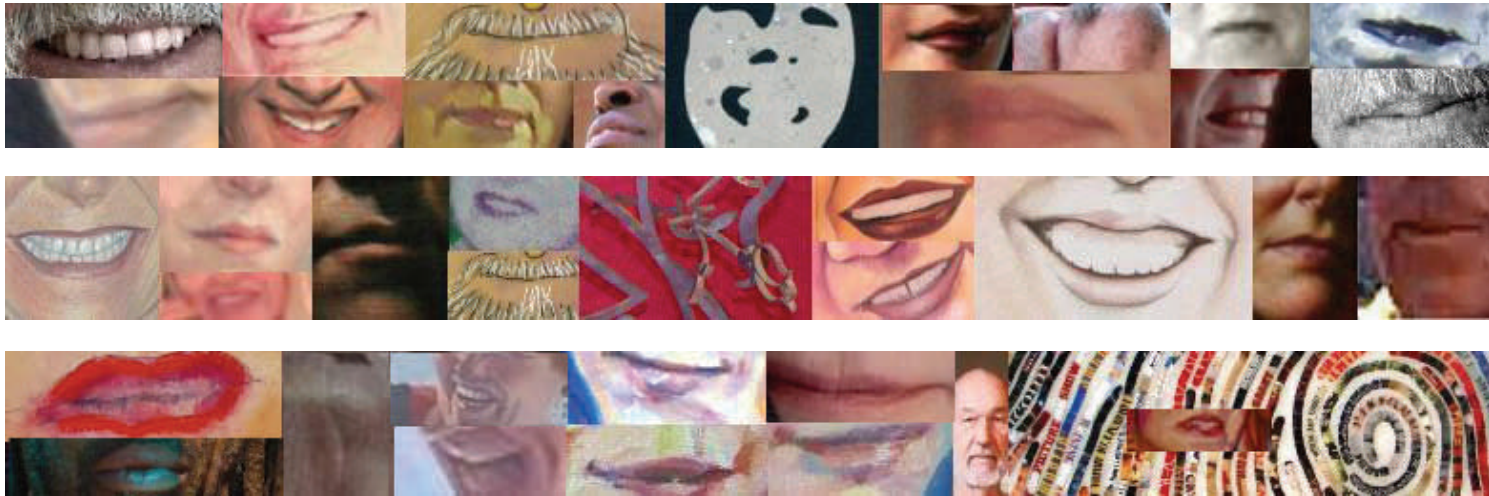


# Movers & Shakers



**SD Visual Arts Network**  
**presents**  
**Movers & Shakers 2:**  
**Who's Who in the San Diego Visual Arts World**

January 21 to February 6, 2010  
Opening Reception Video by [ArtRocks247](#)

[Art Expressions Gallery](#) Financial Court, Suite C, San Diego, CA 92117  
Exhibition hours: Monday - Friday 9am-5pm, Saturday 10am-5pm  
Info: [Patricia Frischer](#) 760.943.0148 or [Patricia Smith](#) 858.270.7577  
[www.moversandshakers.sdvag.net](http://www.moversandshakers.sdvag.net)



[San Diego Visual Arts Network](#) and [Art Expressions Gallery](#) present  
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## **Forward by Patricia Frischer, coordinator, [San Diego Visual Arts Network](#)**

In the second year of this two year project where we have helped connect artists with VIPs in the visual arts community, I have had time to think about the larger issues involved with two aspects of this promotion. One is what defines a Mover and Shaker especially in the future. The second is the use of the arts to define ourselves and San Diego as a creative center of excellence.

The best leaders are those that are as inclusive as possible. The age of exclusivity and snobbery is well over, thank goodness. These leaders build collaboration and diversity in every area, for example by mixing artists with non artists or the visual with performing arts. They are the most creative of the creative in the promotion, social and the fundraising aspects of their projects. They empower the young and embrace all the new technologies, or find staff and volunteers who can do so.

These leaders can think on their feet and have had to perform miracles to continue programming in times of economic challenge. They realize that artists and the public like to give as well as receive, sometimes in the same evening. Both audience and artists need education and turn to leaders to enrich their lives. Our community expects and should be given interesting programming, which is not static but always evolving and relevant.

Recently in a review of Susan Hauptman's self portraits at the Lux Institute, Robert Pincus wrote the following, "Why do we look at portraits and self-portraits of people we don't know? In fact, that question triggers others, more than it does an answer: Can we imagine a life from looking at a picture? And when we are intrigued by a face, do we make an effort to find out more about that person? For some people, the pleasure of a portrait may be more basic: They just like to admire the skill of a painter who can depict someone well. Or is the ongoing fascination with portraiture an oblique form of narcissism? ....."

A portrait is an obvious means of describing a person. But defining a community is much more complex and can never be done alone. Artists need the support of their leaders for the creation of new works. They need teachers, galleries, museum professionals, and association directors. The art created should reflect the present and even prophesize the future. San Diego is a region that needs an entirely new vision and it is our artists that will supply a new direction for us aided by the vision of our leaders. However you approach the second and final show of this series, we hope you spend some time to find your own answers.

[Patricia Frischer](#) is a founding member and coordinator of the [San Diego Visual Arts Network](#), which funds the [SD ART PRIZE](#), directory and events calendar and [SmART Collector](#) features. Frischer has taken on the roles of gallerist, curator, writer, teacher, website coordinator and artist. Her many metamorphoses make her difficult to fit into any of the usual art world categories. She is author of "The Artist and the Art of Marketing" and has lectured extensively on marketing for artists. She is a trainer of artists' agents, art dealers, consultants and collectors. Her own artwork has been shown internationally and her most recent one person show was at Oxford University.



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## Art Resource Focus by [David Lewinson](#)

*[Movers and Shakers, Part II](#)* continues a visionary project launched in 2008 by the San Diego Visual Arts Network. The project's goal is to use the medium of portraiture to bring artists together with the many people who in a wide variety of ways sustain and support the visual arts in the San Diego region. The list includes gallery owners and museum directors, public school teachers and university professors, collectors and public art commissioners.

The project reflects the energy and vision that motivates the San Diego Visual Arts Network: 1) to serve as a singular and powerful resource providing a vast array of information about the people, places, ideas, and events that comprise the art world in the San Diego region, and 2) to encourage collaboration and mutual support between the highly diverse elements that constitute a vibrant art scene.

From its individual works of art to its collective presentation as both a temporary gallery exhibition and a spaceless, timeless presence on the Internet, the *[Movers and Shakers](#)* project demonstrates the power of information and collaboration.

One obvious aspect of collaboration in *Movers and Shakers* is seen in the working relationships that develop between the artists and the people whose portraits they create. "It takes two to tango," it is said, and it obviously it takes two to create a portrait.

Less apparent is the collaborative process by which the portrait project came into being. It began when the San Diego Visual Arts Network came up with the idea of bringing San Diego's art VIPs together with artists through the medium of portraiture. When the project was announced, many artists came forward to collaborate in the effort. Others, drawn from SDVAN's extensive list of artists working in the San Diego region, were invited to join the collaboration. These artists were asked to identify the people whose portrait they wanted to create, or they could select someone from a list of VIPs provided to them by SDVAN. Movers and Shakers were also invited to select their own choice of artists thus assuring a cross section of talent and a sampling of support.

Whether standing in the middle of the [Art Expression Gallery](#) hosting the exhibition of the resulting portraits or scrolling through the images and information on the *[Movers and Shakers](#)* website hosted by the San Diego Visual Artist Guild, it's easy, comforting, and perhaps challenging to feel the presence of so many people who share with you a deep love for and involvement in the visual arts. They are people with knowledge and experience who represent resources you can ask to collaborate in a project that you've developed.

While *Movers and Shakers* demonstrates what can be achieved through imagination and collaboration, it is only one of a nearly endless number of possibilities.

GET CREATIVE! GET ACTIVE! GET TOGETHER! GET GOING! This is the basic lesson here. An equally important lesson is to recognize that there are valuable resources all around. Many of them are identified and described on SDVAN's web site, and many of them are personified in the portraits that comprise *Movers and Shakers*.

[David Lewinson](#) a California based reviewer and critic who provides expert writing and editing services to artists and galleries.



[San Diego Visual Arts Network](#) and [Art Expressions Gallery](#) present

[Movers & Shakers: Who's Who in the San Diego Visual Arts World](#)

***Movers and Shakers: Who's Who in the San Diego Visual Arts World*** celebrates influential people and the artists who have created this collection of their portraits. Unyielding enthusiasm, imagination, dedication and an intense love of art, drives the individuals who shape the art community in San Diego County. Artists, art collectors, students, teachers and the community at large all benefit from the extraordinary efforts of those who help put the San Diego cultural scene on the map.

**Mission:** To recognize the people who make the San Diego art world spin through an online and gallery exhibition of portraits by San Diego regional artists.

### **Goals**

- Educate the public about the efforts of the San Diego "Movers & Shakers" and their tremendous impact on the health of the art community
- Foster relationships between the "Movers & Shakers" and San Diego artists
- Promote San Diego regional artists and the art of portraiture through the Art Expressions Gallery, SDVAN and SD Visual Artists Guild
- Foster awareness of San Diego Visual Arts Network and the roles we take in nurturing collaborations and creating artist recognition
- Encourage Art Collecting and Connoisseurship

**San Diego Visual Arts Network:** SDVAN is a database of information produced to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life and is dedicated to the idea that the Visual Arts are a vital part of the health of our city. SDVAN hosts a free interactive directory and an events calendar covering all San Diego regions including Baja Norte with an opportunity section, gossip column and the SmART Collector feature to help take the mystery out of buying art. SDVAN is the proud non-profit sponsor of the SD Art Prize. This is the only site designed exclusively for the SAN DIEGO region and the VISUAL ARTS and is one of the most technically advanced sites of this kind in the country. SDVAN gets over one million hits a year and has 3-4000 unique visitors a month. It has more than 1450 San Diego regions resources on it directory which is available free to the public.

**Art Expressions Gallery:** Art Expressions Gallery provides personalized service to both residential and corporate clients. The gallery features a vast selection of both traditional and contemporary art in a variety of media, as well as an extensive inventory of fine art photography. Art Expressions Gallery also offers on-site art and framing design consultation and art locating services with worldwide resources for the serious collector. Under the stewardship of Patricia Smith, who founded the gallery in 1984, Art Expressions Gallery represents emerging American artists who share a mastery of their medium. Patricia Smith established [ArtsBusXpress](#), a program that offers all school children in San Diego County free transportation to the arts. To date, this nonprofit has provided rides to over 135,000 children.

**San Diego Visual Artists Guild:** SDVAG became an online representative for artists in the San Diego/Baja Norte region in Jan. of 2004. It evolved from the original San Diego Art Guild founded in 1915. It features images of well over 300 artists and links to hundreds of websites of the participating artists, museums, and art resources throughout the region. Also on the site is a comprehensive history of the Guild from 1910-1999.



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## MOVERS AND SHAKERS 2, 2010

Go to SDVAN to see the Part 1 [2008 catalog](#) and/or visit the SD Visual Arts Guild [Movers and Shakers website](#), to see all the participants.

Ian Ashley - [Jenifer Broomberg](#)

Joanna Bigfeather - [Michael Steirnagle](#)

Charles Bronson, [Vista Art Foundation](#) - [Stathis Orphanos](#)

Sebastian Capella, Master teacher - [Ron Lemen](#)

Angela Carone, Arts and Culture Producer at [KPBS](#) - [Cheryl Sorg](#)

Andrea Chamberlin, [San Diego Art Department](#), - [Ellen Dieter](#) , [Shahla Dorafshan](#), Richard Allen Messenger

Patti and Coop Coopriider, art collectors and advocates - [Tony Peters](#)

Sandi Cottrell, Managing Director of [Mission Federal ArtWalk](#) and [Art Walk on the Bay](#) - [Irina Negulescu](#)

Vicky DeLong, Executive Director [Bonita Museum & Cultural Center](#) - [Dottie Stanley](#)

[Irène de Watteville](#), Board member [Synergy Arts Foundation](#) and [Tile Heritage Organization](#) - [Joseph Bennett](#)

Anita Edman, Director, [Solana Beach City Hall Gallery](#) - [James Aitchison](#)

Tim Field, President & CEO, [San Diego Art Institute](#) - [Ellen Dieter](#) , [Shahla Dorafshan](#),

Richard Allen Messenger

[Patricia Frischer](#), coordinator, [San Diego Visual Arts Network](#) - [Jeffery Laudenslager](#)

Jim Gilliam, Arts Administrator, [City of Encinitas](#) - [Vanessa Lemen](#)

Sharon L. Gorevitz, Producer, [Talmadge Art Show](#) and Corporate Development Executive, [KPBS](#) -

[Mireille des Rosiers](#)

[Gerrit Greve](#), [Arts For Healing](#) and Board Member, [Synergy Art Foundation](#) - [Kim Treffinger](#)

Suda House - [Jennifer Spencer](#)

Luis and Gerda (Govine) Ituarte, [Consejo Fronterizo de Arte y Cultura](#) Border Council of Arts and Culture -

[Julio Orozco](#)

Mollie Kellogg, [Coordinator, UU Art Guild and Bard Hall Gallery](#) - [Petyr Cirino](#)

Deborah Klochko, Director, [Museum of Photographic Arts](#) - [Josue Castro](#)

