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**SD Art Prize Mission:
Fusing Energy for San Diego Visual Arts: Mentorship, Education, Recognition, Collaboration**

2012 SD ART PRIZE RECIPIENTS
Arline Fisch with Vincent Robles
Jeffery Laudenslager with Deanne Sabeck

San Diego Art Prize 2012 at [Art San Diego Contemporary Art Fair](#) Booth C19
VIP Opening Thurs. Sept 6, 2012 from 7—9 pm
Hours: Fri and Sat, Sept 7/8 from noon to 7 pm, Sun, Sept 9 from noon to 5 pm
Special video/photo display of all four of the SD Art Prize recipients at the fair
by [Melissa Au](#)
Balboa Park Activity Center
2145 Park Boulevard, San Diego 92101

SD Art Prize 2012 at the [Athenaeum Music & Arts Library](#)
Reception on April 5, 2012 6:30 PM – 8:30 PM
March 30– May 4, 2012
[Athenaeum Music & Arts Library](#)
1008 Wall St. La Jolla, 92037



SD Art Prize Mission: Fusing Energy for San Diego Visual Arts: Mentorship, Education, Recognition, Collaboration

The **SD ART PRIZE** is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists each season whose outstanding achievements in the field of Visual Arts merit the recognition.

THE Goals of the SD ART PRIZE, as presented by the San Diego Visual Arts Network, are to:

- Recognize and celebrate existing visual art accomplishments by spotlighting local artists.
- Create an exciting event that facilitates cross-pollination between cultural organizations and strengthens and invigorates the San Diego Visual Art Scene.
- Broaden the audience of the visual arts in San Diego by gaining national attention to the competition through a dedicated media campaign.
- Promote the vision of the future role that the visual arts will play in the San Diego community as lively, thriving, positive and empowering.
- Expand the infrastructure of spokespeople/art celebrities who can bring awareness to San Diego and perform as role models for our student artists.

Presented By:

[SAN DIEGO VISUAL ARTS NETWORK \(SDVAN.NET\)](http://sdvan.net)

A data base of information produced to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life and which is dedicated to re-enforce the idea that the Visual Arts are a necessary and vital part of the health of our city. The goal of the ART PRIZE has been the goal of SDVAN since its founding by a committee of major art leaders in the San Diego region. With over 800 art resources on the site, SDVAN has become one of the main sources for disseminating information, encouraging collaborations and aiding in cross pollination between all the arts. With its expanding infrastructure of spokespersons, SDVAN is able to promote the vision of the future role that the visual arts will play in the San Diego community as lively, thriving, positive and empowered.

[ART SAN DIEGO CONTEMPORARY ART FAIR \(artsandiego-fair.com\)](http://artsandiego-fair.com)

ART SAN DIEGO takes place every year in September now at the Activity Center in Balboa Park with an exhibition of more than 50 galleries showing and selling paintings, sculpture, drawings, prints, photographs, video, and cutting edge multimedia artwork. The 4-day schedule includes lectures and conferences with renowned guest speakers; luxury brand displays; city-wide concurrent programs; and a range of exclusive wine and food events.

[ATHENAEUM MUSIC & ARTS LIBRARY \(http://www.ljathenaeum.org\)](http://www.ljathenaeum.org)

The Athenaeum Music & Arts Library has earned a reputation as one of the outstanding art galleries and art collectors in San Diego. The Athenaeum's art exhibition program, begun in the 1920s, has grown tremendously in Exhibitions in the Joseph Claves III Gallery focus on nationally and internationally recognized artists. The Rotunda Gallery emphasizes community partnerships or emerging regional artists. The North Reading Room, opened during the library's expansion in 2007, is devoted to showcasing the Athenaeum's Erika and Fred Torri Artists' Books Collection.



Building a Bigger Audience for Art: Why the San Diego Art Prize Has Mattered **Robert L. Pincus, 2010**

Art criticism is subjective and the best of it is subjective in an informed sense. Readers have a right to think that the person expressing an opinion about an artist's work knows a good deal about art history as well as contemporary work. Art lovers also have a right to expect those who award art prizes have constructed a considered view of the works they recognize.

Criticism and prizes, when they are persuasive, share another function: They focus our attention on deserving work. A sound piece of writing will, if it succeeds, probably persuade you to see the art being chronicled for yourself. So, too, can an award process, particularly when, as is the case with the San Diego Art Prize, the winners are given an exhibition as part of the recognition they receive.

