and each film will be introduced by Scott Marks, the guest curator of the series. Screen on the Green will be located at East lawn near the Botanical Building and Casa Del Prado. For more on exhibitions/performances call 619.696.1969.

#### OTHER TIDBITS

**Liz Edward** ([Let's Play Downtown](#)) is holding a **"Bare it All"** fashion show in June 29 from 1 pm to 4 pm at the W Hotel. Make a reservation at [Events@LetsPlayDowntown.com](mailto:Events@LetsPlayDowntown.com)

Zhibit LLC has announced the launch of [Zhibit.com](#) for small businesses. This is a similar service for non-artists. While Zhibit.org will remain focused on the authoring and hosting of websites for artists, the sister site of [Zhibit.com](#) will focus on offering enhanced tools better geared towards the more demanding requirements of the small business community including reduced costs of owning and greater flexibility in website management. **We can recommend this site which is easy to use and very well priced.** The most basic plan which is still quite wonderful is only \$9 a year for a business and \$1 a YEAR for artists! So Zhibit now give us no excuse not to have an online presence as artists or art resources.

Congratulations to the **Coastal Communities Concert Band of Encinitas** and filmmaker **Edward Hermoza Kramer** for winning the Academy of Television Arts and Sciences, Pacific Southwest Chapter Emmy Award in the category, Documentary – Cultural.

Accepting the award was Judy Thum, a founding member of the concert band and a member of the Commission for the Arts

As part of their continuing efforts to promote [Saatchi Online](#) artists, Saatchi Online presented a selection of Europe-based artists registered on the site at this year's [SCOPE](#) art fair in Basel. This follows their success promoting and selling the work of Saatchi Online artists at the [Zoo Art Fair](#) in London in October 2007, at [FORM London](#) in February 2008 and at [PULSE New York](#) in March 2008. This is a site where you can have a free webpage and are eligible for all these opportunities. The artists are chosen from their weekly Saatchi Online Magazine Critic's Choice and Top 10s . Amazingly, they charge no commission even when they take the work to these art fairs! We have been waiting to see the catch with this for years but so far this man just seems to want to help artists.

Don't miss out on the summer fun and hot events that bring new meaning to "rising temperatures". This summer will be the hottest one yet! - The Bling.

### **Alexandra Rosa**

RAW for SDVAN

Executive Producer and Art Rocks! Internet Radio [www.artrocks.ws](http://www.artrocks.ws) where you can hear many of these interviews with the makers and shakers of the art scene as mentioned above.

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## **RAW May 2008**



### **ART OPPORTUNITIES**

Joe and Mary Villela of the **Oceanside Art Gallery** have invited **Katherine Gleason**, who is the Director of Exhibits and Acquisitions at the [Oceanside Museum of Art](#) to juried a show exclusively of OMA Artist Alliance members. The show opens June 13, 5 to 7 pm. Congratulation to [Bev Stuber](#) of the Artists Alliance once again for making these collaborations that make valuable shows like this happen in our region. This is a very good reason to join the alliance if you are not already a member.

The new **Encinitas Library** is holding its first call for artists on May 27-28, 9:00am-noon for a show juried by Lela Harty running from June 1 to June 30. With no entry fee, 100% of any sales going to the artists and a reception on June 7, 6:00-8:00pm catered by *When in Rome*, this sounds like a wonderful opportunity for local Encinitas artists. For more info: [Jim Gilliam](#) 760.633.2746.

An artist is wanted for a design competition for a new logo for the recently created **Downtown San Diego Art Gallery Association (DSDArt)**. Win the competition and have your work displayed in participating downtown galleries. Due date: May 31, 2008. For more information see [www.ArtisticSanDiego.com](http://www.ArtisticSanDiego.com) and click on "Design Competition", or contact the Patrick Moore Gallery 619.756.6483 or [marysailsart@yahoo.com](mailto:marysailsart@yahoo.com)

Artists are needed for 3rd annual **University Heights Arts Open** September 6-7, 2008 noon-5pm. The UHAO is a free self guided tour of the arts. The weekend festival showcases the works of over 100 new as well as celebrated artists, playwrights, performers and musicians from the San Diego region enlivening the University Heights community. Contact [Judy Riffle](#) 619-508-4075

**Art Walk on the Bay** is now accepting applications for its Sept 13 & 14, 10 to 5 event. For a pdf application, [click here](#). For a word document application, [click here](#). More details are available on the [application page](#) of the website or for more info contact 619.615.1090 or [info@artwalksandiego.org](mailto:info@artwalksandiego.org).

The **Talmadge Art Show** is in its 17 year and is looking for some organizations who would be interested in being the parking lot of the San Diego Women's Club during their November 23rd show. The organization can be a for-profit. For this part of the event the works are not juried in, you just have to bring your own setup and 20% commission is taken on all sales. There are opportunities for cross promotion and exposure on the Talmadge website. If you are a group or gallery or non-profit, contact [Sharon Gorevitz](#) who is the producer 619.559.9082

The **NTC Foundation**, which is overseeing the development of the Civic, Arts, and Cultural District at the former Naval Training Center in Point Loma, has an immediate opening for a full-time **Office Administrator** with minimum 5 years office management experience. We presume this will be a post reporting to [Alan Ziter](#) and you should contact him for more information with your

resume and Office Administrator as the subject.

All applicants for Fiscal Year 2010 **City of San Diego Commission for Arts and Culture** Organizational Support Program (OSP) funding will be required to submit a portion of the application via the [California Cultural Data Project](#)'s website. Workshops were held in May to train applicants in how to use the website For more info: [help@caculturaldata.org](mailto:help@caculturaldata.org) or call 1-866-9-CAL-CDP.

The **City of National City** has an immediate opening for an **Arts & Recreation Supervisor** with an emphasis in public art and special events. Under the direction of the Community Services Director, the individual selected will be responsible for overseeing the City of National City's public art programs and coordinating community-oriented special events in addition to supervising City and outside contractors engaged in traditional youth recreation programs. Interested applicants should download and complete a City application at <http://www.ci.national-city.ca.us> or visit Human Resources at Martin Luther King, Jr. Community Center, Suite B, 140 East 12th Street, National City, California. Completed City application must be received in Human Resources no later than 6:00 p.m., Tuesday, May 27, 2008

We are delighted to see that banks are now taking a lead in matching foundations to non-profits. **Bank of America** has a website to make these connections...not yet in California, but hopefully that is coming soon. So far they have a dozen foundations where they serve as trustee, co-trustees or agents. We hope this is a sign of the times and more banks will perform these services and have matchmaking websites.

#### **ARTIST AND GALLERY NEWS**

Local artist **Gibran Isaias Crol** has been selected amongst 14 other artists for a Graffiti/Mural Tour in the East Coast. The concept behind [Concrete Alchemy](#) is to beautify communities as the artists visit 5 cities painting non stop and hopefully treated like rock-stars. Check out the wonderful [Gateway Project](#) under taken with Victor Ochoa. Crol work will appear in our [Movers and Shakers: Who's Who in SD Visual Arts](#) in September at the [Patrick Moore Gallery](#)..

**Cal-Diego Veterans Association** is putting on their annual Reflections IX Art Exhibition for disabled veterans on Friday June 13 to 15. This year it is at the SD Indoor Spots Club, 3030 Front 92103. We were delighted to get this information from **Coop and Patti Cooprider** whose son **Kyle** is an avid artist and hoping to show. For more information contact [Kelly Price Noble](#).

What a treat for selected clients of [Laura Lhotsky](#) our friendly local realtor and former Dance Alliance director when last month they were given a spa treatment at the [Patrick Moore Gallery](#). We love these sorts of collaboration that get people into our local art galleries. Congratulations to Laura and her partner in this venture Pam Green of Isagenics.

**Dirke Johnson & Mariza Sanchez** are exhibiting “**Ritmo Visual**” (Visual Rhythm) at the Mexican Institute of Cultura in Tijuana (10151 Av. Centenario -Zona Rio), presented by **The State Government of Baja California, Instituto De Cultura de Baja California** and our good friends **The Californiae Foundation for International Global Arts** which is directed by **Filippo M. Florida D'Altavilla** formally of Galerie d'Art International in Solana Beach. The show continues through June 6. For more info: 858 677-0367 or [calfoundintart@sbcglobal.net](mailto:calfoundintart@sbcglobal.net).

**Visions Art Quilt Gallery - Material Guys** is just that, quilts by guys using metal and plastic as well as all the traditional materials. It opens Fri, June 6, 5-7 pm and go through July 27 at the Quilt Vision Gallery at the NTC Promenade, Liberty Station. More info: 619.546.4872

**Lori Escalera** went to Xi'an China with a group of artists including Aerosol Artist Jason (Chorboogie) Hailey, Cynthia Kostylo, Cecilia Linayao and Blane Bizzaro to create street art. They survived the earthquake which was 600 miles away but say the word there is that 50,000 will have lost their lives and 115 MILLION people are homeless. See her [utube photos](#) of their art efforts and a happier time for China. We love the new 50 foot mural at the San Diego Children's Museum and the hand-made Boogie Birds in their gift bag for their opening festivities made by **ChorBoogie**.

## **MUSEUM UPDATES**

**Eleanor Antin: Historical Takes** will be on display at the [San Diego Museum of Art](#) from July 19–November 2, 2008 and we are so pleased to show 3 of Eleanor's works as a preview to that show in our own **SD Art Prize: Dangerous Women: Eleanor Antin** with emerging artist **Pamela Jaeger**, until June 30 at the R3 Gallery 2421 India Street, SD, 92101

Two new appointments at the San Diego Museum of Art complete their re-organization of the senior leadership team. Dr. Julia Marciari Alexander will be the Deputy Director for Curatorial Affairs in charge of all existing curatorial programs at SDMA and will lead an ambitious new publication program. Dr. John Marciari will take the role of Head of Provenance Research and Curator of Italian and Spanish Paintings Both come from Yale and yes, they are married to each other.

Last summer someone proposed to his girlfriend in the Giverny exhibition at **SDMA**. They helped him by putting the ring in a big museum case and created a label for it. When the future bride walked by it and noticed, he proposed. The Museum as cupid is a new role but one of which we highly approve.

SDMA's major summer exhibition, **Georgia O'Keeffe and the Women of the Stieglitz Circle**, is now open, and runs through



September 28, 2008. SDMA is the final and only West Coast venue for this nationally touring display of iconic works by O'Keeffe and the important women modernists who paved her way.