Ron Jessee, Visual Arts Coordinator, Region 9 VAPA Lead, [San Diego County Office of Education](#)-

[Renee Bonorand Fleming](#)

Mark-Elliott Lugo, Library Curator, [San Diego Public Library/Visual Arts Program](#) - [Herb Olds](#)

Carolyn S. Mickelson, Chair of the City of Oceanside Arts Commission, Vice-President of [Oceanside Museum of Art](#),

President, [Creative Designs, Inc.](#) - [Nancy Bergmann](#)



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## **MOVERS AND SHAKERS 2, 2010 (con't)**

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**Carol McCusker, Ph.D.**, Curator of Photography, [Museum of Photographic Arts](#), San Diego - [Ashley Blalock](#)  
**Karen McGuire**, Curator of Exhibitions, City of Carlsbad's [William D. Cannon Art Gallery](#) - [Lee Puffer](#)  
**Joni Miringoff**, Co-Founder of [ArtSplash](#) - [Fritzie Urquhart](#)  
**Ron Newby**, Curator, [The Bronowski Art & Science Forum](#) - [Becky Guttin](#)  
**Steven Nossan**, Director, [Front Porch Gallery](#) and Creative Director, [Studio Masern](#) - [Mireille des Rosiers](#)  
**Abraham P. Ordover**, Owner [The Ordover Galleries](#), Solana Beach/SD Natural History Museum - [Will Gibson](#)  
**James Skip Pahl** - Director, [Oceanside Museum of Art](#) - [Michael C. Gross](#)  
**Julio Rodríguez Ramos** and **Cecilia Ochoa V.** Co-Director, [Entijuanarte](#) - [José Alfredo Gutierrez Jimenez](#)  
**Kerstin M. Robers**, Director of Admin, [San Diego Art Institute](#) - [Ellen Dieter](#) , [Shahla Dorafshan](#),  
**Richard Allen Messenger**  
**Kathy Rubesha**, Board Chairperson, [California Center for the Arts Escondido](#) - [Brian Weisz](#)  
**Ernest Silva** Professor of Visual Art, University of CA, San Diego - **Alberto Caro**  
**Claire Slattery** Vice Chair, Board of Directors, [San Diego Art Institute](#) - [Mireille des Rosiers](#)  
**Teri Sowell**, Director of Exhibitions and Collections, [Oceanside Museum of Art](#) - [Brian Goeltzenleuchter](#)  
**Jennifer Spencer** - **Suda House**  
**Dottie Stanley**, President, [Patrons of the Prado](#) - **Renee Corwin**  
**Lynn Susholtz**, Owner, [Stone Paper Scissors](#) and [Art Produce Gallery](#) - [Michèle Guieu](#)  
**Rachel Teagle**, Executive Director of [The New Children's Museum](#) - [Vero Glezqui](#)  
**Erika Torri**, Joan & Irwin Jacobs Executive Director of the [Athenaeum Music & Arts Library](#) - [Norma Brown Hill](#)  
**Debra Turner-Emerson**, MBA, Executive Director, [St. Madeleine Sophie's Center](#) - [Kelly Mellos](#)  
**Pierrette Van Cleve**, Director, [Van Cleve Fine Art](#) - [Marianela de la Hoz](#)  
**Paul Vauchelet** - [Mary-Margaret](#)  
**Melissa Inez Walker**, Director, [Distinction Gallery and Artist Studios](#) - [NC Winters](#)  
**Jerry Waddle**, [Ducky Waddle's Emporium](#) - [Max Dolberg](#)  
**Ted Washington**, [PruittIgoe](#) and [Puna Press](#) - [Deanne Sabeck](#)  
**Robert C. Wright**, Founding Member [Wright & L'Estrange](#) - [Georgia Hoopes](#)

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## James Aitchison

As a painter, Aitchison is a storyteller; although he begins a work without preliminary sketches, relying on the first mark to prefigure images, more often than not a true narrative evolves an essence of reality. Where the intuitive confronts the formal, he makes no attempt to mask the exploratory drawing. Compositional correctness is a priori rejoinder he allows to swirl about like the stars. His enthusiasm for Art was manifest at an early age, necessitating the acquisition of oil paints at age 12. Born in Culver City, CA., raised in Rancho Mirage, CA, educated at Chouinard Art Institute, and The Art Center in La Jolla, his work can be found in numerous collections throughout the US and Europe. During the 70's and 80's he worked as an interior designer involved in major projects in the US and Europe.

## **Anita Edman**

[Solana Beach City Hall Gallery](#)

To call Anita Edman an artist would be like calling a tiger "kitty." She is not a woman who merely dabbles in paint, or raises a small fund for a gallery show, or casually notices a public sculpture. She is a virtual creative vortex; if raw material crosses her path it is funneled into a vision that can only be called artistic exuberance. Whether she be in her garage with her chainsaw and big purple glasses carving totem poles, or at an auction rallying up enthusiasm for a recent acquisition of student banners, or welding car parts into auto-art, she is a true mover and shaker, and anyone who nears her orbit feels the pull. She is a creative force.

### **Vision:**

*Times Are Tough?* Art in San Diego is not only, alive and well, but in the last couple of years, I have witnessed increasing possibilities and opportunities in the San Diego area for artists in all disciplines. As has been made evident by the history of art, difficult political and economic climates can serve as inspiration and catalysts in energizing and stimulating artists, and the arts in general. Artists are characteristically wonderful innovators and problem solvers. Art, especially public art, has the capacity to empower individual artists to educate and entertain audiences, as well as open awareness to current challenging issues. Given the existing need for new resourceful methods to do almost everything and the besieged global situation, I see a wealth of inventiveness in our future as a direct result of the artists who continually challenge themselves to redefine and reinvent and those judicious communities and visionary organizations that support them.



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## Joseph Bennett

Heavily influenced by Joseph Cornell's work, Bennett began his artistic career nearly 10 years ago. Most recently he was invited to create and exhibit work as the artist in residence during the Cornell retrospective at the Peabody Essex Museum in Salem, MA (curated by the Smithsonian Museum.) Bennett's work is in private collections in the US, Mexico and Europe. He currently lives in San Diego, CA. and San Miguel de Allende, MX with his life partner, Eli Hans.

## Irène de Watteville

Board member [Synergy Arts Foundation](#) and [Tile Heritage Foundation](#)

Irène de Watteville, as a child in Alsace France, would sit on the warm steps of a 17<sup>th</sup> century stove decorated in blue and white tiles. Indubitably, European decorative arts have influenced her sense of aesthetics. She graduated from the Boston Museum of Fine Arts in 1967. For twenty years she painted majolica tiles and now she focuses on three dimensional clay constructions. She works tirelessly as a board member of Synergy Art Foundation, the Tile Heritage Foundation and the San Diego Social Venture Partners, where her desire is to keep art as a vital aspect of every day life. In her own backyard she is involved in the Solana Beach Commission's Public Arts Program where she helps make sure that public art is situated throughout her community.

### **Vision:**

We need to have art be easily accessible to all, not only to artists or to wealthy people. It would be best if San Diego would display many sculptures and mosaics in public places and offer free performances in parks. But also, art should become infused in our daily needs as much as food, a place to sleep, friendship and recreation.





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## Nancy Bergmann

A lifelong interest in portraiture came early for Nancy Bergmann. At age twelve her portrait was painted and, with that, the desire to become an artist was born. She taught herself to paint by copying the faces on album covers and then started formal education with a B.F.A degree from Miami University (Ohio). Next, she earned an Arts Specialist Teaching Credential from University of Wisconsin (Madison), while teaching portraiture and drawing at the local Technical College. At this time, she was often called in to render Police Identification drawings from eye witness reports as today's computer programs did not exist. Although her career path changed, to Art Gallery management, she continued to draw and paint and attended workshops with Wolf Kahn, Daniel Greene, Marybeth Mackenzie, John Asaro and Albert Handell. Locally, she studied with Ken Goldman and Jeff Watts. Throughout her career Nancy has had illustrations published, participated in exhibitions, garnered awards and her art work continues to be commissioned and collected with great enthusiasm.

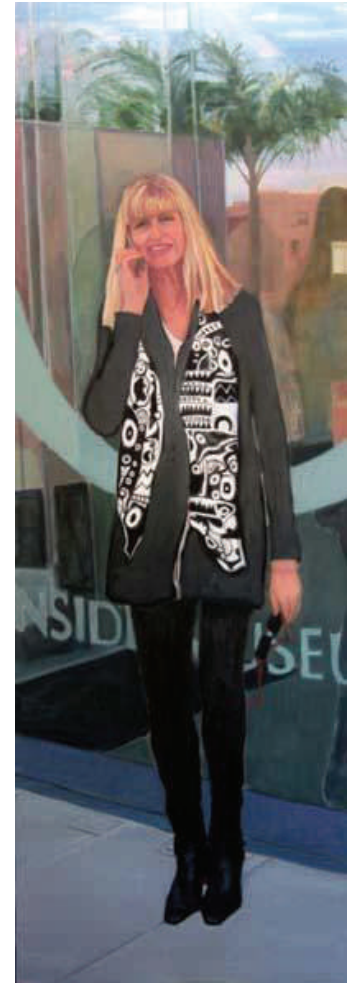
## Carolyn S. Mickelson

Chair of the City of Oceanside Arts Commission, Vice-President of [Oceanside Museum of Art](#), President, [Creative Designs, Inc.](#)

The image of Oceanside, as a cultural arts center for North County and San Diego is finally starting to be recognized. Carolyn Mickelson is proud to be a part of this realization through her work in the community for the promotion of the arts in our region. Carolyn is a graduate from the University of Michigan with a Fine Arts degree. She has been a teacher, and has worked in both print and broadcast advertising as an Art Director. She currently owns Creative Designs, a full service graphic design company. Carolyn Mickelson is involved in bringing both the performing and visual arts to Oceanside showcasing local talent through a number of avenues. As part of Oceanside Museum of Art, she has chaired the membership committee and 5 fundraisers. Additionally, as a graphic designer, she has created many invitations and promotions for the museum. As Chair of the Arts Commission, she has overseen sculpture contests, the painting of utility boxes, Concerts in the Park, installation of sculptures and murals for the City and other projects. Carolyn Mickelson has helped organize, promote and create graphics for the Oceanside Cultural Arts Foundation, including the Oceanside Days of Art and the Music Festival.

### **Vision:**

Through the arts, I would like to see the community celebrate the diverse ethnic cultures in the region. I visualize the City of Oceanside taking a leadership role in making the cultural arts an integral part of the community. I am working in the forefront to help create an infrastructure, or overlay, incorporating the performing and visual arts in the planning of the City of Oceanside. There will be venues for theatre; poetry, dance, music, technological arts, and environments plus funding for sculptures, paintings, mosaics and multi-media. The cultural arts boost the economy and help create a desirable location for businesses, employees, residents and tourists.



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## [Ashley Blalock](#)

Ashley Blalock is an artist and art historian whose work combines craft and fine art in an attempt to challenge the lower status relegated to craft. She was born and raised in San Diego where she earned her BA in Painting at San Diego State University before moving to complete an MA in Art History at University of California Riverside. Recently, she attended the Skowhegan School of Painting and Sculpture in Maine for an artist residency and is currently working towards an MFA in Sculpture at the San Francisco Art Institute. She splits her time between San Diego and San Bernardino.

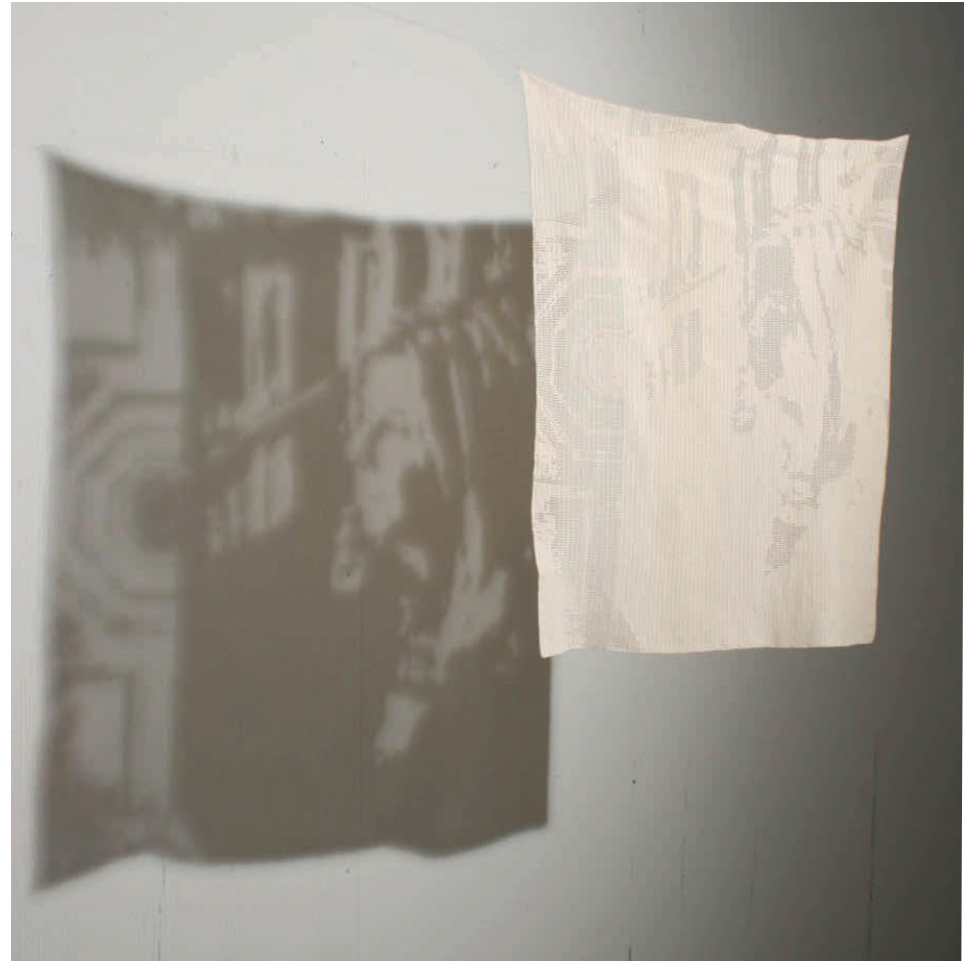
## **Carol McCusker, Ph.D.**

Curator of Photography, [Museum of Photographic Arts](#), San Diego [www.mopa.org](http://www.mopa.org)

Carol McCusker earned a B.F.A. in Fiber Art and Art History from Massachusetts College of Art/Boston, then her Masters and Ph.D. in Art History with an emphasis on Photography at the University of New Mexico/Albuquerque. She has been Curator at the Museum of Photographic Arts/San Diego for eight years. In the past decade, she has had the pleasure of curating over 40 exhibitions at UNM and MoPA, and has written essays for numerous books and magazines. McCusker is committed to this community's artistic growth, education, and support of artists both local and international. She says, "Choosing Ashley Blalock for my portrait blends my former life as a fiber artist with my curatorial work in photography. She has brilliantly conceptualized a portrait through the materials of linen and light."