With a four cycle history to its name thus far, beginning with 2006-2007, the San Diego Art Prize has existed long enough for us to form a view as to whether it has enriched the local scene and has focused attention on artists who deserve new or renewed attention. I contend that it has done both. The prize has redoubled our appreciation of established artists in our midst and directed it toward others with far less exposure.

Looking at the roster thus far suggests that it is individuality, the ability to realize a distinct vision, which has taken precedence over any particular style or school of work. In the process, the San Diego Art Prize has recognized an admirable cross-section of artists, from the first round (2006-2007) to the current one. Sure, those of us who have chronicled the art history of this region for many years, as I have, would want to add other artists to the list. But there isn't an artist who has been chosen to date who hasn't deserved to be on the list.

The prize has recognized a major figure like Eleanor Antin (in 2007-08), who has been widely recognized for her contribution to conceptual image making for four-plus decades. And it has singled out a preeminent local painter, Richard Allen Morris (in 2009), who worked in relative obscurity for decades and only received his international due in the last six or seven years.

Then, there is that marvelous dimension of the prize: each established artist gets to choose an emerging or lesser known artist -- in most cases with an eye toward exhibiting along with that artist. The selections for 2010, in this respect, affirm the virtue of this approach. Gail Roberts, a highly accomplished painter, has chosen David Adey, who has presented memorable exhibitions in the past two years of his craft punch pictures and sculptural installations. Einar and Jamex de la Torre, whose intricate, virtuosic sculptures caustically mix and mingle pop culture references with traditional Catholic iconography, have picked Julio Orozco, who takes the industrial refuse of Tijuana and turns it into elegant compositions with an undercurrent of commentary.

If you want to begin to understand the richness of art being made in San Diego and the nearby portions of Baja California, take a look at the complete list of San Diego Art Prize winners. After perusing it in the online exhibition catalog, seeing their art for yourself is the next step. If you are persuaded to do so, which seems likely, this prize will have served a great purpose: building an audience for noteworthy art being made in San Diego. Art criticism does the same, when it succeeds. They are different means to the same valuable end.



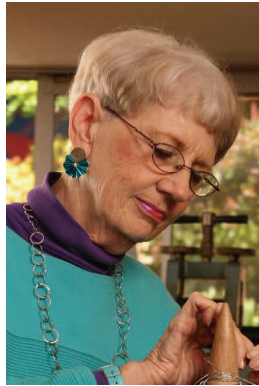
2012 SD ART PRIZE RECIPIENTS



[Arline Fisch](#) with [Vince Robles](#)



[Jeffery Laudenslager](#) with [Deanne Sabeck](#)



Arline Fisch

Arline Fisch was born in New York and studied art at Skidmore College, the University of Illinois, and the School of Arts and Crafts in Copenhagen. She has received four Fulbright grants, two to study and conduct research on silversmithing in Denmark and two to lecture in Austria and Uruguay. She has taught at Wheaton College, Skidmore College and San Diego State University, where she established the Jewelry and Metals program in 1961; she retired as Professor (Emerita) of Art in 2000.



Photo credit: William Gullette

Fisch is best known for the way she handles metal using textile structures such as knitting, weaving and braiding, to produce pliable planes which conform readily to the human form. Her wearable art has a softness and warmth not always seen in metal. Fisch prefers working in a larger than usual scale, with collars, pectorals, head ornaments as favored formats. Although she works in precious metals - silver, gold, and platinum, anodized aluminum is also used in non-textile constructions to make colorful, wearable ornaments of large dimension. She has cited jewelry of ancient cultures, Etruscan, Egyptian, Greek, Pre-Columbian, as being a continuing reference and inspiration for her work.

In addition to being a Director and Vice President of the World Crafts Council and serving as Trustee of the American Craft Council and of Haystack Mt. School of Crafts she is a founding member and past President of the Society of North American Goldsmiths. In 1979 she was elected to the Fellows of ACC, and in 1985 was designated a "Living Treasure of California" by the California legislature for her work as artist, educator, author and contributor to the field of American crafts. In 2002 she received an honorary Doctor of Humane Letters from Skidmore College, and in 2006 a \$50,000. fellowship award from United States Artists in support of her creative work. Arline Fisch's work has been widely exhibited in the United States, Europe, Asia and Australia and is represented in public collections around the world.