On Friday, June 27, 2008 at 7pm the Passage to India Gala will be held at the [Museum of Photographic Arts](#), Balboa Park, 1649 El Prado, SD, 9210 1

A live tattoo runway show featuring the work of five leading San Diego tattoo artists was held at [Oceanside Museum of Art](#) as a special program during the museum's exhibition, *Ancient Marks: The Sacred Origins of Tattoos and Body Marking*. Guest curator and Body Art Expo - Hall of Famer, Chris Winn had arranged for the live canvases to strut their stuff. The program was for mature audiences and viewer discretion was advised so we are waiting for a report!

[Mingei International Museum](#) has been recognized by the 2008 Webby Awards, the leading international award honoring excellence on the Internet. Now in its 12 th year, Webby Awards are presented by the International Academy of Digital Arts and Sciences, a 550-member body of leading Web experts. The Mingei website was designed with San Diego-based [Teneleven Interactive](#). The new website was made possible by a generous grant from the San Diego-based Parker Foundation

## GENERAL TIDBITS

Richard Florida, author of the best-selling book *The Rise of The Creative Class*, is back with an acclaimed new book called [Who's Your City?](#). Based on more than 20 years of research, the book shows how a new economic unit—the mega-region—is the real driver of the global economy and how the arts and other creative industries make certain cities more desirable.

[Mo`olelo Performing Arts Company](#) was selected by La Jolla Playhouse to be their inaugural **Resident Theater Company!** The brainchild of La Jolla Playhouse's Artistic Director Christopher Ashley, the Resident Theater Program was designed to address the lack of available, affordable performance venues for San Diego 's vibrant theater community. The groundbreaking, one-year residency will allow Mo`olelo to produce their next two shows, beginning with *Night Sky* in August and September 2008, at the black box Studio Theater at The Playhouse. In addition, Mo`olelo will benefit from increased visibility and knowledge of The Playhouse staff. You can read about the residency in [Valerie Scher's article](#) in the San Diego Union -Tribune

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**RAW April 2008**



Watch for [24th Annual Art Walk](#) on Sat/Sun April 26/27 from noon to 6 pm in Little Italy and don't forget to stop by the Art Rocks! Radio booth at Art Walk, You can enter to win a "Rock Star Swapping Swag" package, your chance to show off your talents on Art Rocks! Radio with your very own 11 minutes of fame, and a "Celebrity Swag Bag" with goodies any rock star would crave!

But the evening before on Fri. April 25 there is a reception for the [Art of Photography Show from 6 to 9 pm](#). The exhibition continues until May 23 at the lovely [Lyceum Theatre Gallery](#). The show was juried by [Carol McCusker](#), curator of Photography at [MoPA](#). One hundred and two works were chosen from 46 countries from 12,000 entries. Nine of those on display are from SD we are happy to report. For more info: [Steven Churchill](#) 858.793.0900

Here are some of the featured guests coming up at **Art Rocks! Radio**: **Tony Ponter**, Curator representing the Shona Art Collection from Africa; **Dr. Michael Wall**, Curator of Entomology at San Diego Natural History Museum, (talking the BioBlitz at Balboa Park on May 2 and 3 rd ); our special feature **Art Rocks! Bites** with a review of **Po Pazzo's Restaurant** (the owner and chef will be calling in from the restaurant); **Jesse Nash**, New Yorker City Photographer; noted Director **Rick Bieber** (he has many local Los Angeles/Southern California tie-ins as former President of HBO for many years and producer of such films as *Flatliners*, *Made In America* and *Radio Flyer* and his film CRAZY was accepted into the Newport Beach Film Festival); **Kristi Steffen**, Co-Owner of Station Boutique in Little Italy; **Jon Block**, Founder of SIGHT & SOUND: ARTS & Entertainment, Style Maven; **Laura Gambucci** of Laura Gambucci Boutique; Abstract Artist, **Madeline Sherry**; Photographer, **Will Gibson**, of the PhotoArts Group 'Star for a Night' Project; **Steve Dietz**, Creative Director of 01SJ Global Festival of Art on the Edge; Lux Art Institute's Curator, Ms. **Reese Shaw**; Facial Sculptor **Kim Knox**, Owner of Radiance Salon; **Leonard Simpson**, KUSI's Style Guy and noted fashion designer; and **Jordanna Petkun**, CEO of Emerge Art Center.

The **Performance Slam** at California Center for the Arts in support of the Innocence was Questionable exhibition of the 6 recipients of the 2006/2007 **SD Art Prize** was a stunning evening of stellar talent. We are so pleased with the result and proud of this collaborative and united effort. **Art criticism - Kevin Freitas, Art as Authority** got the audience in the mood with his warm up like a pro on David Letterman and there was a subtext which was positive and empowering. I plan to always do what "Kevin Says" from now on. **Poetry - Jaysen Waller's** poem was so touching and so beautifully presented. **Instrumental - Zuriel Waters** made that saxophone talk and I heard joy and anguish and every tone in between. **Dance - Sara Plaisted, Urban Tribal** intrigued us with her combination of old moves and new sounds and I saw my husband panting. **Theater - Marilyn Klisser and Aura Thielen, Emerge Art Center** spoke to their own generation in their own language and that was fresh and contemporary. I can not imagine **Satire - Ed Decker** ever being funnier at a comedy club and the crowd was on his side the whole way. **Performance art - Ted Washington, Pruitt Igoe** was such an unstoppable force and he carried us all along in his wake. **Mercedes Casey** thought of every need before it became a problem and is highly recommended as a stage manager. **Meg Eppel** was a brilliant interpreter for the Museum needs. **Laura Lee Juliana's** graphics talent is awesome and we appreciated her professionalism at every stage of the project's development. Of course, **Joan Seifried** was so inspiring about this event from the very beginning and brought the committee together. **EDWARD DECKER** was the winner of the popular vote and took home a \$100 cash award.

## ARTISTS

Ian Quesnell is exhibiting at the CECUT in Tijuana from April 25 with a show called Ephemeral. Ian is one of our first season SD Visual Art Prize recipients and you can also see her work until May 31 at CCAE.

Allison Wiese (**SD Art Prize 2007/2008**), Nina Weisman and Brian Dick (SD Art Prize New Contemporaries) are all included in the "Inside the Wave" Exhibition at the SDMA.

**Irene de Wattville** is showing her generosity again by donating a kiln and supplies to start at tile mural for King/Chavez School (a charter school). The principal wants this to be a community project and we shall look forward to seeing the results of the project in the Barrio Logan district of SD.

**Tania Alcalá, Dan Camp, Joseph Bennett, Nilly Gill, Marianne Saltiel and Shayna Yates** are six local SD artists that will be showing at the **Noel-Baza Fine Art Gallery** on 2165 India Street, 92101 in little Italy during the ArtWalk on April 26/27 from noon

to 6 both days. They will also extend "Mundos Intimos/Intimate Worlds," miniature paintings by **Marianela de la Hoz** through April 30 th. **Tom Noel** has worked with his colleague Pierrette Van Cleve (Art Exchange) for 21 year and his partner **Larry Baza** was on the County's Public Art Advisory Council, a former E D of the Centro Cultural de la Raza and the past Assoc. Director of Sushi. More info: [Tom Noel](#) 619.876.4160

## OPPORTUNITIES

If you are looking for a wonderful Mother's Day present what about **Affirmation Dolls**: a workshop for mothers/daughters/sisters & friends on Sat, May 10, 9 AM - 5 PM at [Art Retreats](#) at **The California Center for Creative Renewal**. The process of creating affirmation dolls is handed down from African American slave mothers, who practiced this tradition with their daughters as a way to preserve a sense of dignity, hope and survival of spirit. No previous art experience necessary. The cost for 2 is \$150 includes a gourmet breakfast and all the art materials. For more info: [Ellen Speert](#) 760.436.3310

[Applications for the Spring Art Festival at Spanish Village Art Center](#) are being accepted now. The event is Sat/Sun May 17 and 18, 2008. Located in beautiful Balboa Park, Spanish Village Art Center's colorful flagstone patio, which is a wonderful place for an outdoor art fair.

The [Port of San Diego](#) is seeking artist-led design teams to create environmentally-friendly lighting proposals for the San Diego-Coronado Bay Bridge. The intent of this project is to create a distinctive signature artwork that will enliven the public environment. The artistic design should create a sense of place, draw people to the region, and withstand the test of time. The Port of San Diego is committed to promoting sustainable development; therefore, the proposed lighting must utilize "green" technology. For a full project description, including submission requirements, please download the Call for Artists at [http://www.portofsandiego.org/sandiego\\_publicart/paopportunities.asp](http://www.portofsandiego.org/sandiego_publicart/paopportunities.asp) Submissions must be received by the Port's Public Art Department by 5:00 p.m. on Friday, June 6, 2008.

**SDSU** is looking for an **associate director** for its new downtown gallery. We believe this is the Electra Building (Broadway & Kettner). The space was funded by Nat Bosa for \$2.5 million and this will be a 2,800 sq. ft. space expected to open late spring early summer 2008. The lucky applicant will work with Tina Yapelli. The search is well underway so apply soon: Associate Gallery Director Search Committee, School of Art, Design and Art History, San Diego State University, 5500 Campanile Drive, San Diego CA 92182-4805

**ARTS: A Reason To Survive** is again holding its annual fundraising Gala dinner and auction to raise money for programs. This year's "ARTSea Café" will be held on Saturday May 17 th at Scripps Institution of Oceanography. They are looking for artists to contribute works of art. They will consider a percentage to the artists who contribute and we applaud them for that. They provide FREE visual, performing, and literary arts programs to children facing life challenges in San Diego, about 4,000 children annually. They accomplish this by sending artists into hospitals, homeless shelters, domestic violence shelters, etc. on a weekly basis. They also opened the Pat D'Arrigo ARTS Center, a 7,000 sq ft. facility with a painting studio, ceramics studio, printmaking studio, media arts lab, music room, performance space, and art gallery to provide regular art programs for the kids at 2820 Roosevelt Road, Ste 106, the NTC complex. For more info: [Jenna Mohler](mailto:Jenna.Mohler@artscenter.org) 619.297.2787 ext 2002

The International Digital Art & Digital Photography Exhibition will take place Saturday, June 14 through Sunday, July 6 at the [San Diego County Fair](#). Stephen Burns is in charge again this year as the coordinator. He is looking for aPhoto Exhibits Team Member with a flexible working day and photo experience. Apply online at <http://63.134.205.142/ns/employment/Listjobs.asp>

## MUSEUMS and GALLERIES

The [Museum of Contemporary Art San Diego](#) (MCASD) presents **Marcos Ramírez ERRE** ,(SD Art Prize, 2007/2008) *Three Parallel Rivers of Yunnan Protected Areas, China* as one of eight artists (**Mark Dion, Ann Hamilton, Iñigo Manglano-Ovalle, Rigo 23, Dario Robleto, Diana Thater and Xu Bing**) creating response to their travels to threatened sites. ERRE visited this mountainous region in May 2005. A conceptual artist with a background in construction, ERRE worked with local residents to build a wall using traditional, regional building methods and materials on his return trip in 2007. Into this wall, he will place video screens that serve as "windows" into the everyday lives of the residents and the landscape in which they live. **Human/NatureArtists Respond to a Changing Planet** opens August 17, 2008, at the Museum's Joan and Irwin Jacobs Building and 1001 Kettner galleries in downtown San Diego.