### **Vision:**

My job is to give people ways of thinking about art. This is a collaborative act between the artist, the viewer, and me. It is how art gathers meaning. As a curator, I look for what artists are trying to say, what their work reveals about society, and the timeless conditions of being human. In a new economy, I hope more power is given back to art and artists, and less to the marketplace. Toward this end, I will support raves, happenings, performances, and acts of conscience and outrage in San Diego's future so that art becomes essential, once again, to our way of understanding ourselves, and that indefinable, joyous aspect of being alive to the world and what is often left unspoken.



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## [Jenifer Broomberg](#)

Jenifer Broomberg is a representational artist who communicates powerful emotion through her work. She is both a painter and sculptor, commenting on the human experience, beauty and emotion. Born and raised in South Africa, she studied art from a very young age, later majoring in art in high school and studying with the renowned South African artist, Bill Ainslee. She immigrated to the United States at the age of 22 where she continued her art education at the University of Houston and the Glassel School of Art in Houston and began exhibiting her art and teaching. She has taught art for several years both privately and at a San Diego School of Music and Art where she held the position of Art Director. She also holds position as Honorary Board Member of the La Jolla Art Festival. She has juried several art competitions including the Congressional Art Caucus for the House of Representatives and panel review critiques for senior art exhibitions for graduating college students. She has exhibited her work extensively and has been represented by several galleries in California, Texas and on the East Coast as well for the past 20 years.

## **Ian Ashley**

Unconstrained by the limits of mere eclecticism, Ian Ashley still recalls the commandment that authorized her existence: "dissolve all boundaries." In the 1980s in Los Angeles, she deployed the "Ian Ashley Collection" of designer clothing on unsuspecting rock stars, re-wiring their minds to fit her mission. Soon thereafter, her evolving tribe merged sound-scapes with fashion shows and performance art, turning musicians into designers and runway models into dancers and mimes. Combining the social practices of cocktail parties with Human Be-Ins, Ian used these settings to distribute Paleolithic power objects (her own hand-made jewelry). In the 1990s, Ian came to San Diego and infiltrated Lloyd Ruocco's House of the Future. As both a maker of her own work and a promoter of others, Ian is rumored to use her house/art studio as a time machine, traveling to ancient sites to salvage forgotten patterns and forms. She holds positions on the boards of Sushi Performance & Visual Art as well as The Synergy Art Foundation where she supervises the building of the arks that will carry the artists safely back to the Ocean of the Imagination.



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## Alberto Caro

As Studio Arts Director for the [The New Children's Museum](#) SD, Alberto Caro brings a certain amount of childlike glee and humor to his work, but there is a serious under current of political content. Caro (b. Mexicali, Mexico, 1968) lives and works in both Tijuana and San Diego. He is a graphic designer, glass worker, sculptor, and painter. Caro has specialized in site specific installation and been involved with inSITE for a number of years. Community involvement and using the city as a laboratory for art development are distinctive qualities of Caro's art. The artist's work has been exhibited at Design Worlds, The New Children's Museum, San Diego; *Forms of Resistance: Corridors of Power*, Centro Cultural de la Raza; inSITE97; inSITE2000; *Artists Choose Artists*, The Frame Maker, San Diego; [Urban Tree I](#) 2003, SD; *Feria Mundial de Ideas para la Paz Habitat II*, Centro de Cultura Antiguo Instituto Jovellanos de Gijon, Spain; CEDLA, Amsterdam, The Netherlands, and Galleria Garage, Mexico City among others. Alberto Caro has additionally organized many projects with the Border Arts workshop/Taller de Arte Fronterizo. He has received several awards for his work, including the International Peace and Cooperation Prize, commemorating the 50th year of UNICEF.



## [Ernest Silva](#)

Professor of Visual Art, University of CA, San Diego

Ernest Silva (b 1948) was co-creator and co-curator with Mark Quint of inSite92, a bi-national exhibition of site specific work in San Diego and Tijuana. inSITE has brought attention to border issues, the artists of Tijuana and San Diego, and international artists who have been invited to comment on the nature of the border. In 1994 Silva was commissioned to create public art projects at Children's Museum San Diego and the Casa de la Cultura in Tijuana. The Rain Houses (a new version opened in 2008) functioned as a means to facilitate a conversation between the children of San Diego and Tijuana through the exchange of stories, poems, and paintings. Silva also acted as an advisor to the Youth Wellness Collaborative Community Pediatrics, UCSD, with Dr Philip Nader. These activities facilitated use of creative practices to initiate conversations between teens and health care professionals that led to programs that included: *Kids and Violence*; *Teen Sexuality/Unwanted Pregnancy*; and *Smoking*. Silva is a Professor of Visual Art at the University of California, San Diego. He is an accomplished artist whose work has been shown in numerous one-person shows in the US and Europe and is in numerous important public collections. Silva was awarded a National Endowment for the Arts in Painting and is a [San Diego Art Prize](#) Recipient.

**Vision:** Being a studio artist and a teacher, I always think about the visual arts as the contrast and conversation between the individual and collective. Visual art is a means for the individual working in isolation to reflect on the world as they see it. Art in the community is the place where that singular vision gets internalized, questioned and discussed by whoever is interested – a free floating populist conversation, the only requirement to enter is curiosity and passion. So I'd like to see more art in K-12, more art classes on the community level, more exhibitions in the college and university system, more museum exhibitions and more support and patrons for existing institutions that reach out to all the neighborhoods of San Diego.

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## Josue Castro

**Josue Castro** (born Mexico City, 1956) currently resides in San Diego where, for the last 15 years, he has made his living as an artist working both as a painter, sculptor and a photographer. Castro received his master degree in graphic arts from Universidad Ibero Americana, Mexico City in 1980, his theater set design degree from Universidad Nacional Autonoma de Mexico, Mexico City in 1983 and his photography degree from Universidad de Baja California Norte, Tijuana in 1993. Fascinated by the forces of religion, good vs. evil, and the darker side of human nature, Castro's work explores these themes from a unique Mexican-American perspective.



## **Deborah Klochko**

Director, Museum of Photographic Arts [www.mopa.org/](http://www.mopa.org/)

Director of the Museum of Photographic Arts in San Diego, California, Deborah Klochko has over twenty-five years experience in photography museums as an educator, director, and curator. Ms. Klochko has curated thirty exhibitions; was executive editor of *see*, an award-winning journal of visual culture; and is the founder of Speaking of Light: Oral Histories of American Photographers. She is the co-author of *Moment of Seeing: Minor White at the California School of Fine Arts*, and *Create and Be Recognized: Photography on the Edge*. She is the author and curator of *Picturing Eden* and most recently *Nancy Newhall: A Literacy of Images*. Formerly the director of The Friends of Photography, located at the Ansel Adams Center, she has also worked at the California Museum of Photography; the International Museum of Photography and Film at the George Eastman House in Rochester, New York; and the Prints and Photographs Division of the Library of Congress in Washington, D.C. Ms. Klochko received her Master of Arts in Teaching, Museum Education at George Washington University in Washington, DC and a Master of Fine Arts in Photography from the Visual Studies Workshop (SUNY) in Rochester, New York.

### **Vision:**

Looking at the future of the arts in San Diego - MoPA is embracing collaboration and working with new audiences. Our role is to seek out change, to become a laboratory for new ideas, and to share and disseminate these ideas. San Diego is poised at a crossroad—a path that merges the past and points to the future. It is time to become an advocate for the value of the cultural experience - the arts and culture nonprofits in San Diego represent a multi-million-dollar industry supporting the local economy. Good art is good business.

[San Diego Visual Arts Network](#) and [Art Expressions Gallery](#) present  
[Movers & Shakers: Who's Who in the San Diego Visual Arts World](#)

## Petyr Cirino

Petyr Cirino, Mollie Kellogg's son, age 13, started experimenting with photography at 11 years old. The abstract digital images he shoots are done completely in the camera, without the assistance of Photoshop. Cirino's method of creating pictures is unconventional. Petyr assembles new and unique filters to shoot through by deconstructing kaleidoscopes, pieces of glass or plastic, toys, mirrors and anything else he can find. Cirino has had multiple shows between California and Arizona and has sold work at every venue. Petyr Cirino's work is currently on display at Leaping Lotus booth 278 in Solana Beach's Cedros Design District.



## Mollie Kellogg

Coordinator, UU Art Guild and Bard Hall Gallery  
<http://groups.yahoo.com/group/uuartguild/>

Mollie Kellogg co-founded Planet Earth Theatre Gallery Phoenix/Seattle in the '90's and, since 2004, coordinates the First Unitarian Universalist Art Guild monthly discussions and Bard Hall Gallery exhibits. The UU Art Guild of First Church of San Diego promotes the work and enrichment of San Diego regional artists. Bard Hall, located on the campus of 1st UU San Diego, provides a spacious venue for the displays of artwork. Artists' receptions are held 6:30-7:30pm followed by discussion 7:30-9pm on the third Tuesday of the month. Kellogg created the reception/discussion format to encourage artists to support and learn from one another.

### **Vision:**

Every opportunity I have had in the art community, locally/internationally, can be traced back to personal relationships developed either one-on-one or online. I envision movers-n-shakers and artists joining forces to help pull one another up — achieving more together than apart. I believe thriving requires marketing San Diego art outside of San Diego.

[San Diego Visual Arts Network](#) and [Art Expressions Gallery](#) present  
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## Renee Corwin

Renee Corwin is renown as an award winning portrait painter who attended The School of Visual Arts in New York City, where she earned a Bachelor of Fine Arts degree in 1974. Her work is influenced by Sargent, Bouguereau, Ingres, and by contemporaries such as Daniel Greene, Everett Raymond Kinstler, Schmid, Leffel and Jacob Collins. Renee's portraits, though always realistic have a soft quality of mystery and other worldliness to them for which she is known. Her 1996 move to San Diego with her husband, Steve, has led her back to her first joy; painting. In an attempt to stay connected to her east coast family, Renee began painting their portraits from old photos. Corwin has a highly developed eye for shape color and texture, and works with endless dedication and attention to detail. Her career started as a textile artist in Manhattan, where she was a colorist and designer working for fabric producers. She is also an experienced graphic designer. Since her arrival on the west cost, Renee has won numerous awards for her portraiture and her work now hangs in private collections in Northern and Southern California, Washington, Florida and New York. Corwin is a member and president of the San Diego Portrait Society. She has recently been honored by being selected from the membership of the Portrait Society of America to be one of their few Southern California State Ambassador.



## [Dottie Stanley](#) President, [Patrons of the Prado](#)

Dottie Stanley's six decades of community service include Currently President of Patrons of the Prado (until September, 2009), founder and immediate past president of Allied Artists Association of San Diego, former president of La Jolla Art Association, former board member of San Diego Museum of Art Artists Guild, former board member of the YWCA, former president of the Executive Women's Council, University Club, co-founder and past president of American Businesswomen's Association of La Jolla, current board member of Charter 100, juror in the first Annual La Jolla Art and Wine Festival, (invited) member of Salmagundi (Art) Club of New York, and more. She won the 2007 Living Legacy Award for the Women's International Center for her work with women in finances and art. She is included in the Best of America Oil Artists published by Kennedy Publishers being released in 2009. Her own artwork is in collections of university presidents, architectural curators, corporate leaders and art enthusiasts world wide. Stanley has been a Vice President and financial advisor for Merrill Lynch since 1989.