Arline Fisch is represented by [Taboo Studio](#)



Vincent Robles

Vincent Robles primarily works within the realms of sculptural furniture elements. Currently, his work addresses domestic space and the relationships from one common object to the next. There is a psychological tension that lies within the walls of the home. In every nook and cranny, underside of table, between the rungs of a banister and under the rug, something has taken place. In his work, he is reading between these lines and channeling through the layers to expose what might have been left undiscovered. The relationship between our environment and the space that we imbue provokes a dialog through our past associations and historical references. Robles is a second year graduate student in the Furniture Department at San Diego State University. He has a background in applied design/ home renovations/ and carpentry. It is through these skills that Vincent Robles has utilized the language of buildings, inspiration for content in his work, to further question our own associations to the objects he creates.





Notes by Rob Sidner, director [Mingei International Museum](#) on Arline Fisch

Arline Fisch – An Appreciation

Kudos in abundance to ARLINE FISCH, recipient of the 2012 San Diego Art Prize!

She is an internationally renowned **creator** of distinctive jewelry with a consistent hallmark of unsurpassed craftsmanship. An **innovator**, she broke new ground decades ago using textile techniques, particularly knitting and crochet, to fashion adornment covering large areas of the body and in recent years to make colorful sculptural forms. A **worker**, she thinks constantly, it seems, about her work, experimenting and keeping, also, at the intense and patient physical effort of making art. A **lover of color**, she is an artwork herself, showing inimitable and elegant style on every outing. An admired **teacher**, she is immensely curious herself and always on a quest to learn. A respected **colleague**, she has been active throughout her long career regionally, nationally and internationally with artist craftsman organizations, supporting her peers and encouraging the latest generation.

It is a delight to know and collaborate with Arline, and it has been an honor for Mingei International Museum to exhibit her work a number of times over a 19-year period, most notably with a striking installation of her wire mesh jellyfish sculptures in 2009-10.

Notes by Catherine Gleason, Associate Director, SDSU Downtown Gallery on Vincent Robles

The work of Vincent Robles combines minimalist tendencies with a capricious sensibility. His objects are derived from the tradition of furniture making—each is inspired by furniture design. However, in Robles' hands the distinction between furniture and sculpture dissolves as deconstructed ladders morph into quizzical, functionless objects, and the ends of a smooth, round banister unite to form a meditative circular orb. Furthermore, the use of recycled ladders as signifiers of furniture indicates the degree to which Robles is willing to bend the classifications of art and design.

The whimsical nature of Robles' sculpted forms is tempered by a sense of history that permeates the reclaimed, gray wood of which the sculptures are made. The color of the wood is somewhat unexpected and thoroughly intriguing. Through the use of reclaimed wood, Robles infuses his sculpture with elements of the past, yet the objects themselves are unique, new, and wholly connected to the present.



Notes by Susan Street: [Susan Street Fine Art Gallery](#) on Vincent Robles

Vincent Robles is a custom craftsman as well as a conceptual artist. He is currently studying to receive his MFA with an emphasis in Furniture Design from San Diego State University, where he is using the association of furniture to re contextualize our past notions of how we view furniture. Vincent's distinctive pieces are created to engage the viewer's intellect and create a catalyst for conversation. The nooks and crannies of his home inspire the starting points for many of his constructions. Seeking inspiration in the simple forms of everyday household objects Vincent takes the mundane and transforms it into sculpture. Breaking down preconceived notions of these recognized forms; his mute household objects are made to spill their secrets as they evolve. Striving to keep his materials honest he will not only construct a custom piece from scratch but he will also take a rickety old ladder, operate on it, and make it conceptually witty, and give the viewer a surprise and often an out of context point of view! I find his work to be both technically impressive and conceptually intriguing.



Photo credit Ron Holt & Ellen McRaney

Jeffery Laudenslager

Jeffery Laudenslager creates effects with his kinetic sculptures that range from the thrill of a near miss on a roller coaster ride to the peaceful satisfaction of a tai-chi routine. He works with titanium, which is lightweight and strong, for outdoor artworks that respond to the wind, completing complicated movement at varying speeds, always graceful and elegant but with an undeniable power. His designs are essentially made from arcs and angles, and this geometric approach offers a myriad of combinations that Laudenslager reduces to their most condensed expressions. Precision and balance are always present.

Laudenslager says, "Throughout my career I have constantly sought the most economical means at my disposal to convey my ideas. The reductive nature of my effort has made for an understated result true to my nature. I find that ambiguity and illusion are my principal characteristics. The context and form have had great diversity over the years but, as Isamu Noguchi said, *I do the same thing again and again - but differently each time.* What we call knowledge is actually more like belief; what our senses deliver to us is insubstantial, and what we refer to as temporality is omnipresent and insoluble." His non-kinetic pieces, whether small or large-scale, are illusionist riddles in patinaed and painted steel, so even his static sculptures appearing animated.