Before that **Elusive Signs: Bruce Nauman Works with Light** opening May 25 to Aug 31 at its La Jolla location. The exhibition focuses on Bruce Nauman's neon sculptures and light-room installations, a provocative body of work in which the artist grapples with questions of how perception is shaped by light and space.

The memorable works of one of America's most well-known artists comes to **SDMA** running from May 24 through September 28, 2008, [Georgia O'Keeffe and the Women of the Stieglitz Circle](#) features more than 80 paintings, drawings, and photographs by iconic artist O'Keeffe and the important female Modernists who paved the way for her.

***Inside the Wave: Six San Diego/Tijuana Artists Construct Social Art*** continues until June 22 at the San Deigo Museum of Art and features six artists from the San Diego/Tijuana region working within alternative cultures to produce thought-provoking works that engage issues of everyday life and materialism. The artists—bulbo, Brian Dick ([SD Art Prize New Contemporaries](#)), Adriene Jenik, particle group, Zlatan Vukosavljevic, and Allison Weise ([SD Art Prize 2007/2008](#))—produce a social form of art where interaction with the art object, either by the artist or the viewer, is an individual experience with the fragility of the present. Their works include sculptures made of found industrial objects, photographs, documentary videos, and interactive digital media. Nina Weisman ([SD Art Prize New Contemporaries](#)) is part of the particles group. All these artists spoke on the panel at SDMA and you can read more about that on the SDVAN [A+Art Blog](#) this month.

Did you see the **San Diego Museum of Art** and **Derrick Cartwright** on **60 Minutes** on Sunday April 20. The piece featured renowned art forensics scientist Maurizio Seracini. Seracini has recently partnered with SDMA to examine masterworks in the Museum's collection using cutting-edge technology and multi-spectrum imaging techniques. His work has yielded exciting results that shed light on preservation and conservation techniques.

Until May 25, the [Cannon Art Gallery](#) in Carlsbad will feature **On Flowers** with contemporary works by 11 artists including Manny Farber. Karen McGuire has curated this show and the **Kenneth Capps: Metered** exhibition that follows from June 15 to Aug 17.

**Shona: Spirits in Stone—Art and Animals from Africa**, an exhibition featuring sculpture of internationally acclaimed Zimbabwean Shona stone sculptors, as well as masks, jewelry, and baskets, will open at the [San Diego Natural History Museum](#) on July 11 and will remain at the Museum through October 12.

The [San Diego Art Institute](#) has made a partnership with the **Japanese Friendship Garden**, both in Balboa Park. This was launched on April 11 from 6 to 8 with opening remarks by **Victoria Hamilton**, executive director of the [SD Commission for Arts and Culture](#). This is part of the diversity initiative and will be held at the [San Diego Art Department](#) on Ray Street. For more info call 619.299.4278

Opening on June 8 at the [Mingei](#) in Balboa Park **Forms In Wood And Fiber** features the work of six distinguished San Diego wood artists and California Fibers with Professor **Wendy Maruyama**, Program Head of the Woodworking and Furniture Design Program at SDSU; **Russ Filbeck**, at Palomar College; Patrick Edwards; Del Cover; Brett Hesser; and Dr. Gene Blickenstaff, an exemplary group of artist craftsmen from Los Angeles, Orange and San Diego counties. Also showing with group participation is **California Fibers** which was founded in 1970 in San Diego with the purpose of providing professional advancement for contemporary fiber artists. Their creative expression includes weaving, basketry, sculpture, surface design, wearables and mixed media including **Charlotte Bird, Carrie Ann Burckle, Marilyn McKenzie Chaffee, Doshi, Jacy Diggins, Christie L. Dunning,**



**Gail Fraser, Polly Jacobs Giacchina, Susan Hart Henegar, Carol E. Lang, Carol Mckie Manning, Ellen Phillips, Michael Rohde, Valentyna Roenko Simpson, Cameron Taylor-Brown, David Weidig and Peggy Wiedemann.** For more info [Martha Ehringer](#) 619.239.0003

A final sad farewell to **[Dr. Carmen Velazquez Cruz](#)** (owner) and **Albert Zaloga** (manager) of **[Expressions of Mexico](#)** who are closing their doors on April 26-27, with extended hours from 7 am to 6 pm and an evening celebration from 6 pm. All art will be at incredibly reduced prices, and all furniture, sculpture, and lighting will be for sale as well. Though the situation is unfortunate, there is no need not to celebrate a legacy for Barrio Logan. Carmen will be greatly missed as a true advocate for art in that district! We hope to see her on the scene in other capacities. 1122 Cesar E Chavez Pkwy, SD 92113 - 619.232.1699

### **MORE TIDBITS**

Congratulations to **[St. Madeleine Sophie Center](#)** who won Oprah's Big Give! They raised \$10,000 and then voted above 4 other local non-profit to get a matching \$10,000 from Oprah's Big Give TV show.

National Funding update: On February 4, 2008, President Bush submitted his fiscal year 2009 budget to Congress. The budget proposal includes \$128.4 million for the **NEA**, a decrease of \$16.3 million from the fiscal year 2008 level.

Fascinating new developments in the digital art field include the designation of a "VE" or variant edition. This means that the artist confirms that the edition is limited to only a certain number, but is free to change the size, printing medium and even printer for the edition as it is produced over time. Prices would of course depend on these choices and on the number in the edition as well which has traditionally been the case. We think this is a brilliant solution to a complicated problem and look forward to seeing the VE next to the signature of future digital prints. **[Steve Gould](#)** sent us this tip which he picked up from **[J.D. Jarvis](#)** and especially **[Helen Golden](#)**. Read the whole article at this link **[Printing Digital Art](#)**: Fine Artists Explore the Promise of New Markets by JD Jarvis.

Celebrating the rich and unique culture of Louisiana, **[Gator By The Bay](#)**, the biggest Zydeco festival on the West Coast, returns to Spanish Landing Park for two spirited days on May 10 and 11. This event will create a rich cultural experience that will ignite your fun-loving best. Alive with zesty Zydeco, Cajun, Blues, jazz, country, and Swing bands; authentic Creole food; dancing and dance lessons; costumed New Orleans-style daily parades; and lots of kids' activities, the festival delivers fun at every turn, with more than 10,000 expected to attend.

**Wii by the Sea** is presented by [The San Diego Young Professionals Committee](#) in association with Jack in the Box and Go Vavi. Charity Wii Bowling Competition on Four Flat screen TVs Grand Prize - A new Nintendo Wii, Second & Third Place Prizes, First cocktail hosted by Ketel One Vodka, Complimentary Appetizers and Drink Specials on Sunday, April 27th, 2008, Exclusively at: Prospect Bar, 1025 Prospect Street, La Jolla, CA 92037, 5:30 pm 'til 8:30 pm, Tickets: \$15 (pre-sale online or at the door).

Unscene Publications Release Party Invitations: On May 8 th we will celebrate YOU at the fabulous [Pearl Hotel](#). This party is for you, your staff, your friends, the media, hotel concierges, and other fine San Diegans. Our parties have been a TON of fun over the past few years. Trust me; you do not want to miss the entertainment at 10:15. Not a band, not a dj...something very fun and unique. I love throwing parties and this will likely be the best one yet.

The [Newport Beach Film Festival](#) (April 24 th thru May 1 st) will showcase more than 350 films from around the world, offering an ambitious and international selection of features, shorts, documentaries and animation that will compete for both Jury and Audience awards. This Festival has grown steadily in prominence, and has reached international acclaim and recognition and I will be there and looking forward to seeing you all.

Finally, mark your calendars now for the September 5 th opening of **Movers and Shakers: Who's Who in SD Visual Arts**. You will see approximately 30 portraits of 30 of our best and brightest portrayed by local artists at the Patrick Moore Gallery on Kettner. Philly and I will be there on the wall and in person! **SDVAN is the sponsor and curator of this show....you read it here first**

**Alexandra Rosa**  
**RAW for SDVAN**

Executive Producer and Art Rocks! Internet Radio [www.artrocks.ws](http://www.artrocks.ws) where you can hear many of these interviews with the makers and shakers of the art scene as mentioned above

**RAW March 2008**



With all the hoopla about the new show at the CCAE, we don't want you to forget [SD ART PRIZE](#) 2007/2008

**Research: Roman de Salvo and Lael Corbin** at the [L Street Gallery](#) , 628 L Street, SD 92101(Across from the Omni Hotel)

Read the [Art Notes](#) and the review by [Robert Pincus in the Union Tribune](#).More info: [Patricia Frischer](#) 760.943.0148

Remember all you writers, [Vision to Page](#) art writing competition. The deadline is March 28 and you enter online at [vision2page.nctimes.com](#) through the North County Times. There is \$400 in prizes for the talented winners .

Mark your calendars for April 20, 5 to 7 for the [Performance Slam](#) which premieres with three minute creations for a one night event. Ted Washington, Pruitt Igoe is the performance artists and MC and he is supported by Art criticism - Kevin Freitas, Art as Authority , **Dance - Sara Plaisted, Urban Tribal, Instrumental - Zuriel Waters , Poetry - Jaysen Waller, Satire - Ed Decker, and Theater - Marilyn Klisser and Aura Thielen, Emerge Art Center.**

Both of these events are in support of the exhibition, **Innocence is Questionable** featuring [2006/2007 SD Art Prize Artists](#) Raul Guerrero and emerging artist Yvonne Venegas, Jean Lowe and emerging Artist Iana Quesnell, Ernest Silva and emerging Artist May-ling Martinez at [California Center for the Arts, Escondido Museum](#), 340 N. Escondido Blvd. Escondido, 92025 ,Hours : Tuesday – Saturday 10:00 a.m. - 4:00 p.m. Sunday Noon - 4:00 p.m. Closed Mondays until May 31. For more info: 760.839.4170 [Teresa Ramirez](#)

Congratulations to [Philly Swendoza](#) and another leap year birthday.....one man who doesn't need to get younger every year. He celebrated in style as always and has recently put up this MySpace description, "Check me out @ [wsradio.com/artrocks](#). Son of the conqueror, the convict and the Cherokee, I was born on an island, under a mushroom, in a time of war. Swedish from the hips on up, Australian from the hips on down, aborigine to my soles....."