### **Vision:**

As founder and past president of AAASD, our mission, and my personal one as well, is to discover beauty in our surroundings, convey that beauty through individual artistic expression, and engage the viewer to interpret it in a meaningful way. The ultimate goal is to promote appreciation for the visual arts so that art becomes part of our individual and collective spiritualities, connecting to one another on a daily basis, and just to make the world a more beautiful place for all. Through art associations such as AAASD, we can educate the community about the visual arts and engage youth as well as middle aged persons and elders to the cultural experience of fine art.

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## [Marianela de la Hoz](#)

Inspired by the literary movement called "Hemofiction," Mexican artist Marianela de la Hoz seeks to offer insights into the hidden character of her subjects through visual codes and exaggerated features. Her version of magic realism has been termed "White Violence" because of her use of black humor and fantasy to depict the darker side of humanity. The miniscule scale of the paintings demands close scrutiny further emphasizing their sometimes subtle distortions and glimpses into a world of childish dreams. Like a spider draws a fly into its web, Marianela seeks to entrap the viewer rationally as well as viscerally. She has exhibited her work in museums and galleries in Mexico, USA, Canada and South America, in more than 20 solo shows and 70 group shows. She has been distinguished with different recognitions and awards in Mexico and abroad.

## **Pierrette B. Van Cleve**

Director, Van Cleve Fine Art [www.vcfineart.com](http://www.vcfineart.com)

Founded in 2001, Van Cleve Fine Art was established as a pioneering curatorial service, aimed at bringing forth the voices of a global spectrum of 21st Century artists. Pierrette Van Cleve, whose academic background is in the history and criticism of art, developed Van Cleve Fine Art as a vehicle for exhibiting innovative and revolutionary artwork reflective of the new artistic thought of this century. Van Cleve Fine Art has maintained its focus on carefully-crafting exhibitions of contemporary art by international emerging and mid-career artists. Closely supporting artists whose work is of the figurative tradition, Van Cleve Fine Art continues to build a catalogue of talented artists exploring contemporary political, social and moral themes.

### **Vision:**

My aspiration for San Diego is for an area of cultural density - a San Diego Visual Art District. This visual arts district, modeled on Los Angeles' Bergamot Station, would be home to a concentration of galleries and anchored by one of our large museum institutions. This would create synergistic opportunities for artists, galleries to collaborate and promote a wider range of critical discourse, while acting as a destination for collectors and tourists alike.





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## Mireille des Rosiers

Claire Slattery, Steve Nossan, Sharon Gorevitz

Like an emotional archeologist, Mireille des Rosiers explores expression and humanity. "We all have subtle or deep imprints in our lives coming from those who have come, have gone, or those we may long to know. I enjoy the evolving process of creativity for its ability to keep the energy in motion, radiating inspiration to those my art touches through a narrative that triggers feelings of hope, faith and healing," says des Rosiers. Her latest work, a series of portraits of imaginative people's faces through no nonsense free-flowing raw strokes of vibrant colors, was exhibited in Bourges, France.



## **Sharon L. Gorevitz**

Producer, [Talmadge Art Show](#) and Corporate Development Executive, [KPBS](#)

Sharon Gorevitz began her art collection at the age of 14 with her the purchase of an acrylic sculpture by a Boston artist. Through the years, her collection has grown to include works on paper, paintings, ceramics, recycled art, jewelry and more. In 1990, after discovering a number of San Diego artists who did not have gallery representation, she started an art show with 4 artists. The Talmadge Art Show has grown to 4 shows a year and includes over 200 artists from San Diego to San Ysidro; Temecula to Tuscon; Laguna to La Mesa! And in 1998, with her knowledge of the local Visual Arts Community, she created a partnership between KPBS and COVA/SDAI to showcase Visual Arts organizations in San Diego. For over 10 years, these organizations have been promoting visual art shows on radio, TV and the web.

### **Vision:**

I think that the future is very bright for visual arts in San Diego as we continue to promote shows and bring artists and buyers together. Artists need recognition and locations to sell their work and buyers want more education about art and collecting. This can happen with more local or community art shows, collaboration among artists, galleries and buyers, as well as the involvement of the media.

[San Diego Visual Arts Network](#) and [Art Expressions Gallery](#) present  
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## [Mireille des Rosiers](#) continued

**Steven Nossan** Director, [Front Porch Gallery](#) and Creative Director, [Studio Masern](#)



Born in New York City and influenced by 20th century urban America and 14th century medieval Europe, Steven's eclectic background in archeology, anthropology, history, art and design were perfect training for the unnerving moving and shaking he does today. Working in the arts since 1979 he bridges the agenda gaps between the public and private sectors, foundations and artists to create something out of nothing. Directing the Front Porch Gallery since 2002 he has curated traveling, theme, juried, intergenerational and partnering exhibits to make this community resource a viable and permanent venue. He is also founder and creative director of Studio Masern a conceptual art studio using "context" to remember and reunite, personally and globally, what has been dismembered.

### Vision:

We need to constantly reinforce the idea that art creates community at every level of ability and experience to express, share and learn about the physical, mental and spiritual journey we all must travel. San Diego has the potential to become an international arts resource and destination by employing education, the internet and exhibition opportunities to positively partner and professionally promote artists and organizations world-wide.

**Claire Slattery** Vice Chair, Board of Directors, [San Diego Art Institute](#)

Claire Slattery is Vice Chair of the San Diego Art Institute (SDAI) Board of Directors and also coordinates the KPBS *Visual Arts Brief* for COVA@SDAI. Claire was on the Board of COVA (Combined Organizations for the Visual Arts) before its merger with SDAI in January 2005. Claire has been interested in art her entire adult life, as both an admirer and collector. She was a regular visitor to New York City's Metropolitan Museum of Art when she worked in that city in the 1970s and 1980s. Since moving to the San Diego area in 1986, she has assisted artists as a personal administrator and collector.

### Vision:

We need to promote the fact that the San Diego region has many very talented artists who deserve a respectable price for their work. We need to strive to increase the venues available to artists. I hope that an art "zone" will emerge to serve as a magnet to residents and tourists alike.

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[Ellen Dieter](#), [Shahla Dorafshan](#) and **Richard Allen Messenger\***

## [Ellen Dieter](#)

Ellen Dieter's continued quest of expression and knowledge, gained her admission to the Cooper School of Art in Cleveland, Ohio, then the Cleveland Institute of Art, and finally *L'École des Arts Appliqués* in Paris. In San Diego's creative and performing arts communities since 1989, Dieter has facilitated art workshops, taught art, facilitated art therapy groups, performed dance, and been the company manager for the Old Globe Theatre. Influenced by nature, her own travels, and her deep intra-personal relationships, creating, and putting paint to canvas are what Dieter lives for. Dieter's paintings are a rare and extraordinary fusion of technical skill and artistic abandon - vital organic compositions that capture the ephemeral fluidity of life. Dieter is currently an active member and exhibits with SDAI, SDMAAG, and SDVAN.

## [Shahla Dorafshan](#)

At once pensive and dynamic, Shahla Dorafshan's paintings bestow a strong emphasis upon the faces of her subjects whether solemn, contemplative or contented. While her figures seem to pose a certain composure and a dignified air of calm, the vigor of brush strokes suggest an underlying complexity or volatility of emotion from a seemingly impulsive and unrestrained gesture technique. Dorafshan describes convincing anatomical structures, potent facial expression through a liberally applied medium and a great freedom of expression. She captures the subtlety of hue in skin tones even while enhancing natural color for a bolder more striking palette. Working in colorful strokes of acrylic on paper or canvas she achieves a compelling depth of feeling in her emotional portraiture. She has participated in many exhibitions and won awards for her work including her recent *Red Rose* Best of Show from the Western Federation Water Color Society, Agora Art Gallery, New York.

\*Please note you can read about this exciting collaboration in more detail and see illustrations of their feature show at the SDAI's Museum of the Living Artist by going to [this link to the report by the Digital Art Guild](#).



Movers and Shakers: Richard Messenger Tim Field, Andrea Chamberlain and Kerstin Robers (con't)

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[Ellen Dieter](#), [Shahla Dorafshan](#) and **Richard Allen Messenger**

## **Richard Allen Messenger**

As a painter and photographer, Richards's interest in art began very early with the creative influence of his mother (who held a degree in fashion design) and an aunt who was a painter. He went on to study with and mentor under the direction of Charles Swank and Cliff McRenalds. In recent years Richard has focused on a series of paintings that explore the human face and its complex underlying emotional content. Many of these painting were shown at the San Diego Art Institute as well as a number of other venues in San Diego. As a photographer, Messenger has worked on a series of 35mm prints that look at a vanishing architectural aspect of downtown and the surrounding area that perceives the beauty in what might be dismissed as unattractive. These photos won two awards last year at SDAI from the jurors Ric Todd and Kevin Freitas.

## **Andrea Chamberlin**

The San Diego Art Institute, San Diego Art Department  
[www.sdartdept.com](http://www.sdartdept.com)

Andrea Chamberlin graduated with a BFA from Baldwin Wallace College in Cleveland, Ohio with a degree in Fine Art and Business Administration. Since 2006, Andrea has been working with The San Diego Art Institute as the Director of Education. She currently manages both the education programs at the San Diego Art Institute "Museum of the Living Artist" and The San Diego Art Department. Andrea is actively involved at SDAI and SDAD coordinating field trips with local schools, programming professional artist lectures, and sustaining local partnerships with outside organizations. Andrea also schedules youth exhibits, develops outreach programs and artist residencies for the museum.

### **Vision:**

My vision for the future of visual arts in San Diego is to see arts organizations become more integrated in planning and developing strategies to heighten the awareness of the visual arts and build a stronger art community that supports emerging artists.

Movers and Shakers: Tim Field and Kerstin Robers (con't)



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**[Ellen Dieter](#), [Shahla Dorafshan](#) and [Richard Allen Messenger](#)**

**Tim Field**

President & CEO – San Diego Art Institute’s “Museum of the Living Artist”  
[www.sandiego-art.org](http://www.sandiego-art.org)

Field earned his Bachelor of Science degree with a minor in Business in 1978 from Drexel University in Philadelphia, Pennsylvania. He has also studied at the Pennsylvania Academy of Fine Arts. After 17 years experience in business, he moved to San Diego in 1995 to pursue a career in the arts. He found himself compelled to bring his leadership and his strong range of skills in sales, management, and event coordination to the San Diego Art Institute’s “Museum of the Living Artist”. He served as Vice President and Chair of Fundraising from May of 1996 and is responsible for a successful capital campaign. He became the Executive Director in May of 1997.

**Vision:**

It is my vision to see the visual arts elevate San Diego to a world class, creative, and vibrant community by developing artists and supporters of the visual arts through exhibition, education, and outreach with innovative programs, first-class facilities, and select partnerships that reach out to schools, business, government, and our global community.

**Kerstin M. Robers**

Director of Administration – San Diego Art Institute’s “Museum of the Living Artist”  
[www.sandiego-art.org](http://www.sandiego-art.org)

Kerstin Robers graduated with two M.A. degrees (Art History & English Literature/Linguistic) from the University of Trier in Germany. She then completed her internship at the Huntington Library, Art Collections and Botanical Gardens in Pasadena. She permanently moved to the US in 1996 and has been working at the San Diego Art Institute’s “Museum of the Living Artist” since 1997. Robers currently holds the position of Director of Administration and is closely involved with developing and implementing the museum’s programs and operations. Working with the President and CEO, she develops and follows up on capital grant drives and annual giving campaigns.

**Vision:**

My vision for the future is to see an increase of awareness and understanding of the visual arts of our region, to promote and support the vital role the arts play in our communities and to foster cross-cultural appreciation of our artists and their creativity.