In 1999, Laudenslager's 34-foot high kinetic sculpture *Archimage*, commissioned for the Torrey Reserve complex in Del Mar, received the coveted Orchid Award in the Fine Arts category. With over 40 solo exhibitions, Laudenslager's sculptures can be found in corporate and public collections throughout the USA and in private collections in the U.S., England, Switzerland, Germany, Taiwan, and South Korea, including the Laguna Art Museum, The Woodlands in Texas, and the Wolfstein Sculpture Parks at Scripps Memorial Hospital La Jolla and Encinitas.





Deanne Sabeck

Deanne Sabeck began a career in architectural stained glass in 1973. During her journey, she experimented and mastered almost every technique known in the glass world and developed her own unique art form. Trained originally as a painter, she received a BFA from Arizona State University but has continued her studies at Pilchuck and other schools. In 1990, she relocated from Sedona, Arizona to Encinitas and changed her focus from architectural glass to creating "Light Sculpture". Finding the reflected light patterns more intriguing than the windows themselves, she began working directly with the light spectrum itself as a sculptural medium. Using various types of reflective glass, she creates spatial sculptural installations of light. The glass is bent, cast, fractured and sometimes etched with text and or imagery to distort and refract the light, bathing walls, floors and ceilings in vibrant color. Conceptually, the work uses illusion to question our perception and the essence of our visual reality, LIGHT. Sabeck has completed many large commissions including public art, commercial and residential installations through out the US and abroad, including "Lightwaves" at the SD International Airport and a cast glass window for Mel Gibson. Her work is shown in many galleries across the country including Sculpture Site Gallery in Sonoma, Ca., Pismo Fine Art, Aspen, Co. and Kuivato Gallery and her own glass gallery in Sedona, Arizona. Deanne Sabeck has had a solo show at the Museum of Neon Art in Los Angeles.





Notes by Scott White, director [Scott White Contemporary Art](#) on Jeffery Laudenslager

While Jeffery Laudenslager's influences and understanding of kinetics are clear, his innovation and creative vision are evident throughout his body of work. The calculated misses of each moving limb create feelings of tension and anxiety, while the plunging follow-through acts as a calm release. His ability to manipulate and animate metals, both static and kinetic, demonstrates Jeffery's mastery of geometry and physics. His decision to use lightweight steel and titanium allows each structure to move in the most organic way possible.

As a clear protégé of the late George Rickey, Laudenslager emulates his mastery of motion; however, his incorporation of reaching and swooping appendages animate the work in a compelling way. He even manages to bring life to his static works without betraying his minimal approach to sculpture. In my recent visits to New York, I noticed several artworks along Park Avenue containing evidence of not only Rickey's influence, but also the influence of Jeffery Laudenslager. Having known and watched Jeffery for the last thirty years, I am pleased to say that his innovation and dedication continue to impress me. He deserves the recognition he will receive from this award and I look forward to seeing new work in the future.

Notes by Debra Poteet, collector [SD Art Prize](#) committee on Deanne Sabeck

How do you capture the capricious beauty of that chimera the aurora borealis, shimmering and dancing across the night sky to its own celestial rhythm? Or bottle a rainbow and then pour its glimmering hues onto a canvas? Deanna Sabeck, like the alchemist of old, has found a way to make the lyrical mysteries of reflected light in the heavens yield to her skilled hand. Her canvas is any surface and her paint is light reflected off of precisely hewn and treated glass, carefully aligned with sources of light. Sabeck's pieces both delight and amaze the viewer at once and just like the Northern Lights, when the lights go off, now you see it, now you don't! The constant state of awe and surprise that Deanna's pieces elicit, as a collector, keep me coming back for more and is the reason I nominated her.



Notes by Betsy Lane, [Betsy Lane Art](#), on Deanne Sabeck

Deanne Sabeck continues breaking, bending, slumping, fusing, reflecting, stretching and casting her glass net across wider and wider territories. There are no limits for this prolific woman who engages in the pursuit of dreams. For more than thirty years, I have watched this sexy, juicy, lover of man and beast, exert her feminine energy and creativity. Hotels, homes, universities, galleries, libraries and airports contain the creative manifestations that she is unable to contain. She is the light reflected in the physical world and like that world she continuously evolves and changes. Never afraid to experiment with something new is the underpinning drive that propels Sabeck forward

Congruent, uninhibited, loving, engaging and intimate are words that describe both the woman and her work. As a mother of two daughters, this Encinitas resident has embraced all her loves...yoga, animals, music, art and travel to journey along life's highway. Her most recent endeavor is as owner/director of Casa Candelitas, a spectacular, serene art/yoga retreat close to Samara Beach in Costa Rica.