Patricia Frischer's A+ Art Blog this month focuses on [Art Collector Clubs](#) . Join the San Diego Fine Art Society on Thursday,

April 17 th from 6:00 – 9:00pm at the University Club atop Symphony Towers, 750 B Street, 34th floor, San Diego, CA 92101 for an evening of expert-led discussion on what it takes to create and evaluate our own personal art collections. Guest speakers include Jori Finkel, frequent contributor on arts issues for the New York Times and Art + Auction Magazine, **Patricia Frischer**, **coordinator of the San Diego Visual Arts Network and the San Diego Art Prize**, and well known and loved regional artists Sinclair Stratton, Martin Sklar, and Jeff Yeomans. Please arrive a few minutes early to receive registration materials and pre-event refreshments. Wine, champagne, sushi and hors d'oeuvres included. Tickets are \$50 and must be purchased by Monday, April 14th. Proceeds benefit the **San Diego Fine Art Society**, a nonprofit arts organization dedicated to helping art flourish in San Diego. For more information visit call April Game at (858) 205-435

## ARTIST NEWS

Are you looking for some exciting cultural things to do in our fine city that may be a bit obscure or perhaps might even be in your own neighborhood? Well then come along with me for a fun ride from Bombay Martinis to Ballerinas.

The **Gaslamp Art Showcase** will be held on March 29, 2008 on the streets of our famous entertainment district in downtown San Diego, and with this wonderful spring weather we have been having lately it makes for the perfect stroll thru one of my favorite parts of town. The Gaslamp Art Showcase will host many artistic works in unique settings throughout the Gaslamp Quarter. They will have three areas that they have developed for this one day show. **The Reflection Art Show** on Fifth Avenue under the iconic Gaslamp Archway. One of my favorite artists, **Madeline Sherry** will there with her brilliant action and expressionism paintings, so stop in and see why her recent piece, "Charm" hangs in my living room. **The Spyglass Art Exhibit** within gorgeous Gaslamp Quarter venues and the **Kaleidoscope Art Tour** in our beautiful Fine Art Galleries, Fabulous Rooftop Lounges, of course I will be stopping there from time to time to wet my lips on a glass of wine or perhaps as the evening progresses a Bombay Martini at Hotel Solamar. The event is Free and will run Noon - 7 pm. Madeline's live interview with us in which she will get into the nitty gritty of her paintings will happen on May 7 th on ART ROCKS!

Madeline Sherry will also be at **Art Walk** which happens in Little Italy on weekend of April 26 and 27 th. It grows and grows every year which every type of artist under the sun. We think it's such a great event, that **ART ROCKS!** has devoted a whole show to them this year, tune in on April 16 th from 7 to 8 pm to hear a sneak peak into what visitors this year can expect.

Do you like kids? I do, even though I do not have any of my own yet, I am the first one to jump on the band wagon for these wonderful charities called, **"It's all about the kids"** and "Party for a Purpose". My friend, Angela Brannon, Founder of these charities helps kids in need right here in San Diego. The theme is The Hot Hot Brazilian Party which is happening on March 29

th. Don't miss it! It's the warm up to the Playboy Mansion Party at Heff's place in the summer. Your \$100.00 donation includes it all: Valet Parking, ritzy estate, food, bar, music, dance, fashion show, and that's just for starters! You know where the rock stars will be hanging...to get your sizzling ticket go [online](#)

Something to do on a Tuesday night in East Village. GRAFFTI, a new weekly series at [Bar Basic](#) ( 410 10 th Avenue) aims to promote the talents and diversity of city's up-and-coming artists, designers, photographers and DJ's. Each Tuesday night starting at 8 pm take in a different form of urban chic.

A big thank you to [Zandra Rhodes](#), London Fashion Designer for coming on the show to tell us what's hot in the world of chic and haute couture and how she made her wild fashion mark back in the 60's. You can listen to her interview with me here [www.wsradio.com/artrocks](#)

We loved seeing **Becky Guttin** newest work at [Perry L. Meyer Gallery](#). What a wonderful selection of her paper and jewelry pieces. 2400 Kettner Blvd, Suite 251 . Staying at [Kettner Nights](#) (you can find their schedule on the Little Italy website) we also enjoyed seeing **Tena Navarrete** and **Virginia Broersma** at the [Patrick Moore Gallery](#) where the wine tasting sponsored by [VinVillage](#) (you can join VinVillage for free and be informed of other wine events in SD) . It was nice to meet Patrick Moore and also Mary Brooks' husband Luis. We also enjoyed meeting the artist **Santos Orellana** who is a real charmer at [Colosseum](#). The show was curated by Danielle Susalla (look for her next show Celtic Traditions with **Denise Bonaimo** and **David Ghilarducci** – a sort of Italian Irish mix!), but we also met Floyd Elmore who is the gallery owner and director and a whiz kid of websites who just started [ArtWholesaledirect.com](#).

The **Copy** exhibition at [Simayspace](#) at the Art Academy was started with the most amazing performance work by **Kevin Freitas** ([Art as Authority](#)) who also curated the rest of the show. Kevin was closed in the gallery space with a tattoo artist inscribing “No. thing Works” on his back. The others in the show included Joey Burns, Herve Crspel, Richard Gleaves, Tom Torluemke and the graffiti artist KAll. Kevin's houseguest this month was **Julien Colombier** who is showing at the [Art Produce Gallery](#) with a most invention show almost completely painted on brown shopping bags. The show is called “90 Grammes” and continues until April 6. **Bill Dane** is showing at [4 Walls](#) until May 7 and his photo journalistic style veers off the usual path and is a must. **Kelly Hutchinson** was showing at Rubber Rose for those lucky enough to see this one night show with a talented sculptor featuring animatronics. These last three venues are on Ray Street in North Park and when you are next there also check out the [Avalon Group Art and Cultural Events Center](#) on Ohio Street right off University. They have a digital printing service, photography, framing, film editing and graphic design all under one roof with stage and recording studio rental possible.

Our congratulation goes to [Nina Karavasiles](#) ([SD Art Prize New Contemporary, 2007](#)) who is being honored with the SDAI Palette Award 2008 by the [San Diego Art Institute Museum of the Living Artist](#). Her work will be shown at the Southern California Regional Awards exhibition, which opens on March 29th from 5-7pm. The show continues until May 11.

The [Art of Photography Show](#), an international exhibition, will open April 25, 2008 with the Opening Reception Gala and Awards Ceremony, a free public reception, from 6 to 9 p.m. and will run until May 23 at the [Lyceum Theatre Gallery](#). Approximately 20,000 people are expected to view the Show during the four-week run. More than 12,200 entries were submitted by artists representing 46 countries. The judge is [Carol McCusker](#), Curator of Photography at the [Museum of Photographic Arts](#), who selected 102 pieces to be exhibited. See the winning images on the site.

[Shauna Peck](#) from San Diego is appearing in a two women show with Melinda Smith Altshuler titled *Absence and Elsewhere*. The show runs until May 3 at Bandini Art, 2635 S. Fairfax Avenue, Culver City, CA 90232, which is open Tuesday thru Saturday, 11am – 5pm. We always like seeing one of our SDVAN listed artist showing in LA and Culver City is hopping right now. Make sure and read [Doug Simay's Picks of LA](#) before you make the trip up.

We were devastated to hear that we lost [Charlotte Mitchell](#). She was a force of such positive energy and her glass sculptures and jewelry will continue to brighten many spirits. **Jan Janes** also left us this month and her intrepid creativity will be missed especially at the Oceanside Museum of Art Artists Alliance. We were sorry to hear of the passing of **Walt Cotton**. He is currently featured in a show at the [Kruglak Gallery](#) at Mira Costa College and was a long time photography professor at SDSU.

[Gerrit Greve](#) is the program director for the **Scripps Memorial Hospital Encinitas Arts for Healing Program** and they are adding permanent sculptures in the garden as well as continuing to feature a rotating exhibition within the hospital. *Calderberry Tree* by **Amos Robinson** and *Maypole Tree* by **Fritzie Urquhart** donated by **Ralyn and Nathan Wolfstein** (also the benefactors of the Wolfstein Sculpture Garden at Scripps Memorial in La Jolla) join *Faust, Feast, Fable, Folly* by **Robin Bright** donated by **Jeffery Laudenslager** and are all being dedicated on April 6. The current painting show couples **Rod Lingren** with **Connie McCoy**. Contact Gerrit for more information.

Feel the power of wind and water shaping the landscape in artist **Adam Belt**'s new installation, *Convergence*, built out of salt at the [Athenaeum Art and Music Library](#) in La Jolla. On April 3 at 7:30 you can be moved by the sounds of live electronic music by Irwin, enjoy [VeeV](#) acai cocktails and [Karl Strauss](#) beer, and enter to win door prizes including tickets to Birch Aquarium or a mini-facial from Hamilton's Salon. Make your own bath salts compliments of [Double Daisy](#), and take home a free [Surfrider](#) calendar. Free for members or \$10 for the evening.



**Permanent Tourist** is a themed show featuring the artists in the [PhotoArts Group](#). Watch for this show coming April 29 to May 25 with the reception May 17 at the Poway Center for the Performing Arts. You can hear them on ArtRocks on May 7th and they will be part of the May KPBS Visual Arts Brief. A companion book with essay by Larry Herzog highlights contemporary challenges for photographers.

## OPPORTUNITIES

The third **Ally Cat Art Walk** is being held on July 11 and 12 th in El Cajon. You can enter the juried show for a small fee or take a booth which is as low as \$100 for you wild cats. For more info: [Toni Torgersen](#) at 619-447-5211 **St. Madeleine Sophie's Center (and Sophie's Gallery)** has been selected as one of the five finalists for Oprah's Big Give San Diego from [10NEWS](#). The catch is they have to raise \$10,000 to be eligible for a \$10,000 match. The deadline 5:00 pm on Thursday, April 10 If they reached the goal, voting by the public will take place on line at [www.10news.com](http://www.10news.com) from Saturday, April 12 through Thursday, April 17. Please contact 619.442.5129 [Erich Foeckler](#) (ext. 3332) or [Nora Boswell](#) (ext 3117) if you can help them in any way.