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## Max Dolberg

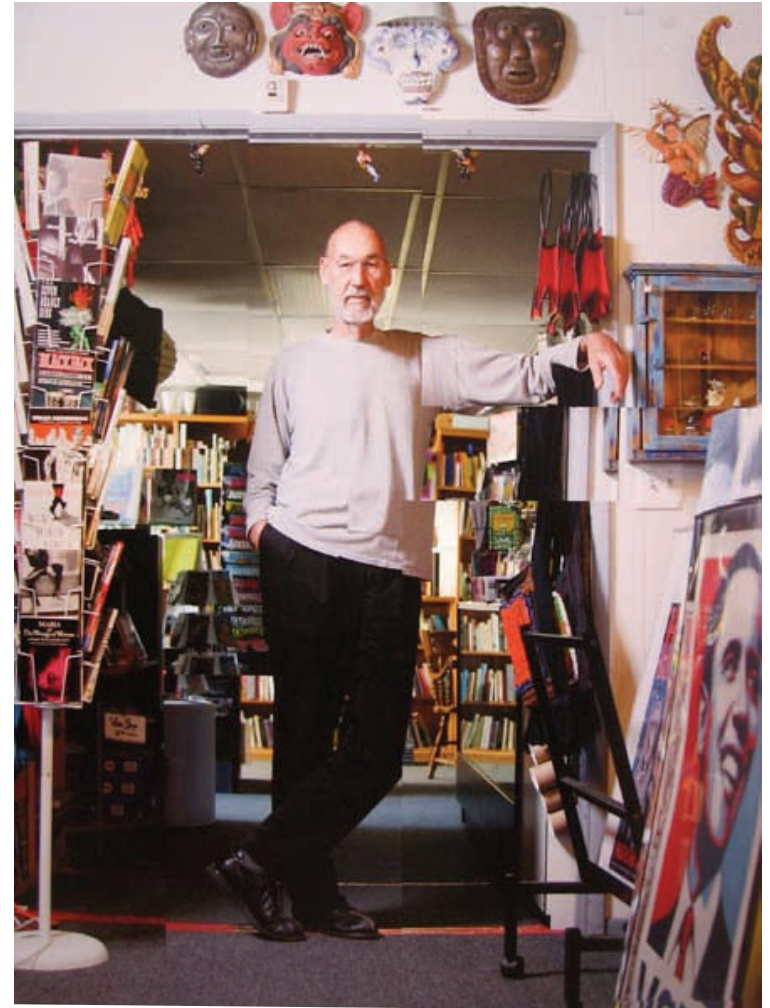
Max Dolberg has been using a camera to document the world around him since childhood. As a teenager, he began aiming his lens at the skateboarders and punk rockers he hung out with, resulting in his first published work. Dolberg never stopped. His photography continues to be driven by curiosity, exploration, and a desire to tell stories. Max Dolberg has made pictures for clients including: Time Magazine, The Wall Street Journal, EA Games, Forbes, Red Bull, Psychology Today, and Sector 9 Skateboards. In addition to Max's editorial and commercial work, he photographed two books that dug deeply into the subject of tattooing. The 200+ page *Full Coverage* (2006 and two years in the making) involved traveling across the United States, photographing the clients of artists from The NS Kolective as they submitted to having their entire back and upper legs tattooed in the Japanese bushido style resulting in thirty-three completed tattoos. The art show that this produced traveled to both American coasts as well as Japan. Dolberg's second book, *Blood-work:Sleeves*, was released in October of 2009 with art shows in San Jose, Los Angeles, and Tokyo. This second effort features over fifty full arm "sleeve" tattoos by a cross section of the most renowned living tattooist from across the globe. Max is based in Encinitas California. Stay in touch with Max Dolberg through his blog: [WWW.Maxdolberg.blogspot.com](http://WWW.Maxdolberg.blogspot.com)

## **Jerry Waddle**

Born in Orange, California, long time San Diego North County resident, Jerry Waddle studied art, marketing and psychology at San Diego State College, now SDSU. He is a life long artist and student of the arts. He wears numerous hats as an art dealer since 1963 specializing in 18th and 19th century prints, and an antique merchant specializing in antique jewelry and mid-century Americana. As a bookstore proprietor, he specializes in books on art, music, poetry, drama, and alternative fiction. Waddle also curated *Lowbrow Art: Nine San Diego Pop Surrealists* exhibited at Oceanside Museum of Art in 2009. He continues to feature numerous local artists as gallerist and proprietor of [Ducky Waddle's Emporium](#) in Leucadia. Jerry Waddle is married to musician and artist Joyce Rooks.

### **Vision:**

The future of Visual Arts in San Diego is found in our potential. Our responsibility as artists is to produce quality original art worthy of notice and our responsibility as gallerists is to recognize and promote the best and educate the public as to the value of art and how it enriches our lives. San Diego is provincial and the native patrons are few. Realization of our potential lies in the hands of the few, plus seasoned art collectors from other areas who migrate here as San Diego becomes more cosmopolitan.



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## [Renee Bonorand Fleming](#)

Renee Bonorand Fleming retired from a 28-year career in the federal government to enter the somewhat less abstract world of art in 2000. Fleming generates fresh, dramatic work that is a colorist's delight and alive in imagination. Taking her inspiration from urban street art, Fleming's portraits express complexity behind their apparent simplicity. Fleming is a member of the San Diego Art Institute and the downtown Brokers' Building Artists Group. She has had a changing exhibit in the Old Gallery Café in the financial district for the last eight years. Her growing supporters and collectors enjoy her ever-changing experiments in various media and the intriguing images of people displayed in her work.

## **Ron Jessee**

Visual and Performing Arts Coordinator, Region 9 VAPA Lead, San Diego County Office of Education

<http://www.sdcoe.net/>

Ron Jessee is the Coordinator of Visual and Performing Arts for the San Diego County Office of Education (SDCOE). He began his educational career in 1975 as a theatre, dance and music teacher in the Grossmont Union High School District. From 1996 to 2001, Ron served as the Assistant Principal of Monte Vista and Grossmont High Schools. Upon his arrival at the SDCOE in 2001, Mr. Jessee created the innovative VAPA Standards 101-103 Workshops, recognized throughout California as a model for standards based professional development. In his position with the SDCOE, Mr. Jessee facilitates the needs of the 42 county school districts, comprising 680 schools and 490,000 students. Mr. Jessee serves on the board of the California Alliance for Arts Education and travels frequently to Sacramento to meet with the California CISC and CCSESA Regional Arts Leads. He is also a member of the Kennedy Center Partners in Education.

### **Vision:**

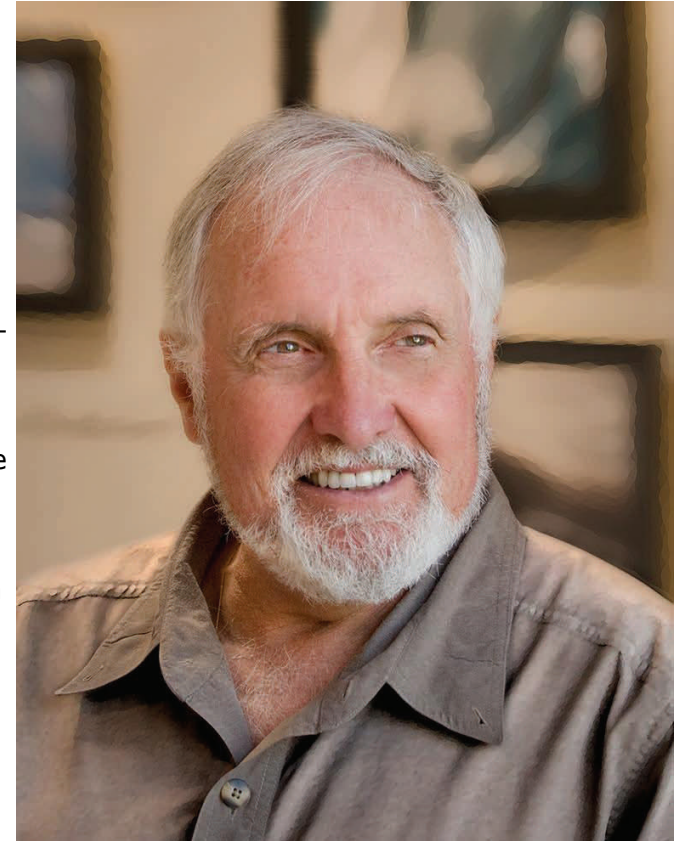
According to No Child Left Behind, Visual Art is a core subject. I envision a San Diego County where educational administrators will make it possible for every child, every day, in every school to have access to a visual arts class taught by a highly qualified art teacher. I am excited about advocating for the Visual and Performing Arts as core curriculum.



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## Will Gibson

Will Gibson (born 1950, Alhambra, CA) turned his passion for photography into his profession in 1980, operating his own commercial studio in San Marcos, CA. Since 1999, he has focused his efforts on fine art in art fairs, winning honors in Delaware and Willoughby, OH and Florence, Alabama most recently "Award of Distinction" at the Boardwalk in Virginia Beach (2003). His one man show "Alhambra Farewell," inaugurated the Photographer's Gallery in Calumet Camera in Escondido in 2003. Early influences for Gibson include Ansel Adams, Edward and Brett Weston and the host of Life photographers who came into his home with that magazine. A firm believer in learning by doing, he has studied in workshops by Larry Ford, Al Weber, and John Sexton. He was an artist-in-residence at Rocky Mountain National Park in 1993. Gibson has exhibited in many group and one-man shows in California. His work resides in private and public collections including Kaiser Electro-Optical and the Pritikin Institute. He has taught photography at the Columbus College of Art & Design. He now teaches photography (digital and conventional) as an adjunct instructor at Palomar Community College in San Marcos. He currently leads the PhotoArts Group founded by Peter Gorwin and based in Escondido which has organized and produced 8 group photographic exhibitions and a workshop in the last 2 years in San Diego County.



## **Abraham P. Ordover**

Owner [The Ordover Galleries](#), Solana Beach and Ordover Galleries at The San Diego Natural History Museum, Balboa Park.  
[www.ordovergallery.com](http://www.ordovergallery.com)

Abe Ordover is a professional photographer whose work has been the subject of solo exhibitions in galleries and museums throughout the United States, including New York City, Atlanta, Dallas, Raleigh, Nashville, Tallahassee, Harrisburg, St. Paul, Midland, MI, Palo Alto and San Diego. Ordover specializes in abstract and impressionist nature based images. His work, however, also includes portfolios of more realistic images. William Zimmer, New York Times critic said of Ordover's work, "The grand moments in all our lives are embellished. The peak experiences are the kind that changes one's life, and Abe Ordover captures them." Mr. Ordover is the owner of the Ordover Galleries in Solana Beach and also oversees the placing of work in the top floor sales and display galleries, Ordover Galleries at the San Diego Natural History Museum.

**Vision:** My vision for the future of our visual arts requires that we understand how important a sense of community is to acceptance and growth. I see a time when we will create opportunities for artists through more cooperative ventures like *San Diego Loves Photography*, a model successfully employed in Atlanta. We should endeavor to pool resources for month long events in painting, glass, sculpture, photography and the like and secure new venues for showing the work.



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## Vero Glezqui

Vero Glezqui) was born in 1984 and raised in Tijuana. She started her art education in 2003 as part of the first generation of the Universidad Autonoma de Baja California's Art School. She has participated in various collective exhibitions in Tijuana, San Diego and Los Angeles, as well as solo shows in Tijuana, Oaxaca and Holland. She was recently a guest artist in The Netherlands as part of the Artist Residency Enschede with a project titled *Un-threading and Re-making Ourselves*. Her favorite topics are psychology, nature, quantum physics, pop culture, and everything that affects the construction of the individual. Glezqui is a multidisciplinary artist and works mainly with drawings, graphics with thread and textiles. Currently she is entering the video/animation and installation world.

## **Rachel Teagle**

Executive Director of The New Children's Museum  
[www.thinkplaycreate.org](http://www.thinkplaycreate.org)

Rachel Teagle received her Ph.D. in contemporary art history from Stanford University. Teagle is the Executive Director of The New Children's Museum. In 2008, NCM opened a new 50,000-square-foot, green facility - a hybrid model of a contemporary art museum and children's museum. Prior to joining NCM, Teagle was Curator and Co-Department Head at the Museum of Contemporary Art San Diego. Before joining MCASD, she worked at the San Francisco Museum of Modern Art. Teagle resides with her family in San Diego.

### **Vision:**

I work at The New Children's Museum because I believe that we are working to change the future of visual arts in San Diego and across the country. At NCM we believe that contemporary art can have an impact on every person, every family, and every child's life. We are working to present art in an approachable environment that we hope we break down many of the perceived barriers that keep people from making art a part of their everyday life.



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## **Brian Goeltzenleuchter**

Brian Goeltzenleuchter's art practice infuses interdisciplinary research into the creation of designed environments, scripted and improvised performances, olfactory art, and multimedia presentations. The locus of his practice is the [Contraposto Home Decor Company](#), a socially engaged, interdisciplinary artwork that takes the form of a legitimate business. The company uses its equivocal status as a home decorations boutique and a temporal artwork to initiate a lively, ironic, interactive critique of cultural distribution in the marketplace. While remaining very visual, the project opens theoretical questions about the role of criticism, museums, academies, journals and web sites in the attribution of cultural, historical and economic value to "art" objects. Brian received his MFA from the University of California San Diego. His work has been shown in the US and abroad including: The Banff Centre, Canada, Centrum Beeldende Kunst, Netherlands, Seattle's Center of Contemporary Art, and various university art museums.



## **Teri Sowell**

Director of Exhibitions and Collections, Oceanside Museum of Art [www.oma-online.org](http://www.oma-online.org)

In 2008 the Oceanside Museum of Art (OMA) experienced a dramatic expansion that quadrupled the size of the museum and gained a new Director of Exhibitions and Collections—Teri Sowell. With three galleries to fill, Teri stays busy programming exhibitions with a regional emphasis. Born in Oceanside, Teri received her undergraduate degree from UC San Diego and her masters and doctorate from Indiana University. After curating at the Brooklyn Museum, Teri moved back to San Diego. In addition to her role at OMA, Teri remains on faculty at UCSD and serves as the Chair of the Public Arts Commission for the City of Vista.

### **Vision:**

We should be working toward more institutional partnerships within San Diego County. We need to be collaborators, not competitors. In our programming, we should also strive to reflect the diverse local communities we live in.