2006-2007 SD ART PRIZE RECIPIENTS

[Ernest Silva](#) with [May-ling Martinez](#)

[Jean Lowe](#) with [Iana Quesnell](#)

[Raul Guerrero](#) with [Yvonne Venegas](#)

2007/2008 SD ART PRIZE RECIPIENTS

[Marcos Ramirez ERRE](#) with [Allison Wiese](#)

[Roman De Salvo](#) with [Lael Corbin](#)

[Eleanor Antin](#) with [Pamela Jaeger](#)

2009 SD ART PRIZE RECIPIENTS

[Kim MacConnel](#) with [Brian Dick](#)

[Richard Allen Morris](#) with [Tom Driscoll](#)

2010 SD ART PRIZE RECIPIENTS

[Gail Roberts](#) with [David Adey](#)

[Einar and Jamex de la Torre](#) with [Julio Orozco](#)

2011 SD ART PRIZE RECIPIENTS

[Rubén Ortiz-Torres](#) with [Tristan Shone](#)

[Jay S. Johnson](#) with [Adam Belt](#)

2012 SD ART PRIZE RECIPIENTS

[Arline Fisch](#) with [Vincent Robles](#)

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Smart Family Foundation
L Street Gallery of the Omni Hotel
Jonathan and Wendy Segal
Patricia Frischer and Darwin Slin-dee
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Douglas and Alice Dia-
mond
Vivian Lim and Joe Wong
Tom and Ann SergottCoop
and Patti Coopri-
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Charles and Julie Pinney
Ron Newby
Virginia Bell Jordon
Florence Frischer

Kennan E Kaeder
Kim MacConnel
Debra and Larry Poteet
Luis de Jesus
Andy and Jane Kecskes
Jay S. Johnson



SUSAN STREET FINE ART





SD Art Prize exhibitions and related events

2006/2007

**Fata Morgana: Raul Guerrero with Yvonne Venegas
Jonathan and Wendy Segal, honorary chairpersons**
August 26th – November 8th L Street Gallery

Green Acres featuring **Jean Lowe** with **Iana Quesnell
James Robbins, AIA, honorary chairperson**
November 18, 2006 – February 16, 2007 L Street Gallery

**Domestic Deviation: Ernest Silva with May-ling Martinez
Larry and Debra Poteet - honorary chairpersons**
March 3 – June 17, 2007 L Street Gallery

2007-2008

**STOP. YIELD. MERGE: Marcos Ramirez ERRE with Allison Wiese
Vivian Lim and Joe Wong - honorary chairpersons**
September 29 , 2007 - January 18, 2008 L Street Gallery

**Research: Roman de Salvo with Lael Corbin
Patti and Coop Coopriider - honorary chairpersons**
January 26, - April 19, 2008 L Street Gallery

**Dangerous Women: Eleanor Antin with Pamela Jaeger
Cap and Julie Pinney - honorary chairpersons**
May 17, - June 22, 2008 R3 Gallery

2009

Discombobulated: Kim MacConnel with Brian Dick
April 25 - July 1, 2009 L Street Gallery

Double Header: Richard Allen Morris with Tom Driscoll
Sept 19 -Nov 20, 2009 L Street Gallery

2010/2011

**Gail Roberts with David Adey
Einar and Jamex de la Torre with Julio Orozco**
[Art San Diego Contemporary Art Fair](#)
Sept 2 to 5, 2010 [Hilton San Diego Bayfront, Hotel](#)

Gail Roberts at Athenaeum Music & Arts Library
September 25 - November 6, 2010
Einar and Jamex de la Torre with Julio Orozco at the Athenaeum Music
& Arts Library April 2 to May 7, 2011

2011/2012

**Rubén Ortiz-Torres with Tristan Shone
Jay Johnson with Adam Belt**
[Art San Diego Contemporary Art Fair](#)
Sept 1 to 4, 2011 [Hilton San Diego Bayfront, Hotel](#)

Rubén Ortiz-Torres, Tristan Shone, Jay Johnson and Adam Belt
at the Athenaeum Music & Arts Library March 31 to May 5, 2012