**Stephen Burns** is looking for a support team to help him with **International Digital Art & Digital Photography Exhibition** taking place Saturday, June 14 through Sunday, July 6 at the [San Diego County Fair](#) . You can [apply online](#) but do contact [Stephen](#) as well.

A nice show to help the **Rancho Coastal Humane Society** is being held at [454 Tattoo](#) in Encinitas on May 3 rd but April 15 is the deadline for submission. Please contact [Jim Mcleod](#) for more info.

Andy Howell is getting involved in the anti-war movement by calling on **Artists Against The War** worldwide to create designs. He has developed a program in association with UFPJ which allows artist to sell their own peace and anti-war sentiments on t-shirts, bumper stickers, buttons, and posters, among other products. These designs will be featured on a gallery that will be sent to members of over 1500 organizations world wide. Up to ten percent of all revenues generated with the designs will go directly to [United For Peace and Justice](#) and ten percent will go to the creating artist. For more info and to send in designs email [aaw@zazzle.com](mailto:aaw@zazzle.com) and put "Artsprojekt Artists Against The War" in the subject line.

**Fallbrook Art Center** is seeking an Administrative Assistant to Executive Director of this growing nonprofit art exhibition venue. Position calls for very strong organizational, professional, administrative, people, and written/verbal communication skills with proficiency in Microsoft Office and Quickbooks plus PR experience. Some weekend hours and art show set-up are involved. Ability to multi-task and work independently is essential. Send cover letter, resume and salary requirements to: [Mary Perhacs](#), Executive Director or mail to Fallbrook Art Center, 103 S Main, Fallbrook CA 92028

**The Oceanside Arts Commission** is proud to announce the first **Outdoor Sculpture Competition** (\$4000 in prizes) to take place at the City Hall Plaza Sat. June 21, from 12:00 Noon to 4:00 pm. Winners will be announced at 4:00 pm and their sculptures exhibited in the Oceanside Public Library Courtyard through the month of August. This "open" juried competition is for artists residing in San Diego County and will feature awards for Best of Show (\$2,000), 2 nd Place (\$1,000), Honorable Mention (\$500)and People's Choice (\$500). "Call for Sculptures" can be downloaded from the City web-site at: [www.ci.oceanside.ca.us](http://www.ci.oceanside.ca.us) link is under "What Is New. Deadline is May 9. For more info 760.435.5606

**Monica Hoover** needs your help. She wants to move her gallery **Voice** to the old Wonderbread Factory space now named **Wonderhuas**. She needs signature for a petition so email her and say, "I support Voice's efforts to strengthen the progressive arts movement in downtown San Diego with its transition into a new expanded venue. VOICE is truly an asset to development of the art and culture of downtown San Diego and I look forward to its expansion. Supporting Voice's movement would not only be beneficial to those directly involved with it, but would boost the entire community of San Diego as well." Good luck, Monica.

## MUSEUMS NEWS

Each year, the [San Diego Museum of Art](#) and the [Museum of Contemporary Art San Diego](#) present the annual **Axline Lecture**, in honor of Jackie and Rea Axline, generous benefactors of both institutions. This year's lecture on Friday, April 4, features artist and architect **Maya Lin**, who first gained notoriety for her designs of the Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama. The lecture takes place at 7:00 p.m. in the Sherwood Auditorium at MCASD La Jolla.

Also at the SDMA Artists discuss ***Inside the Wave: Six San Diego/Tijuana Artists Construct Social Art*** at a free [panel discussion](#) with exhibition curator Betti-Sue Hertz and the participating artists. The event takes place on Tue, April 1, from 6:30 to 8:30 p.m. in the James S. Copley Auditorium.

**SDMA** is the final and only west coast venue for major exhibition of works byGeorgia O'Keeffe and other important female modernists, ***Georgia O'Keeffe and the Women of the Stieglitz Circle***. So mark your diaries for May 24–September 28.

It was so kind of **Martin Breslauer** to open his collection filled Del Mar home to the SDMA Contemporary Group. **Bill Stern** as new president of the group introduced [Jeffery Laudenslager](#)who gave a presentation about is latest lyrical kinetic art work. Bill's lovely wife Deborah was present as was **Ellen and Jim Phelen** ([SD Art Prize notes writer for Roman de Salvo](#) and past

president of the group) and [Deanne Sabeck](#) glass artist and collaborator to Jeffery in many ways. Martin has just given the SDAI a collection of painting. The group was fed royally by [Patti Coopriider](#). You must join this group and also be a member of the SDMA to participate.....well worth it for these extraordinary evenings.

Inducted as "Historian," to the **Women Hall of Fame** is **Judith Munk** (1925-2006), sculptor, architect, and Scripps Institute of Oceanography advocate, designed UCSD buildings and the internationally-known cable foot bridge at Scripps. She saved historical UCSD buildings and volunteered extensively in the community and on campus. This is an event of the [San Diego Women's History Museum and Educational Center](#).

**Artful Armadillos** , a new exhibition opening Saturday, April 5 in the Upper Gallery of the [Mingei International Museum](#) in Escondido is a playful companion to the Museum's other current exhibition ART OF PLAY— Kinetic Toys of the World. Note beginning April 1, on the second Saturday of each month, hours are 10 am – 8 pm, with **free** admission from 4 – 8 pm. This is sponsored by Supervisor Pam Slater-Price and the San Diego County Board of Supervisors and complimentary admission for all is sponsored by La Jolla Bank on the third Tuesday of every month.

This report is in from **Seema Sueko** about the panel discussion for [Mo'olelo!](#)'s Permanent Collection by Thomas Gibbons with UT's art critic [Robert Pincus](#) and [San Diego Museum of Art](#) Executive Director **Derrick Cartwright** and SDMA Deputy Director for Education and Interpretation **Vas Prabhu**, " Vas and Derrick talked about how curatorial decisions are made at SDMA and their upcoming Black Womanhood exhibition. Bob talked about the themes in the play, how the playwright fictionalized elements of the Barnes story for the play. They all addressed how museums are changing and adjusting to be more accessible to a wider and more diverse audience. It was a great evening."

A new website to check out is [NYMag.com](#). Make sure you click the link for Vulture which is the culture sections. We thought that the Jerry Saltz video explaining Jasper Johns grey work was top rate. With our previously mentioned Sotheby's video, this is a great way to learn about contemporary art from the master art professional.

A reminder that the [Dick Blick](#) art supply sale is on until April 2 and you can save up to 75%. Buy online using this link and a bit goes to SDVAN!

Finally, to get this weekend twirling...I will be attending the opening of the [California Ballet](#) Presents *First View*, on March 28 when they team up with Opus M, Guest Dance company from Munich Germany in there first time to collaborate in a piece together. The Ballet is an amazing step back in time where elegance and grace topped the dance movements. Ballet Mistress, Judith Sharp, has been leading the way for the company since 1987. Tickets can be purchased at [online](#)

“Everyone’s uniqueness ultimately comes from the lives they have lived”,

## Alexandra Rosa

RAW for SDVAN

Executive Producer and Art Rocks! Internet Radio [www.artrocks.ws](http://www.artrocks.ws) where you can hear many of these interviews with the makers and shakers of the art scene as mentioned above.

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## RAW February 2008



## A life in the day of an Executive Producer

Now before you go thinking I have this very glamorous job as RAW columnist and Producer and Co-Host of an Arts and Entertainment Internet radio show, let me tell you how my day started today.

January 30 – 3:30 am – woke up kissing the porcelain god, (the toilet bowl). No not because I was drinking all night, but because I had a restaurant review at a new advertiser’s establishment. I brought along my [ArtRock!](#) show host **Phillip Swenson**, the next guest on our show who is a celebrity artist [William Stout](#), and an art lover and volunteer with a super bubbly personality who I

thought would keep the conversations upbeat and fun.

I picked up the artist at his hotel and whisked him to this new restaurant. I would tell you the name of where we were heading, but since they are now advertisers, it would be a major conflict. See that's entertainment for you. We got to the restaurant and were treated like rock royalty, just as I was hoping we would be. The champagne, wine, and 3 course dinner was superb! I even tried this Ox Tail soup they recommended and both the artist and I licked every last drop up. I was bringing the artist on my show the next day to talk about his art work, movies designs and get his opinion of the restaurant, so we all made sure that we tasted and tried everything on the menu.

6:30 am – I have not stopped hanging my head over the bowl for 3 hours now. I feel like I am going to die, I am alone, my boyfriend and I are having a fight, so he is no help. I have only my Italian Greyhound, Bella, staring me in the face when I come up for air.

9:30 am – Tried to get some rest on my bed, managed a little sleep, but then I remember that I have a live show tonight and I have to be there, I am required in my job to confirm, confirm, confirm, and then come up with a backup plan in case the guest no-shows or gets sick.

11:00 am – I call the other dinner guests and they are all fine and dandy, and they are thinking “wow, what a wimp she is... can't handle her alcohol probably”. I drag my laptop into the bed with me as it is show day and my phone and blackberry are going off the hooks. Guests lost their directions. Did I get their bios? They are nervous and my job is to get them to the studio and bring out the best in them. Let's see now, in 6 hours!

3:00 pm – I manage to keep from throwing up since there is nothing left in my tummy. I find out from his press agent, that my guest artist has been sick as a dog, throwing up all night too. He doesn't feel well enough to come into the studio tonight. Holy crap, what do I do now? He is my headline guest for 2 segments? Panic sets in along with “of all the days for me to be on my death bed”, why, why, me?”

5:30 pm – I call the agent back and basically beg the artist to suck it up and come into the studio, I tell the agent I am not feeling well either and that we must have had food poisoning since we had the same Ox Tail soup and no one else did at our table. I tell the press agent I have no replacement guests, I offer to hold the barf bag while on air if that helps? Most of the time I am able to pull stuff like this off, but given the fact that I am sick too, I'm in a real jam. I pray the artist shows up.

The same January 30 th - 6:00 pm – My host picks me up as I am barely able to make it out of bed, and drives me to the studio.

We walk in and there is the artist and his press agent, not looking very happy, but what the hell, they are here and we can wing it! Joy, happy, happy. The show turns out great. Both the artist and I are able to pull it off without a hitch. Troopers that we both are, being in the entertainment business, means just that. No matter how you feel or look the show must go on!