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## Michael C. Gross

Michael Gross was raised in Newburgh, N.Y. and majored in fine art at the *Pratt Institute* in Brooklyn, N.Y. His work has taken him from New York to Los Angeles, London, Kenya, Mexico, Italy, and currently North San Diego County. After a career in NY as a magazine designer he moved to Los Angeles in 1980, where he art directed and produced for film and television. His feature film producing credits include *Heavy Metal* (art director and associate producer), *Ghostbusters* (assoc. prod.), *Ghostbusters II*, *Twins*, *Beethoven*, *Legal Eagles*, *Kindergarten Cop*, and *Dave*, (all as producer or executive producer) His television credits as a producer include *The Real Ghostbusters* (ABC), *Beethoven* (CBS), and the prime time pilot, *The First Gentleman* for CBS. He also designed much of the advertising for those projects and designed the famous "no ghost" logo for *Ghostbusters*. He is currently living and working in Oceanside, Ca. as a photographer, and painter as well as curating for the *Oceanside Museum of Art*.

## **James Skip Pahl**

Director, Oceanside Museum of Art [www.oma-online.org](http://www.oma-online.org)

Skip Pahl has used his creative powers and perceptive nature and honed his ambitions all in the aid of the Oceanside Museum of Art. The museum has gone from strength to strength under his directorship and has already completed part one of its expansion program. His intuition and tenacity will guide that institution through economically difficult times. A private person, Mr. Pahl still enjoys people and the social aspect of the museum world. The museum presents provocative, contemporary exhibitions from the region and around the world and showcase the finest art of the Southern California region from landscape paintings to studio furniture, neon sculpture, art quilts, and architectural glass. Pahl was an early director of the Children's Museum of San Diego from 1987–1992 and held positions at the SDMA, the Mingei and the Museum of New Mexico in Santa Fe.

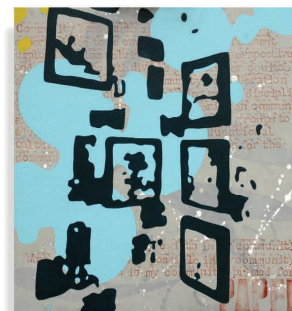
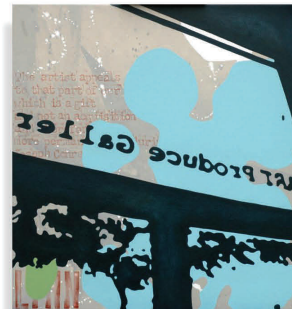


## Movers & Shakers

[San Diego Visual Arts Network](#) and [Art Expressions Gallery](#) present  
[Movers & Shakers: Who's Who in the San Diego Visual Arts World](#)

### Michèle Guieu

Originally from Marseille, France, Michèle Guieu lives and makes art in San Diego. Her many travels, years living in Senegal, a father geologist and a mother biologist, and a continued interest in world and political events, has only been matched by her insatiable curiosity and unbridled passion for art. It has made for a body of work un-characteristically pure, filtered, and highly astute in its ability to transform a visual vocabulary into essential language that reflects our personal and collective hardships and joys. Guieu worked as a graphic designer with the political group [Grapus](#) and obtained a Masters Degree in Visual Communication from the [EN-SAD](#) in Paris. Her work has been shown in Paris, Copenhagen, Le Mans and San Diego. She had a solo exhibition at the San Diego Art Institute. She is one of the emerging artists nominated for the 2009 SD Art Prize



### **Lynn Susholtz**

Owner, Stone Paper Scissors and Art Produce Gallery

[www.artproducegallery.com](http://www.artproducegallery.com)

[www.stonepaperscissors.org](http://www.stonepaperscissors.org)

Lynn Susholtz owns the public art and education company, [Stone Paper Scissors](#), known for local award winning projects including the Vermont Street Pedestrian Bridge and the North Park Community Park Playground. She is the owner/director of [ART Produce Gallery](#) a storefront gallery entirely visible from the sidewalk and designed to accommodate sculptural installations, cross-disciplinary works, digital media, and performance events. The space allows for unconventional presentation opportunities for artists and unexpected art encounters for viewers. Susholtz is an arts educator who teaches throughout the county in schools, cultural centers and at her studio. Classes range from multi-media after-school classes for children, to arts education workshops for teachers, to lecturing and collaborating with local colleges and universities on art in public spaces. Susholtz has been a California Arts Council, Artist in Residence, and is an arts education consultant for UCSD's Education Studies Department and the San Diego Unified School District. Her sculptures and paintings have recently been in solo and group exhibits in various venues in San Diego and Victoria, B.C. She was selected the State Assembly District 39 representative for the "California Contemporary Artists 2007" exhibit at the State Capitol in Sacramento.

#### **Vision:**

In North Park for 20 years, Susholtz has been living and working as a community artist to advocate for increased access to educational, cultural and environmental resources. Stone Paper Scissors seeks to integrate a community voice and vision into the cultural and physical landscape through art and education. Art Produce Gallery is a neighborhood redevelopment initiative intended to enliven the experience of the pedestrian it is an experiment in public art that is accessible to everyone - an attempt to render visibility and transparency into the art process itself.

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## [José Alfredo Gutierrez Jimenez](#)

**Alfredo Gutierrez** is a self taught painter who majored in architecture from the Instituto Tecnológico de Tijuana 2007. From 1993 he was mentored by Eduardo Cooley, Mtra. Martha Álvarez, Architect Francisco Cuevas and Architect Lopez Lopez. He worked on an art installation course "INSITU" with Maestra Betsabeé Romero in 2003. He also participated in the course of "Promocion y gestion Cultural" being given by the Centro de Humanidades Tijuana, approved by CONACULTA. Gutierrez has an extensive exhibition record showing in Baja Norte, Los Angeles and San Diego with a recent solo show in a Guadalajara museum. In 2007 Gutierrez was given a grant by the Fondo Estatal para la Cultura y las Artes in the program Jóvenes Creadores, FOECA with the project *Landscapes of War*. He is a member

of the 2008-09 planning commission of cultural development (special area: youth) of Baja California. Gutierrez's main interest is to work with elements and surroundings that are typically ignored. He explores diverse techniques and forms, and works with recycled and alternative materials.

He seeks to change pretty paintings for paintings that narrates the real world; a place were plastic is inhaled, and the trivial is priority; where political and commercial propaganda lead to a path of imaginary prosperity.

## **Julio Rodríguez Ramos**

Director, Entijuanarte with Cecilia Ochoa V. <http://entijuanarte.com/>

Julio Rodriguez Ramos (Obregón, Sonora.,1956) is a visual artist, photographer, promoter and cultural manager. He resides in Tijuana where he founded Entijuanarte in 2004. He encourages and has aided individual and collective exhibitions in many important venues. His passion for photography has led him to capture the natural beauty on both sides of the border. His images are published on magazine covers, in books and in special editions. His innovative experience and work in radio networks such as *Uniradio*, *Met*, *MVS* and *Radio Capital* have helped them to open many doors especially to musical talents. Nowadays, his work as general director of Entijuanarte and president of its foundation has earned him many awards and positive critiques from both national and international press.



Portrayed with **Cecilia Ochoa Vazquez** continued...

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## [José Alfredo Gutierrez Jimenez](#)

### **Cecilia Ochoa Vazquez**

Director, Entijuanarte with Julio Rodriguez R. [http://  
entijuanarte.com/](http://entijuanarte.com/)

Cecilia Ochoa Vazquez (Tijuana, B. C., 1971) started in the cultural-artistic environment in 1992, as director and producer of massive events. Tijuana inspired her to found Entijuanarte, this fair that will produce its 5<sup>th</sup> edition on October 4<sup>th</sup>-8<sup>th</sup>, 2009. In the present day, Cecilia divides her time between the artistic direction of Entijuanarte, the co-presidency of its foundation, her studies in cultural administration at *Universidad de Guadalajara* and the Certificate in Business for the Arts and Nonprofit Art Organizations at the University of San Diego. The editorial work she does is featured in the Entijuanarte yearly magazine publication. Her hard work as promoter and cultural manager has given her acknowledgement with different awards in the region.

#### **Vision:**

We agree that the artistic-cultural movement in the Tijuana-San Diego region goes beyond effervescence. We are convinced that the quality, compromise and innovation of the artists, in the various disciplines, have been marking not only a path but a whole trend that improves itself with the individual or collective proposal of those participating.



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## **Becky Guttin**

The visual language of Becky Guttin is related to the millennial Mexican tradition of sculpture that has generated archetypes of time, space, the finite, the infinite and the divine. The typical products of the Mexican traditions are transformed into the category of universal cultural constants, when they are sculpted or ordered like modules or packaged in modern industrial containers. Guttin collects industrial "junk" and organic materials and creates her sculptures from the fusion and combination of these materials. The sculptural proposition of Guttin is a form of conscience, when civilization has evolved into a colossus of ruins, rendering urgent their archeological interpretation. Guttin redeems from death the memory of objects that have been cast aside. She seeks to return to the world that which was once forgotten and humiliated.



## **Ron Newby**

Curator, The Bronowski Art & Science Forum  
[www.bronowskiforum.org](http://www.bronowskiforum.org)

Ron Newby is the creator and curator of The Bronowski Art & Science Forum a crucible to explore the commonalities of Art and of Science: Creativity, Elegance and the Sublime. The Forum honors the legacy of Jacob Bronowski a world recognized polymath, philosopher and humanist and founding Fellow of The Salk Institute. A biologist and an artist, Ron Newby continues this legacy with a continuing dialogue of artists and scientists first at The Salk Institute and now at the Burnham Institute for Medical Research. With over 100 presentations spanning ten years, The Forum has hosted with nationally and internationally recognized artists and scientists.

### **Vision:**

Staying true to Jacob Bronowski who said, "Man is unique not because he does science and he is unique not because he does art, but because science and art equally are expressions of his marvelous plasticity of mind", I would like to change the format of the Art and Science forum to consist of an engaging dialogue between, for example, an artist with a scientist or an emerging local artist with an internationally recognized artist or a scientist. Bringing together these diverse and seemingly unrelated yet highly creative individuals into a "crucible" to examine how each explores the world; the same world, yet each from different disciplines and perspectives could be quite delightful.

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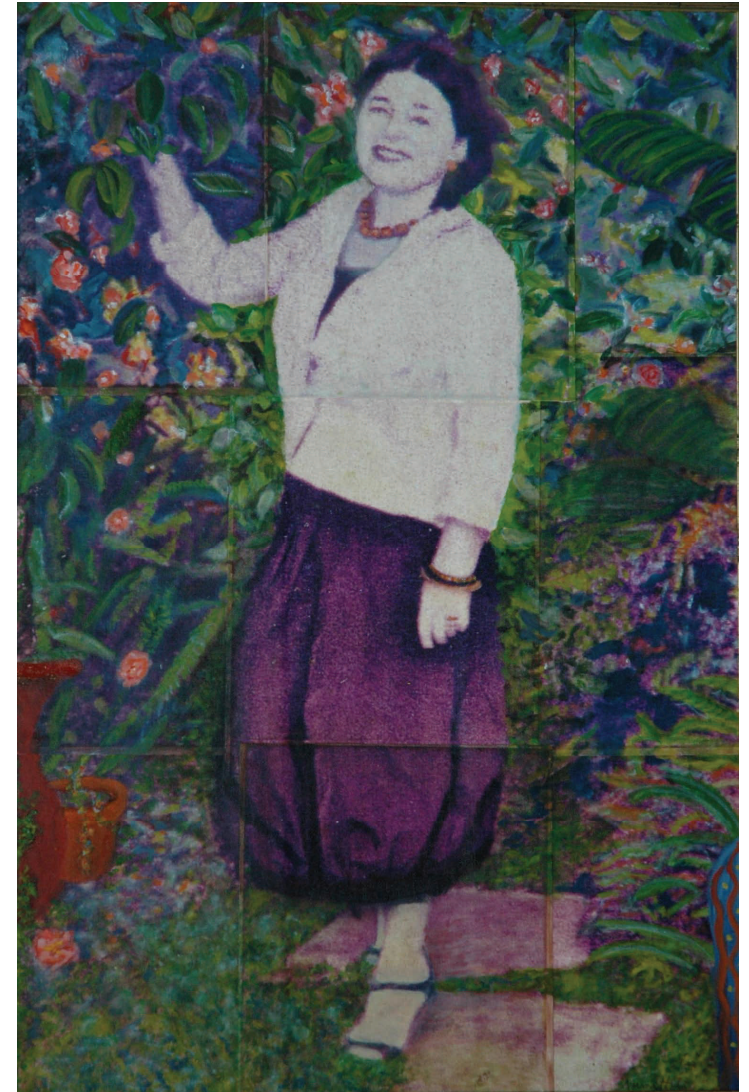
## [Norma Brown Hill](#)

Norma Brown Hill is a native New Yorker, recently moved to San Diego, who began her photographic career almost 30 years ago. Her first job was at the Metropolitan Museum of Art Photography Library. She studied in Paris, where she was exposed to the technique of hand painted photographs. Her interest in manipulated photographs drew her to study Polaroid Transfer techniques at the International Center of Photography in NY. She was chosen to be one of six people in the country to be a Creative Consultant to Polaroid. She produced and starred in her own Cable TV show entitled "Focus on Photography". She has exhibited in many galleries and museums worldwide, and her work has been purchased by major corporations and private collectors. Numerous publications featured her work including the New York Times, Newsday, Better Homes and Gardens, and Modern Photography. She is dedicated to creating artistic images combining painting and photography, focusing on portraits and images of nature. Her current series incorporates sacred icons and texts from various cultures to help promote harmony in diversity.