SD Art Prize Finale Exhibition Featuring 2006-07 Artists
**Raul Guerrero, Yvonne Venegas, Jean Lowe, Iana Quesnell,
Ernest Silva, May-ling Martinez**
June 20 -September 15, 2007 L Street Gallery

Innocence is Questionable Featuring 2006-07 Artists
**Raul Guerrero, Yvonne Venegas, Jean Lowe, Iana Quesnell,
Ernest Silva, May-ling Martinez**
March 1 - May 31, 2008 California Center for the Arts, Escondido
[Performance Slam](#) multi-genre Invitational, in support of SD Art Prize
**Kevin Freitas, Sara Plaisted , Zuriel Waters, Jaysen Waller,
Ted Washington, Ed Decker, Marilyn Klisser and Aura Thielen,**
April 20, 2008 California Center for the Arts, Escondido
[Vision to Page Competition](#): Words on Art in support of SD Art Prize
Sponsored by San Diego Visual Arts Network and the North County Times

SD Art Prize at Beyond the Borders International Art Fair
Kim MacConnel, Brian Dick and May-ling Martinez
September 2-4, 2009 Del Mar Grand Hotel

SD Art Prize New Contemporaries related events



2007/2008: New Contemporaries

Emerging Artist nominated for the 2007/2008 SD Art Prize
[Tania Candiani](#), [Alida Cervantes](#), [Lael Corbin](#), [Matt Devine](#),
[Brian Dick](#), [Christopher N. Ferreria](#), [Andy Howell](#),
[Pamela Jaeger](#), [Nina Karavasiles](#), [Ben Lavender](#),
[Camilo Ontiveros](#), [Jason Sherry](#), [Tristan Shone](#),
[Shannon Spanhake](#), [Brad Streeper](#),
[Nina Waisman](#), [Allison Wiese](#)

June 22 - July 27, 2007 Simayspace at the Art Academy



2009 New Contemporaries II

Emerging Artists nominated for the 2009 SD Art Prize
[David Adey](#), [Tania Alcalá](#), [Michele Guieu](#), [Keikichi Honna](#),
[Omar Pimienta](#), [Daniel Ruanova](#), [Marisol Rendon](#), [Tara Smith](#),
[Matt Stallings](#), [K.V. Tomney](#), [Jen Trute](#), [Gustabo Velasquez](#), [Yur-
ansky](#)

February 18, - March 21, 2009 Noel-Baza Fine Art



2010 New Contemporaries

Emerging Artists nominated for the 2010 SD Art Prize
[Greg Boudreau](#), [Kelsey Brookes](#), [Stephen Curry](#),
[Steve Gibson](#), [Brian Goeltzenleuchter](#), [Wendell M. Kling](#), [Heather
Gwen Martin](#), [Robert Nelson](#), [Julio Orozco](#),
[Allison Renshaw](#), [Leshia Maria Rodriguez](#), [James Soe Nyun](#), [Stephen
Tompkins](#)

April 24 to May 22, 2010 Project X



2011 New Contemporaries

Emerging Artists nominated for the 2011 SD Art Prize
[Mely Barragan](#), [Adam Belt](#), [Susannah Bielak](#), [Fred Briscoe](#),
[Isaias Crow](#), [Shay Davis](#), [Damian Gastellum](#),
[Gretchen Mercedes](#), [Han Nguyen](#), [Jaime Ruiz Otis](#),
[Lee Puffer](#), [Chris Puzio](#), [Cheryl Sorg](#)

August 1–31, 2011 Alexander Salazar Fine Art



2012 New Contemporaries

Emerging artists nominated for the 2012 SD Art Prize
[Shawnee Barton](#), [Lauren Carerra](#), [Noah Doely](#), [Rob Duarte](#),
[Alexander Jarman](#), [Anna Chiareffa Lavatelli](#), [Lee M. Lavy](#),
[Ingram Ober](#), [Vincent Robles](#), [Deanne Sabeck](#), [David Leon
Smith](#), [Brian Zimmerman](#)

June 2 - July 3, 2012, Susan Street Fine Art Gallery



2013 New Contemporaries

[Jennifer Anderson](#), [Irene de Watteville](#), [Michelle Kurtis Cole](#),
[Franco Mendez Calvillo](#), [James Enos](#), [Brennan Hubbell](#), [Sonia
López-Chávez](#), [Marie Najera](#), [Timothy Earl Neill](#), [Griselda
Rosas](#), [Ilanit Shalev](#), [Anna Stump](#)

June 1–June 30, 2013 Sparks Gallery