March 1 from 6 to 8 pm is the public opening the SD Art Prize North County venue *Innocence is Questionable*. Mark your calendar now and get a chance to meet all of the SD Art Prize recipients for 2006/2007 when the discussion at the [California Center for the Arts, Escondido Museum](#) (CCAIE) is led by **Yvonne Venegas** March 5, 12:30pm – 1:30 pm for a Gallery Talk and then from 1:30 to 3 pm *In Studio* where she will demystify the art making process with an artist demonstration. All the rest of the artists are giving Gallery Talks at 2:00pm - 3:00pm: **Ernest Silva** April 2; **Jean Lowe** May 3; **Iana Quesnell** May 10; **Raul Guerrero** May 16; **May-Ling Martinez** May 23

From March 1 to March 28 you can enter to win \$300 as the young/adult writer for the [Vision to Page](#) art writing competition in support of *Innocence is Questionable* at CCAIE . SDVAN is also putting up \$100 for the under 18 writer for this competition that will focus on the visual art works featured in the exhibition. The project will be open to all writers in any formats including but, not limited to, prose in the form of general interest articles, critique, reviews and/or poetry. Judging and entries online through the North County Times.

On April 20 th, the night the winners of Vision to Page are announced at CCAIE, SDVAN is sponsoring a [Performance Slam](#). This multi-genre invitational in support of *Innocence is Questionable* will pit 8 performing artists/groups who are invited to comment, critique, glorify, and shed light on visual art works featured in the exhibition. The audience will be invited to choose a winner who will receive a \$100 cash prize. 5:00 p.m. – 7:00 p.m.

Another Art Prize opportunity not to be missed! Hear **Eleanor Antin** ([SD Art Prize 2007/2008](#)) lecturing on “**Inventing Histories**” March 6, 6:30 pmat theArt and Science Forum, Salk Institute. More Info: [Ron Newby](#) 858.755.3020.

AND don't forget that the [Roman de Salvo / Lael Corbin](#) ([Art Prize](#) established and mentored artist) exhibition is on at the [L Street Gallery](#) until April 19...did you see the Robert Pincus article in the Union Tribune about Lael!.

After attending the opening for *Innocence is Questionable* at CCAIE on March 1, why not stop at the **Escondido Art Partnership** annual **Panache** fun raiser, the opening of the new Pavillion at OMA or speed downtown to the first annual [MOCA Live Event](#). MOCA tickets are \$50 per person in advance and \$75 per person at the door from 9 PM to 1 AM. Urban casual or Factory attire is encouraged. RSVP to [Katie Orem](#) 858.454.3541 x444



An original, signed print by the late, internationally acclaimed artist Nike de Saint Phalli; a one-of-a-kind garment from the "Smock shop" project of American art star Andrea Little; and a six-day art retreat in Umbria, Italy, are among more than 45 donated artworks, goods, and services that will be auctioned to the public during **Panache 2008**, the annual fund-raising gala for the [Escondido Arts Partnership](#) on March 1 starting at 5 pm. \$65 in advance; \$75 at the door. More info from [Wendy Wilson](#) 760.480.4101

Or you can stop at the Members only opening of **Masterpieces of SD Painting: Inaugural exhibition of new Central Pavilion at the [Oceanside Museum of Art](#)** For more info [Beth Smith](#) 760.721.2787. The public opening is March 2 from 1 to 4 pm.

Not busy enough on March 1 st. Some more exciting events to go with your SDVAN discounted tickets to Permanent Collection Theater production by [Mo`olelo](#) until March 16 at the Tenth Avenue Theater. For special \$7 discount use SDVAN as code when buying online for performances while supplies last. Join San Diego Museum of Art (SDMA) Executive Director **Derrick Cartwright**, SDMA Deputy Director for Education and Interpretation **Vas Prabhu**, and Union Tribune Art Critic **Robert Pincus** for a discussion about race, inclusion and art following the 7:30 p.m. performance on March 1. On March 2, Join American Civil Liberties Union (ACLU) Executive Director Kevin M. Keenan for a discussion on the civil rights content raised in the play, facilitated by Mo`olelo Artistic Director Seema Sueko, following the 2:00 p.m. performance. Join the *Permanent Collection* artistic team for a talk back following the 2:00 p.m. performance on March 9. And see **ARTE NEGRO Exhibit** in celebration of Black History Month, **Mario Torero** of [Fuerza Mundo](#) will curate an art exhibition at both Fuerza Gallery in North Park and the 10 th Avenue Theater. More info: [Seema Sueko](#) 619.342.7395

Hurry, hurry, hurry. **Art Of Photography** entries are due by March 1st . This show is juried by [Carol McCaskey](#), curator of Photography [MoPA](#). See [prospectus](#) for details. The exhibition is April 25 - May 23 at [Lyceum Theatre Gallery](#), Horton Plaza For more info: [Steven Churchill](#) 858.793.0900

The winners have been announced for the **Fire and Rebirth** online art competition judged by [Rod Lingren](#); First Prize [Elemental Alchemy](#) by Gaelyn Larick, Second Prize [The Mercy of Severity](#) by Source Vibrations, Third Prize [Creation's story is never told](#) by Matthew LaFountain. Winners of the people's choice awards were [Bailando en el Sol \(Dancing in the Sun\)](#) by [Lauren Luna](#), [Bluestruby](#) by Caroline Nevin, ["After the Fires"](#) by Lori Brookes, [Fire Field](#) by [Sissi Hale Studio](#). A special Honorary Mention went to [Evacuate?](#) by [Susan Bainbridge](#). In response to the recent CA firestorm, [Zhibit.org](#) together with **SDVAN** and **Synergy Art Foundation** presented this competition to support the San Diego Emergency Artists' Support League. Thanks to all who entered and supported this event and to Brian Willis of Zhibit.com for his generosity.

**COPY** at [Simayspace](#) opens March 7 and features installation work and collages by San Diego artists **Richard Gleaves** and **Joey Burns**, drawings by French artist **Hervé Crespel** and by Indiana/Chicago artist Tom **Torluemke**, and a mural by Arizona graffitist **KAI1**. It also includes an opening-night performance by [Kevin Freitas](#), San Diego arts writer and founder of the art blog [www.artasauthority.com](#). You can see Kevin again in the [Performance Slam](#) at CCAE on April 20 th 5-7.

Two for Kettner Nights on Feb 29th that we don't want to miss are **Becky Guttin** at [Perry L. Meyer Fine Art](#) (2400 Kettner Blvd, Suite 251) and a group show at [Patrick Moore Gallery](#) (Suite #103) with **Cristina Navarreto, Joan Nemtoi and Virginia Broesma**. The fun starts at 5 pm. There is also a chamber music series at Patrick Moore with the last one Irish Airs and Dances: sounds and Images of the Emerald Isle on March 15, at 6:30.

" [Jason Sherry](#) rocks the house!" was Andy Howell comments when he heard about the big sale (high four figures) of a recent work to Allison Salke at the Aqua Art Fair in Miami this past December through [Seminal Projects](#). Luis De Jesus tells us that Allison is a trustee of the Museum of Fine Arts, Boston, and also sits on the MassArt Foundation. She is the daughter of Michael and Joan Salke, doyens of the Boston and Miami art scenes, who themselves are among the top 100 art collectors in the U.S. Jason also made a major sale to local Rancho Santa Fe resident and developer Mark Benjamin. Look for the next Sherry show at Seminal in the Spring of 2009 and take a look at both of these works on the Seminal Projects website.

Both Jason and Andy are [SD Art Prize New Contemporary](#) artists. **Andy Howell** is making the transition from skateboard graphics to fine artist with sales in five figures. , He did a retrospective called 'Diggin' In The Crates', a museum exhibition in Buenos Aires at the Borges Cultural Center in Nov, a mural installation with the Spinello Gallery at Art Basel in beginning of Dec, a solo show at XLARGE gallery in LA in mid Dec, another group show in Seattle in January, and he is working toward his exhibition for the CCAE Escondido Museum in Nov, 2008 .

We loved this video painting promotion of [Jellyfish Revolution](#) for 90 Grammes painting by **Julien Colombier** that opens on March 8 (6 to 9 as part of Ray at Night) at the [Art Produce Gallery](#), 3139 University Avenue SD, For more info:619.584.4448. Thanks to Art as Authority for posting it on their website.

On March 29th [Gaslamp Quarters](#) is hosting the **Gaslamp Art Showcase**. 5th Ave in the Gaslamp Quarters will be closed down for an art showcase on the streets with participating venues. The event is very low cost for the artists who have an opportunity of winning \$1,000 in prize money, For more info: [Victor](#) 619.233.5227

The [Kenneth A. Picerne Foundation](#) is still accepting grant applications for the Senior Artist Project. This grant for experienced

artists, age 55 and older, provides accomplished visual, performing and literary artists the opportunity to provide educational, mentoring and therapeutic experiences for underserved populations in North San Diego County San Clemente and Southern Orange County. The Foundation is particularly interested including artists of diverse cultural backgrounds. Selected artists will receive a grant of \$12,000 for this 12-month project. The application deadline is Mar 31. For more info: contact [Victor Nelson](#) 760.435.2205

**Isabelle and Jean-Conrad Lemaître** will be showing some of their collections of videos at the [UCSD University Art Gallery](#) March 28 through May 17. With some luck we may be able to hear them speak about their collecting habits. When asked why video? "This is the media of our time and easy to transport!" Thank you, Stephen Hepworth for bringing them to San Diego.

## MUSEUM NEWS

At the [San Diego Museum of Art](#), the work of famed American landscape painter Asher B. Durand, featured in [Kindred Spirits: Asher B. Durand and the American Landscape](#), will also be explored further on Saturday, March 29 when visitors are invited to spend an afternoon among Durand's beautiful landscape paintings while enjoying poetry readings of pieces by Dickinson, Emerson, Whitman, and more. Look for Durand's vertical canvases that create almost nave-like spaces and don't miss the work borrowed from the White House in Washington DC. **Plein Air: Past and Present** offers a look at the Museum's collection of plein air and as a special treat the featured artist at the [Lux Art Institute](#) **Astrid Preston** is showing one work. Both shows until April 27 at SDMA. Astrid Preston at Lux until March 22. Future Lux artists include **Julie Heffernan** April 3 to May 31 and **Daniel Wheeler**, June 4 to August 2.