## **Erika Torri**

Joan & Irwin Jacobs Executive Director of the Athenaeum Music & Arts Library  
<http://www.ljathenaeum.org>

Erika Torri has led the Athenaeum Music & Arts Library through a period of remarkable growth since she came aboard in 1989. She led the most ambitious fundraising effort in the Athenaeum's history and has vastly expanded the art and music programs. Her expertise has been instrumental in the shaping of the Athenaeum's collections, the highlight of which is the Erika and Fred Torri Artists' Books Collection. A native of Bremen, Germany, Torri received her master's in library science at the Library School, Hamburg; interned at the Bibliotheque Nationale and at the Sorbonne; and served as Assistant Department Head at Harvard University's Countway Library. She is active in many arts-oriented organizations, serves on several boards and committees, and is a sought-after lecturer and juror for art exhibitions.





## Georgia Hoopes

Georgia enjoys the fusion of Eastern and Western art traditions to create paintings of representational subject matter in a variety of water soluble mediums. Since 2007 she has been a member of the 3D Virtual World, Second Life. Her real life paintings have been exhibited there in the Chubacabra Gallery. Georgia was on the San Diego Watercolor Society Board of Directors and for two years served as Vice President, International Exhibition. She is currently a contributing editor of Picked RAW Peeled with the San Diego Visual Arts Network. Georgia earned a Bachelor of Arts from the University of California San Diego and she continues her studies with established artists including, Chen-Khee Chee, John Salminen, Robert Burridge, Arnie Westerman and Ratindra Das.

## **Robert C. Wright**

Founding Member [Wright & L'Estrange](#)  
<http://www.wllawsd.com/>

Robert C. Wright is a member of Wright & L'Estrange, a law firm specializing in business litigation. When the firm began in 1983, its office was located at 701 B Street, San Diego. In the fall of that year, the San Diego Watercolor Society ("SDWS") International Exhibition was held in the lobby of the building – exposing thousands of building tenants and visitors, including Mr. Wright, to paintings by world-class artists. Mr. Wright bought his first watercolor at the Exhibit. Since 1983, he and the firm have been regular purchasers at the annual SDWS International Exhibition. They have also purchased a number of paintings from local watercolorists. Over the years, several SDWS Board members, including Georgia Hoopes, have advised the firm on acquisitions, which include paintings by members of the American Watercolor Society and the National Watercolor Society. When the firm relocated in 2006 to the Columbia Center, the new offices were designed to display a combined collection of 30 watercolors, which one SDWS official has described as "stupendous." Mr. Wright's early years were heavily infused with visual and performing arts. His father was an artist who taught technical illustration at the junior college level; his mother was a concert pianist and teacher. Since 2005, he has been listed in *Best Lawyers in America* and named one of the best lawyers in San Diego by *San Diego Magazine*. He is a graduate of Occidental College (1968) and Hastings College of the Law (1971)

### **Vision:**

In my experience, artists do far better at creation than promotion. The single most important way to promote visual art in San Diego is to give it public exposure in big venues. The places affording that exposure are the lobbies of high-rise buildings, shopping malls, and businesses where thousands of people each day will see the art. A good example of this approach is the San Diego Port Authority Public Art Program of 31 Urban Tree sculptures on the Embarcadero. More such showings are necessary to increase public interest in art and advance San Diego's visual arts community.



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## Suda House

Suda House is a photographer of national and international reputation living and working in San Diego, California. She is currently a Professor of Art and Photography at Grossmont College. She is past-coordinator of the Digital Arts Media Lab, Fine Arts Synergy Center, and is the co-author both the Digital Media Arts degree in the visual arts. House received her MA from California State University, Fullerton in 1976. She has collaborated for the past sixteen years with the Museum of Photographic Arts in coordinating for Grossmont College, the Summer Photographic Workshops, an on-going artist-in-residence program. In 1983, she was one of six West Coast photographers to work with the Polaroid 20 x 24 camera. These works are in private and public collections such as the Polaroid Corporation, San Diego Museum of Contemporary Art, Los Angeles County Museum of Art, Creative Center of Photography, Minneapolis Institute of the Arts and the Museum of Photographic Arts, San Diego. House was a 1980 recipient of a National Endowment of the Arts Emerging Fellowship. During the past thirty-five years, her photographs have been widely exhibited internationally.



## Jennifer Spencer

Jennifer Spencer returned to her art and fell in love with photography as an expressive media. As director of COVA for 13 years until 2001, she initiated a number of programs, most notably the Open Studios that put COVA on the cultural map of San Diego. Jennifer also fostered the development of relationships with business, such as the partnership with KPBS/TV and other arts organizations that brought more attention to the working artist and their organizations. Spencer feels that it was a privilege to have served as the director of COVA for those many years, nurturing and encouraging programs to promote the art and artists in the community. Since then she has devoted her time to her art photography.

### **Vision:**

I see the San Diego art community as a living organism, continually growing, changing, and expanding. It morphs and fills the crevices of our community enriching the lives of all it touches. Like any living organism, the arts need to be fed and nurtured to thrive. The multitude of non-profit arts organizations, from the largest museums to the smallest dance troupes, supports and nurtures the artistic soul of our region. These non-profits are the vital glue that holds an art community together.

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## [Jeffery Laudenslager](#)

Jeffery Laudenslager is well known for creating sculptures that are captivating yet contemplative. He is the recipient of the prestigious Orchid Award for his 34-foot kinetic sculpture *Archimago (Master Magician)*, located in Del Mar and visible from I-5. Like his other kinetic sculptures, it is visually elegant Tai Chi. His vision is "...to provide a visual playground for the viewer. Aesthetics and scale are developed in a dialog between myself as artist and the environment." His work can be found in public venues and private collections throughout the U.S. and all over the world, including South Korea, Italy and Switzerland.



## [Patricia Frischer](#)

coordinator, San Diego Visual Arts Network, [www.SDVAN.net](http://www.SDVAN.net)

Patricia Frischer is a founder and the coordinator of the [San Diego Visual Arts Network](#), which funds the [SD Art Prize](#), directory and events calendar and [SmART Collector](#) features. She has curated the [Movers and Shakers: Who's Who in SD Visual Arts](#) and [Little & Large](#) promotions. Frischer has taken on the roles of gallerist, curator, writer, teacher, website coordinator and artist. Her many metamorphoses make her difficult to fit into any of the usual art world categories. She is author of *The Artist and the Art of Marketing* has lectured extensively on marketing for artists. Frischer is a trainer of artists' agents, art dealers, consultant and collectors ([ArtPro](#)). Her [own artwork](#) of paintings and sculptures has been shown internationally.

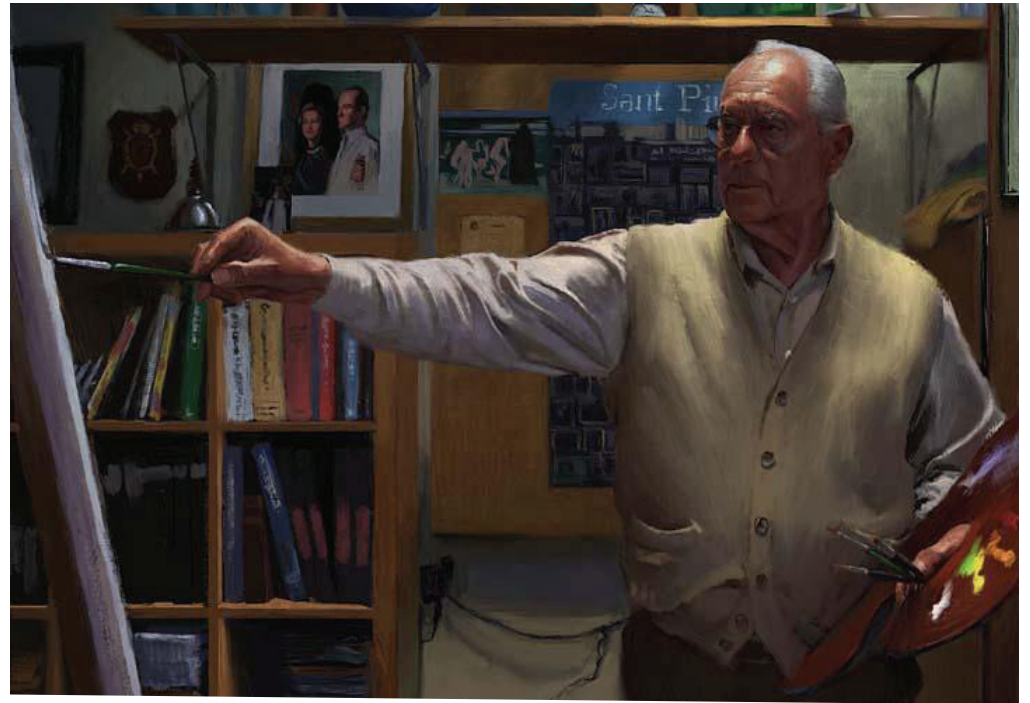
### **Vision:**

My vision for the San Diego region in the near future is to see projects where all the professional visual arts establishments can come together as a united front to demonstrate the strength of the visual arts in our region, state, country and world. It is only by encouraging the population at large to support culture by buying art that we can all thrive.

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## [Ron Lemen](#)

Ron Lemen is a dedicated artist and instructor who has worked in several different arenas of art, from representational and fine art to illustration and entertainment art. In addition to his work as a freelance artist and commissioned painter, Ron has a strong and extensive background in art instruction. He and his wife Vanessa own [Studio 2nd Street](#) where they teach traditional and digital drawing and painting classes. They have developed a solid place in the community of Encinitas CA, participating in a variety of local art events held throughout the year, as well as hosting art events and workshops with internationally and world renowned artists and instructors at their studio. Ron is also a member of the Encinitas City Council's Arts Commission.



## [Sebastian Capella](#)

Master teacher

Sebastian Capella is known by many as a “modern 17<sup>th</sup> century master”. He was educated classically with lengthy and thorough academic training at the School of Fine Arts in Valencia, Spain, from which many Spanish artists have emerged. He resides in La Jolla and has taught oil painting classes for the last 30 years to a loyal following of students. He is widely known in the United States and Spain for his portraits, some of which include many local celebrities and families as well as the King and Queen of Spain and other members of the Royal Family. Capella has won many awards including the first prize in the National Portrait Seminar in Washington, D.C. His paintings are on exhibit in his studio in La Jolla and he is currently represented by Portraits, Inc. on Park Avenue in New York.

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## [Vanessa Lemen](#)

Through art, Vanessa Lemen has traveled through time and space, and been places it seems that time has forgotten. She's interacted with beings great and small, seen creatures sensitive and fierce. She's laughed with them in the shadows and howled with them in the light. She's been touched by characters from all walks of life, and journeyed with characters that defy gravity. She's sung with clowns and clones, and flown with birds and planes and cats. She's been to worlds that have only machines, and worlds where no machines exist. She's listened to the tales of wise monkeys, and swam in the veins of their ancestors. She's grown roots and she's floated from limbs. She's seen devastation and witnessed growth and renewal. She's visited the spirits of those who've passed on, and met new spirits that possess magnetic energy. She has been powerful and powerless, larger than life and microscopic. Often times, she's been invisible. Some adventures have been heavy, some have been as thin as air, and most have defied the boundaries of the years that define her lifetime.

And so she will continue to do art...

Vanessa has painted a portrait of Jim Gilliam, who has shown tremendous support and encouragement of her vision and endeavors in art, and in arts in the community overall.

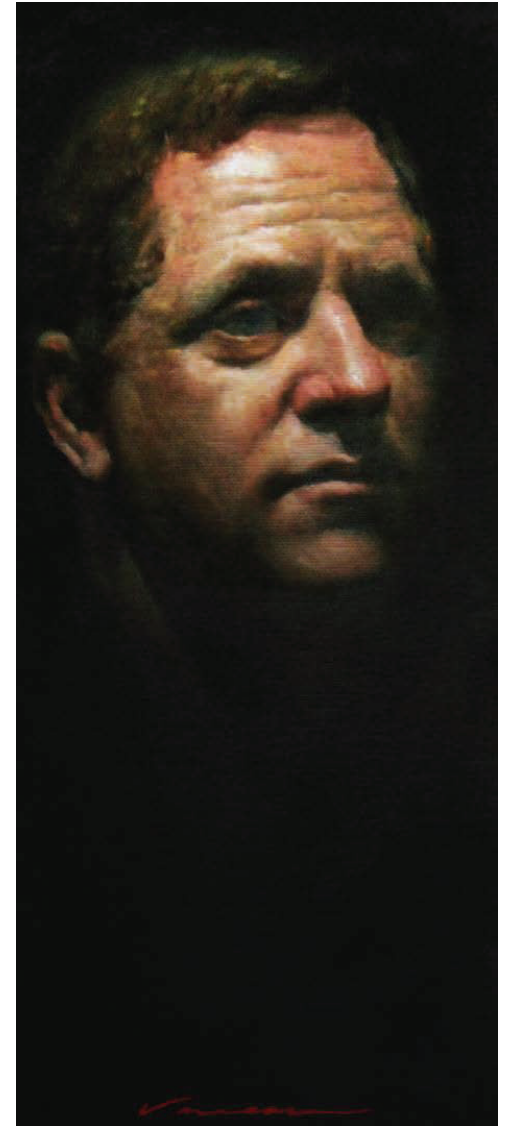
## **Jim Gilliam**

Arts Administrator, [City of Encinitas](#)

Jim Gilliam was hired by the City of Encinitas in June, 2005 as the Arts Administrator. He works with the community and the Commission for the Arts to develop programs in the visual, performing and literary arts. Jim manages the Civic Art Program, with galleries in City Hall and the Encinitas Library, The Community Grant Program, which provides funding to arts and civic organizations, and EncinitasLive.com, the city's arts and community website. He is a graduate of Vanguard University with a Bachelor's Degree in Church Music and is the Director of Music at Episcopal Church of the Messiah in Santa Ana. His previous positions include serving as Development Director for the Pacific Chorale, Executive Director of Imagination Celebration of Orange County and Arts Administrator for the City of Santa Ana.