Lots of wonderful things coming to the [San Diego Museum of Art: Inside the Wave: Six San Diego/Tijuana Artists Construct Social Art](#), running from March 8 through June 22 showcases six regional artists and artist collectives who produce thought-provoking works that challenge the viewer with their alternative views of society. We are delighted to say that **Brian Dick** and **Allison Wiese** as well as **Nina Waisman** as part of *particle group* ([New Contemporary SD Art Prize](#)) are part of this exhibition. In conjunction with *Rhythms of India: The Art of Nandalal Bose (1882–1966)*, SDMA is presenting a Family Festival on Sunday, March 2, with plenty of fun activities for families to explore the art and culture of India. The spring edition of Culture & Cocktails on Thursday, March 13, will also highlight *Rhythms of India*, with Indian-inspired DJ'd music, live entertainment, and specialty cocktails. And don't forget their annual floral festival celebrates its 27th Anniversary with *Paris In The Park Art Alive 2008* April 11–13. If you did not get a chance to see **Everett Gee Jackson**, then shame on you but you can still buy the catalog, one of a future series produced by the museum on local artists of excellence.

**MoCASD** will host a **Benefit Art Auction** on April 9, at its La Jolla location. *Works by John Baldessari, Gregory Crewdson,*

*Robert Irwin, Vik Muniz, Ernesto Neto, and Gabriel Orozco, among others, to be up for bid.* August O. Uribe, Senior Vice President of Sotheby's New York, will preside as auctioneer. Funds raised will help support MCASD's art acquisitions and future exhibitions. Previews of the featured works will be available online in March at [www.mcasd.org](http://www.mcasd.org). The artwork prices will begin at approximately \$500, and funds raised will help support MCASD's art acquisitions, exhibitions, and education programs.

What do the Los Angeles County Museum of Art, the Pacific Asia Museum in Pasadena, the Bowers Museum in Santa Ana and our own **Mingei International Museum of Art** in Balboa Park have in common. All were served search warrants in January when the FBI raided them. This was a five year investigation into an alleged smuggling operation with a real live sting operation. It is all about donations that the museums accepted to allow donors to receive inflated appraisals to get larger than allowed tax deductions. The alleged smuggler worked with a LA Asian art gallery and not only inflated the values but was selling work prohibited from export by the county of origin. The Mingei had to close but only for one day and we heard that even the museum computer records are being searched. Museum Director Rob Sidner stated, "If the results of the investigation show that we have received donated objects illegally offered to us — objects that we were assured were acquired legally — the Museum will take appropriate action." He added that the Museum has begun its own investigation into these claims. The objects in question were 23 pieces from Ban Chiang, the earliest archaeological find in Thailand, a tiny part of the Museum's total collection of 17, 500 art objects from 141 countries.

Our good friends at Pruitt Igoe (**Ted Washington** is our MC for the [Performance Slam](#) on April 20) celebrated the release of their new cd titled **Pruitt Igoe at Winston's**. Two years in the making the recording is a reflection of the times we live in; themes of love, loss, politics and self exploration. Lending their talents to this endeavor Harold Todd (saxophone, flute) from Lenny Kravitz Band and Bill Saxton (saxophone) Harlem and New York City jazz legend, who after seeing Pruitt Igoe in his club insisted on being a part of the recording project. The cd is a blast of free form jazz, poetry, opera, rock and electronica, packaged beautifully with art by Paul Body. The new Pruitt Igoe recording is available now for only \$10. You can order through [Puna Press](#), which is soon to be a limited liability corporation....Puna grows up! Congratulations to them all.

## NATIONAL NEWS

**Peter Frank** writes about Ernest Silva ([SD Art Prize 2006/2007](#)) during his recent show at Patricia Correia at Bergamot Station in LA. "The hand-fashioned fantasy of **Ernest Silva** is also powered by narrative and by speculation, only here, the artist conspires with us to conjure a story. He lays out the ingredients, including human figures, woodland animals, trees, boats, the moon, etc.,

and, while painting them broadly and sketchily, arranges them with an almost iconic symmetry, so that they seem poised to enact a drama.....” Click [Griffin](#) to read entire article.

**Joanne Tawfilis** , Founding Executive Director of [ArtMiles](#) astonishes again by delivering 4,000 pairs of Art Miles Shoes of Hope from Korea to be delivered to Uganda through National Commissions of South Korea and Uganda! Great work in support of the UNESCO Decade for the Culture of Peace!

Here is a new twist on the competition theme: NY Biennale Art Festival is looking for art works relating to the subject "The Immaterial Values". **AWARD: \$ 50,000.00**. Deadline: 28 May 2008. The top 3 winners will be selected and will be part of a group exhibition held for them at NY Biennale Art 2008. Entrants **must send their original art work and its documentation that won't be returned**. All the artworks will go to an auction sale during the NY Biennale Art Festival. Each of the artist, established or emerging, will be granted of an official quotation, estimated by the market and certified by the worldwide group of art buyers. All the proceeds will be deposited in a Fund called AA - Ausilium Art - that every year will publish a public competition to permit 3 young artists to live and work in NY for 3 months. If you want to give a work of art to support this new project and have a chance for the \$50,000 prize visit the web site: [www.callforart.com](http://www.callforart.com) and look at "Opportunities". New York, New York...it's a wonderful town where you can give your work away for free!

Looking for a good reason to go to Washington, DC? From March 31 to April 1 you can join the [National Arts Advocacy Day](#). The 21st annual Arts Advocacy Day is the only national event that brings together a broad cross section of America's cultural and civic organizations, along with hundreds of grassroots advocates from across the country, to underscore the importance of developing strong public policies and appropriating increased public funding for the arts.

Just too good not to be passed on are these continued series of sales pitches by [Sotheby](#), this time for their auction at the end of Feb with a total reserve price of \$140 million. This is an online art education even if it is to the glory of the almighty dollar. Francis Outred speaks well and is informative and passionate even if he does not have the sexy delivery of Tobias.

## **Alexandra Rosa**

RAW for SDVAN

Executive Producer and Art Rocks! Internet Radio

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## RAW January 2008



### Special focus: CALL FOR ARTISTS

(For additional and ongoing Calls to Artists: Go to [Opportunities](#) and choose Artists from the Skills Needed search feature. To see a list of annual and monthly ongoing competitions in SD, look in [Ongoing Events](#). To see a list of websites which list competitions go to our [National and International Competition Listing Web sites](#))

[Carol McCusker](#) is the judge this year for the [Art of Photography Show 2008](#) held again at the [Lyceum Theatre Gallery](#). Dr. McCusker is Curator of Photography at the [Museum of Photographic Arts](#) in San Diego. She has curated over 40 exhibitions at MoPA and has written numerous books, catalogs, essays and articles on various aspects of photography. Carol McCusker is highly respected in the global photographic community, so it's a significant honor to be selected by her. The online entry process is very easy, simply filling out a short [registration form](#) and then uploading your images as JPEG files. Entries are due by March 1 for the show which runs April 25 - May 23. For more info check out the [prospectus](#).

[Colosseum Fine Arts](#) announces a call to artists for the *Irish Myths and Symbols* exhibition opening on the first Kettner nights of the year, Saturday March 9 th. Open to all artists working in any media, but all artwork accepted will be associated with the rich history and fascinating stories of Ireland and must be accompanied with a personal, historical or hypothetical anecdote. Only 2



submissions per artist. You can email photographs and detailed information on all artwork by February 20th to [dsusalla@gmail.com](mailto:dsusalla@gmail.com).

The **Kenneth A. Picerne Foundation** is again accepting grant applications for the **Senior Artist Project**. This grant gives accomplished visual, performing and literary artists, age 55 and older, the opportunity to provide educational, mentoring and therapeutic experiences for underserved populations in North San Diego County and Southern Orange County. Selected artists will receive a grant of \$12,000 for this 12-month project. The grant is intended to cover six to eight hours a week of actual contact time with an underserved group of the artist's choice, and will be paid out at 1,000 dollars per month. Artists may submit an additional request for reimbursement for materials directly related to service provision. The application deadline is March 31, 2008. Contact [Victor Nelson](#) for more information.

The **Port of San Diego** is launching a new call for artist to embellish **art picnic tables** for the Embarcadero Marina Park North. There are eight tables with six stools included and a budget not to exceed \$1200. Submissions are due March 10 and we should look forward to seeing the results by June. The entries can not be submitted online but you can get more information from [Yvonne Wise](#) 619.400.4706. The **Port of San Diego** has also posted a call for artist for **Urban Trees 5 Exhibit**. This year contact [Jocelyn de Piolenc](#) or 619.686.7246 for this popular event which places art "trees" along the port front.

**District 117 Gallery** announced a Juried (Ricardo Vela-David King) Photography Show Feb 1 to Feb 24 with [email entry](#) and [instructions](#) available online. The selected grand prize winner will have a solo exhibition in the main room at District 117 Gallery. The artists selected as Second and Third by the juror will have a group show in one of the rooms at District 117. The grand prize winner will be announced during the artists' reception on Saturday, Feb 16.

The April and September **Art Walks** are now announced for 2008. ArtWalk on the Bay, September 13 and 14 at the Embarcadero Marina Park North. This beautiful waterfront venue is a magnificent setting for art, music and family art activities. Spaces fill quickly for this popular and prestigious event, so [apply early by clicking here](#) ([Word document format here](#)). For full event information check out [www.artwalkonthebay.org](http://www.artwalkonthebay.org). For artist application , visit [www.artwalkonthebay.org/register.htm](http://www.artwalkonthebay.org/register.htm).

You are too late for ArtWalk 2008, which will take place April 26 – 27. The 24th annual event in Little Italy continues to attract a huge crowd. But the new **Gaslamp Art Showcase** will be held on March 29 from noon to 7 pm on the streets of downtown SD and is hosted by Gaslamp Quarter businesses. There are several components to the event including a juried show (Michael J. Wolf - MJWolf Fine Arts Gallery and Jae Kim - CJ Gallery are two of the four jurors). There is an [application](#) and you can get [full information](#) about the opportunities to be involved.

The [Bonita Museum & Cultural Center](#) announced their call for artists for the **Juried Fine Art Exhibit** from March 8 - April 19. Julie Weaverling, Assistant Director for Front Porch Gallery, is the juror. There will be a reception for the artists on Sat March 8 to honor the talent in San Diego County. Open to all artists in San Diego County and in all fine art media. For more information contact [Vicki DeLong](#).

[Southwestern Artists' Association](#) announces its 7th Annual Juried Art Show "**Top 100" and One Foot Show** from March 15-30. The Juror is **Damon Hitchcock**. There are cash and/or merchandise Awards. Entry Date: Thursday, March 13, 8am - 8pm. There will be a reception on Sunday, March 16th, 5:30-7:30pm Southwestern Artists' Association shows at Gallery 23 in Spanish Village Art Center at Balboa Park, San Diego, 619.232.3522. [Prospectus](#) is available online.

The [Art Center at Fallbrook](#) jointly sponsors the 15 th Annual Junior Wildlife Art Exhibition, 2007 Theme: Out of Africa with the Fallbrook Angel Society. This one is for student K2 –Grade 12. Viewing by the public will be May 3 and 4 th from noon to 4 pm and works have to be delivered from April 14 to April 25. For more info: [Brigitte Schlemmer](#) 760.728.6383

[Gallery La Mesa](#) is holding an open call for artwork for its Spring Open 2008 show. We are looking for paintings, prints and drawings no larger than 48" by 40" Please email for more information and submission details. All entries must be received by February 8th. For more info contact [Kirstin Sturdivan](#) 619.462.5760

A different kind of call comes from the [San Diego Art Department](#), a program of The San Diego Art Institute. The Education Department is looking for **qualified college level interns** to perform a variety of duties within the department including facilitation and scheduling of field trips, curriculum development, marketing, grant research, publication design, updating web pages, and database entry. They are also looking for a **Studio Assistant** is to perform daily operations, interact with community members, instructors, and students at our North Park facility. The Studio Assistant will monitor and maintain the class studio/gift shop, art supplies, perform light maintenance, assist with programmatic functions, special events, fundraising and marketing of classes. The position is part-time. They are looking for self motivated and eager individuals to become part of the Education Department team. If you are interested please email your resume, a cover letter, and listing of project interests to: [Andrea Chamberlin](#), Director of Education.

## Artist News

How divine to see the profile of [Irene de Wattville](#) in the San Diego Home and Garden Magazine. She was interviewed about her life and roll as one of the founder members (with Naomi Nussbaum) of [Synergy Arts Foundation](#).

Congratulation to **Iana Quesnell** (SD Art Prize 2006/2007) who made [Robert Pincus's Top Ten Art Events in 2007](#) for her part in the "Cerca Series: Iana Quesnell", Museum of Contemporary Art San Diego, La Jolla.

The 2008 ArtWalk featured Artists have been announced. The selection was based on the following criteria: originality, interesting use of materials, scale, boldness, energy, interesting interpretation of subject matter, and coherent political/ social commentary (if applicable). Each featured artist will be specially recognized in the [ArtWalk website](#), ArtWalk Magazine, and serve as public relations Ambassadors for 2008 ArtWalk: Stephanie Clair, Catherine Dzialo-Haller, Julia C R Gray, Roberto Gutierrez, Rennie Rau Marquez, Dorothee Naumburg, Irina Negulescu, Fred Stodder, Keiko Tanabe, John Villinski, Brenda York.

We are thrilled to see that **Becky Guttin** is showing At Home at [Perry L. Meyer Fine Art](#) on Kettner from Feb 29 to April 12. Maybe the broken foot and operation on her hand kept Becky at home but it obviously did not slow down this active artist. The work illustrated in [art.ltd](#) looks stunning.

Enormous congratulations to **Nilly Gill**. It is four years since the crash which almost took her life. On Feb. 15, an exhibit of Gill's newest work will open at the [Athenaeum Music & Arts Library](#) at 1008 Wall St. in La Jolla. The show is titled *Being Here* and we are told the work is a departure from previous work. Nilly is now driving and dancing. Those of us who have seen her fight to get her life back are so proud of her and can't wait to see the show.

Our hearts go out to **Charlotte Mitchell**, the treasured glass artist from Julian, was diagnosed with a cancerous brain tumor shortly after Thanksgiving. She has had surgery, and has started more treatment. All the updates are on her website [www.themitchellstudio.com](#)

You still have time to see the Ernest Silva ([SD Art Prize 2006/2007](#)) exhibition until Feb 9 at [Patricia Correia Gallery](#), 2525 Michigan Ave., E-2, Santa Monica, CA 90404. The show is called *Vigilance, Full Moon*, new paintings and sculpture and is his second solo show at this venue. The show will be up during all the LA Art Fairs in January. Well done, Ernest. More info: 310.264.1760 [correia@earthlink.net](mailto:correia@earthlink.net)

## Museums and Galleries

We enjoyed reading the feature on **Stephen Hepworth** in [Absolute Arts.com](#). *In The Beginning* was curated by Stephen Hepworth, the new director and runs Jan 19 - March 8 featuring contemporary artists from around the world who use text in their work., Evidently, *In the Beginning* marks the start of a new era for the University Art Gallery. The gallery is once again aligned with the Department of Visual Arts, and it will also now feature a year-round schedule of exhibitions and related events at the

[VisArts UCSD Gallery](#), [The University Art Gallery](#), UCSD, Mandeville Center, 9500 Gilman Drive, La Jolla, 92093-0327

It is always exciting when collaborations take place between art institutions that is why we are happy to learn about **Plein Air Past and Present**: a collaboration between [San Diego Museum of Art](#) and the [Lux Art Institute](#) from Feb 2 to April 27 at SDMA. In conjunction with *Kindred Spirit* which is a major exhibition of works by the great 19th-century American landscape painter Asher B. Durands, SDMA has organized an extensive display of over 20 California plein-air paintings together with the Lux Art Institute. The display features key works from SDMA's permanent collection by regional artists such as Alfred Mitchell and Maurice Braun, as well as loans from important local collectors. In addition, one work from plein-air painter Astrid Preston, the Lux Art Institute's second artist-in-residency, will also be on view.

Hurry or you may miss your chance to create your own projects in response to the exhibition: **[Soundwaves: The Art Of Sampling](#)** at MCASD. *Creating in Context: Soundwaves* is a workshop series that fuses interpretive strategy and art-making opportunities into a single unit. They hope to encouraging audiences to become actively engaged. On Feb 2 explore the *Soundwaves* exhibition alongside MCASD Senior Curator **Dr. Stephanie Hanor** and on Feb 9, create your own work of art in response to the exhibition with the guidance of *Soundwaves* artist **Steve Roden**. RSVP required; contact 858 454 3541 x198 or [mmuehlhausen@mcasd.org](mailto:mmuehlhausen@mcasd.org)

The [Museum of Contemporary Art San Diego](#) (MCASD) presents **Maya Lin: Systematic Landscapes**, March 30 through June 30, 2008, the exhibition features three large-scale installations, each of which puts the viewer into a distinctive relationship to the scale and shape of the land; *2x4 Landscape*, a hill or wave form built with over 50,000 boards set on end; *Water Line*, a floating wire-frame topographic "drawing" of an immense undersea formation, can either be walked under or viewed from above; and *Blue Lake Pass*, a 3-D translation of a Colorado mountain range, is made of layers of particle board, segmented into a grid and then pulled apart to create walkways through the landscape strata. This started in Seattle and traveled to St. Louis before landing in downtown SD.

We loved hearing about a new play about an art collection presented by **Mo`olelo**. **Permanent Collection** is a play by Thomas Gibbons from Feb 21 to March 16 at 10th Avenue Theatre. When their conflict over eight important pieces of African art is uncovered by a curious journalist, a complex and bitter clash erupts over race, representation, art and the role of the media. For more info and tickets: 619-342-7395.

Congratulations to **Chris and Eloisa Haudenschild** . A profile of their collection of Chinese video art and photography by Michelle M. McCoy was featured in December 2007 issue of **Yishu**: Journal of Contemporary Chinese Art. Initiated in the late 1990s, the collection, based in La Jolla, California, is among the most important ensembles of contemporary Chinese art and one

of the few to focus on new media. The exhibition, *Zooming Into Focus: Contemporary Photography and Video Art from the Haudenschild Collection*, traveled to venues in Beijing, Tijuana, San Diego, Singapore, and Shanghai from 2003 to 2005. In 2006, the [haudenschild Garage](#) launched SPARE PARTS a renewable cycle of projects commissioned and produced by Eloisa Haudenschild and Steve Fagin, 3 projects over a 3-year cycle that will encourage the juxtaposition of the crucial, the trivial, and the arcane.

The [San Diego Foundation](#) is now accepting grant applications online for the 2008 **Community Impact Grants** Program until Feb 19. The Community Impact Grants Program awards grants on a competitive basis across specific subject areas including **Arts & Culture**, Science & Technology, Environment, Health & Human Services, and Civil Society. The Arts and Culture community is being encouraged to collaborate and present projects (in the form of a letter of intent) which involve art serving the community. Approximately 10 projects will be given seed money (\$15 – 25,000) to explore thoroughly their ideas over the next year. Then a small number of those of excellent who meet all the criteria will be funded over a three year period.bb

Other exciting updates from the **SD Foundation** include \$7 million raised to aid those affected by the fires. The Grant process for these funds continues but has already helped with student scholarships, fire equipment and animal shelters. The Foundation has established Civic Alliance groups starting with Carlsbad, Oceanside, Escondido, Solano Beach, Encinitas and Rancho Bernardo. These groups have raised one and half million dollars which will stay in those communities. There is an amazing program designed for youth who want to raise a minimum of \$300 for their community with the SD Foundation matching those funds 5 to 1. What a fabulous way to encourage volunteerism.b

On Feb. 16, [Los Angeles County Museum of Art](#) (LACMA) will unveil the building, nicknamed BCAM for [Board Contemporary Art Museum](#) and with its interiors dominated by 220 pieces borrowed from Broad and his Broad Art Foundation. This has been described as a museum inside a museum. In a surprise announcement to many, art that LACMA Director Michael Govan hoped would go to LACMA, will remain in the Broad Art Foundation and only be loaned to LACMA 200 at a time. Broad did pay \$56 to have the new building constructed and he is still purchasing works but no one knows what will happen in the future. LACMA is putting a clever spin on this, noting that donors will be more likely to contribute if works can be shown in the new space that are not just owned by Board. Case in point: trustee Jane Nathanson and her husband, communication and investment mogul Marc, will have a ground-floor gallery at the BCAM named after them in return for a \$10 million donation.

**Alexandra Rosa**

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Any tidbit, gossip or news of the immodest kind can go directly to [Ally Bling Bling](#) for publication the next Raw. All sources are, of course, kept confidential. Hear Ally and Philly live/archived at [ARTROCKS!](#) Internet radio.

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