### **Vision:**

Encinitas is one of the most creative communities in which one could hope to work. Either you are an artist or one who values the arts. Encinitas doesn't have many cultural venues but this isn't a deterrent, the arts abound in coffee shops, on the beach, in libraries and at about any location within the city. This unconventional approach to arts programming is both relaxed and accessible. My goal is to make arts programming as professional as possible, to elevate the quality and presentation and foster growth of new arts programs and initiatives.



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## Mary-Margaret

From mosaics to murals, costuming to carpentry; Mary-Margaret is quite the "Jane of all trades". She is opportunistic, utilizing and celebrating the medium at hand. Painting comes as second nature, yet she consistently gravitates towards found-object assemblages. She received her BFA from the University of Illinois where she explored sculpture, multi-media installation and performance art. Recently, she co-founded [Zirk Ubu](#), an experimental-theater-Circus-collective, where she performs in a multitude of character roles, designs staging and props as well as delights in the collaborative process of writing and directing. Mary-Margaret has an interior arts business, Pinch Me Designs, specializing in murals and creative designs solutions. She is a busy-bee who believes in art is as vital as breath and is a proud board member of Synergy Art Foundation.

## **Paul Vauchelet**

Art has always been Paul Vauchelet's destiny. Born in Tacoma, Washington in 1948 into a family with a rich artistic heritage, his earliest memories are of sketching while sitting on his fathers lap at a drawing board. He was taught to paint by a neighbor who had an art studio and in Jr. College as an art major and honor student. While working as a tattoo artist, he received an ever-increasing number of requests for illustrations, graphic designs, and paintings. In 1980 Vauchelet joined Robert Keith & Co. Advertising as Creative Art Director. During the years, he spent heading the department he had the opportunity to personally deal with many of the "Fortune 500" companies. In 1985, he joined the Sign and Display Artists Union. A life-long social activist, it was quite natural that he was drawn into the labor movement and workers rights. In 1996, he was elected to the position of Business Representative for Local Union 831, Display and Sign Painters and Tradeshow Workers. In 2001, Paul decided to again concentrate on his first love painting and bring it to the public and has been active in bring an artist's bill of rights to the attention of local political figures.



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## [Kelly Mellos](#)

Kelly Mellos is an emerging representational artist, specializing in portrait and figurative work. She has a Bachelor's degree in Marketing and International Business from UW-Madison, an MBA from SDSU, and thirteen years of marketing and development experience with the San Diego Symphony, Strong Mutual Funds, and motivational speaker Tony Robbins. She is currently studying with Jeffrey Watts of Watts Atelier and with the Los Angeles Figurative Academy. Kelly is a Board member of the San Diego Fine Art Society, a member of the San Diego Visual Arts Network and the Museum of the Living Artist.

## **Debra Turner-Emerson, MBA**

Executive Director, St. Madeleine Sophie's Center  
[www.stmsc.org](http://www.stmsc.org)

Since 1995, Debra Turner Emerson has served as Executive Director of St. Madeleine Sophie's Center (SMSC), a day training program for 308 adults with developmental disabilities. By tapping into her knowledge of the arts and lifelong passion for creating her own artwork, in 1999 she expanded SMSC's fledgling art program by opening Sophie's Art Gallery that now serves 100 SMSC students who learn a variety of media; access their creativity; and earn income. It also offers public art classes; local, regional and national exhibitions of student work; on-site gift shop; and satellite gift shop (Sophie's Too on SMSC's main campus).

### **Vision:**

I would establish more collaborations similar to those promoted by SMSC/ Sophie's Gallery, i.e. partnerships with other arts organizations; and via public art and Alley Cat Art Walk that strengthen community revitalization. By working together, we expand opportunities for all and enhance our sense of wonder at the power of art.



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## [Irina Negulescu](#)

"My inspiration comes from the liberty I have to express my passion for dance and music, for my love of the blue sea, the brilliant sky and the beautiful people that surround me everyday."

Today, Negulescu's passion comes alive in her expressionistic fine art paintings and incredible colorful murals. Her dramatic brush strokes show depth and realism with a vibrant life force. This incredible talent is showcased in her unique paintings of women dancing under water. Being raised during the harsh years of Communism perhaps explains Negulescu's exceptional ability to capture the soul and essence of her subjects, especially children, the female figure and the beautiful sky and ocean. All of this truly makes Negulescu a one of a kind artist.

## **Sandi Cottrell**

Managing Director of [Mission Federal ArtWalk](#) in Little Italy and [Art Walk on the Bay](#) in the Embarcadero

Sandi Cottrell took over management of the ArtWalk event in 2004 and has never looked back. Her goals for this event were ambitious, and many of these goals have been accomplished in the past 5 years. In 2007, she founded [ArtReach](#), an arts education program that addresses the lack of art education programs in elementary schools by bringing ArtWalk artists into classrooms to teach standards-based art skills. In 2006, She launched [ArtWalk on the Bay](#), a Fall event with some of the familiar features from ArtWalk, in a more intimate bayside setting.

### **Vision:**

Public celebrations of art that are free to the public and accessible to all have the power to communicate our message--that art and art education are important in our lives. I believe in bringing diverse art groups together to participate in these festivals.

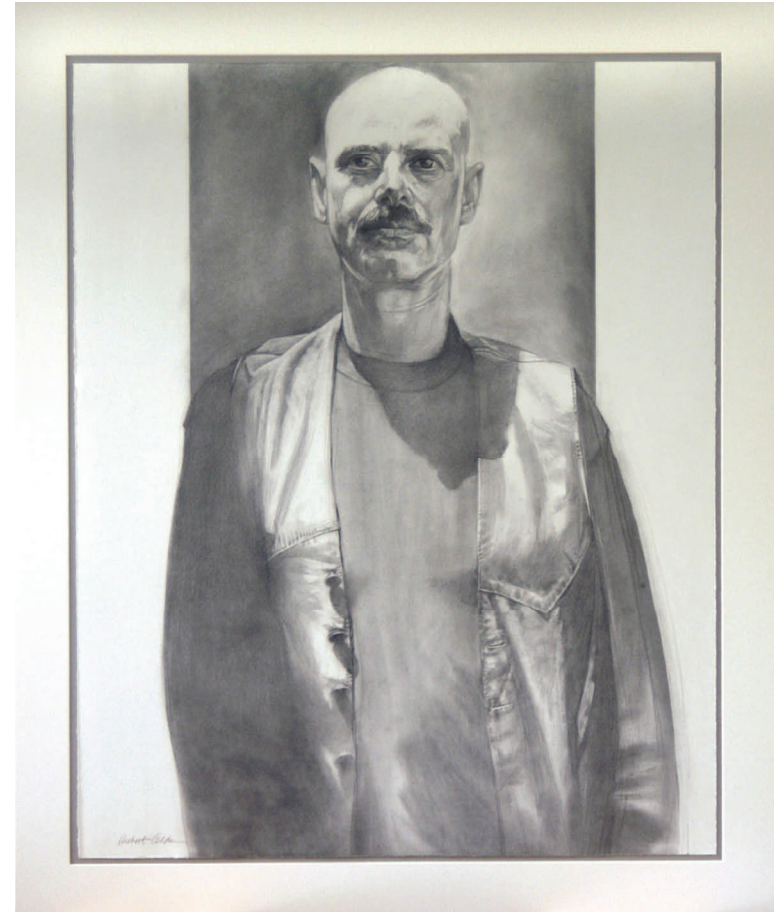




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## Herb Olds

A retired professor from Carnegie Mellon University in Pittsburgh, Herbert Olds is considered by the art world to be one of the country's finest draftsmen. The dense compositions commonly found in Olds' work feature layer upon layer of disparate imagery, juxtaposed in unexpected ways. The human figure is usually the primary focus, and it is often surrounded by a combination of animals and seemingly random everyday objects. Olds intends for the intricacy of his drawings to be studies of life itself: multifaceted, busy, contradictory and, at times, complicated. Another common element in Olds' work is Olds himself. The majority of his drawings feature self-portraits, which has allowed for his art to become a visual chronicle of his physical, personal, and artistic development throughout the years. Herb Olds was named Pittsburgh Artist of the Year in 1982. He had over 30 solo exhibitions over his career with a retrospective at the Butler Institute of American Art in Youngstown, Ohio in 1997. His drawings have been featured in many public and private collections around the country; he won a Carnegie Museum of Art Purchase Prize in 1980. A charismatic professor, Herb Olds was the 1974 recipient of the Ryan Teaching Award and was named the first Dorothy L. Stubnitz Professor of Art in 1988.



## Mark-Elliott Lugo

Library Curator, [San Diego Public Library/Visual Arts Program](#)

Mark-Elliott Lugo is the curator for the San Diego Public Library system. In 1997 he founded the Library's Visual Arts Program whose mission is to demonstrate the Library's role as a cultural institution embracing a broad range of disciplines, while assisting San Diego's mid-career and older professional artists in achieving wider local, regional, and national attention. Lugo has curated more than one hundred exhibitions for the Library. Other responsibilities include building the Library's Permanent Collection of Art; writing, hosting, and co-producing an artist interview television program airing on CityTV 24; and encouraging art market and scholarly interest in San Diego's artists.

### **Vision:**

For many years, San Diego's serious contemporary artists have been hindered by the lack of a viable commercial gallery scene and tepid support from the city's major art institutions. Unorthodox approaches and creative thinking are the only solution. As the future unfolds and formal gallery spaces are incorporated into new library buildings across the city, an expanding Visual Arts Program will continue as a potent force in bringing recognition to the city's artists. The Library's expertise in information technology and its clout as a city government department will further enhance this mission.

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## [Julio Orozco](#)

Julio Orozco is a conceptual artist that has developed a wide artistic range that includes installations, video and photography. Orozco is from Tijuana, and his work-which uses fact and fiction- documents the changing face of the city as it has been going through a dynamic transformation in recent years. His knowledge of the city goes beyond the surfaces of the urban and into the psyche of the residents of the city, who, in the midst of rapid development, are having a hard time holding onto notions of fixed realities. They, however, continue to use dream and fantasy, as coping mechanisms to the changing conditions that attempt to quickly erase the past to serve a not yet conceived future.

## **Luis and Gerda (Govine) Ituarte**

Consejo Fronterizo de Arte y Cultura (COFAC)/Border Council of Arts and Culture

[www.cofac101.org](http://www.cofac101.org)

[Luis Ituarte](#), third-generation Tijuanan and artist, has been working for 15 years in art and cultural exchanges between Tijuana, San Diego and Los Angeles under a program called "Bajo El Mismo Sol" (Under the same sun). [Gerda Govine Ituarte](#), joined the endeavors and helped to consolidate "Bajo El Mismo Sol" into a non-profit organization in 2003, Consejo Fronterizo de Arte y Cultura (COFAC)/ Border Council of Arts and Culture in the United States and Mexico. This maverick couple, with the help of many on both sides of the border, created through the arts, a space of understanding and cooperation between all the cultures of this region.

### **Vision:**

This border region has grown into a center of multifarious hybridizations. San Diego is sandwiched between Los Angeles and Tijuana making these cities a cultural phenomenon in the context of global culture. This region is a "cell" of development of new postmodern social attitudes, and it is through the arts that we are gaining our first understanding of this reality.



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## [Stathis Orphanos](#)

Stathis Orphanos has photographed many of today's top cultural and entertainment figures, including over one hundred authors such as Erskine Caldwell, Graham Greene, John Irving, Christopher Isherwood, Norman Mailer, Sir Stephen Spender, John Updike, Gore Vidal, and Nobel laureates Odysseus Elytis of Greece and Naguib Mahfouz of Egypt. His portraits of famous artists and photographers include Leonard Baskin, Horst P. Horst, David Hockney, Elaine De Kooning, Larry Rivers, and the legendary Greek painter and designer (for Maria Callas opera productions) Yannis Tsarouchis. His show business portraits feature directors George Cukor, John Schlesinger, Roger Vadim, actresses Claire Bloom, Julie Harris, Lizabeth Scott, Melina Mercouri (former Minister of Culture of Greece), and "New Breed" actors such as Maxwell Caulfield and Esai Morales. He has also completed a series of spontaneous photographs depicting the locker room activities of the San Diego Sockers, a professional soccer team and one on Sailors and Marines taken at a San Diego Naval Base and Camp Pendleton Marine Corps Base. Stathis Orphanos' photographs have been exhibited in Los Angeles, San Diego, and at New York's prestigious Midtown Galleries. UCLA recently established a Stathis Orphanos Photographic Archive at their University Research Library's Special Collections Department.

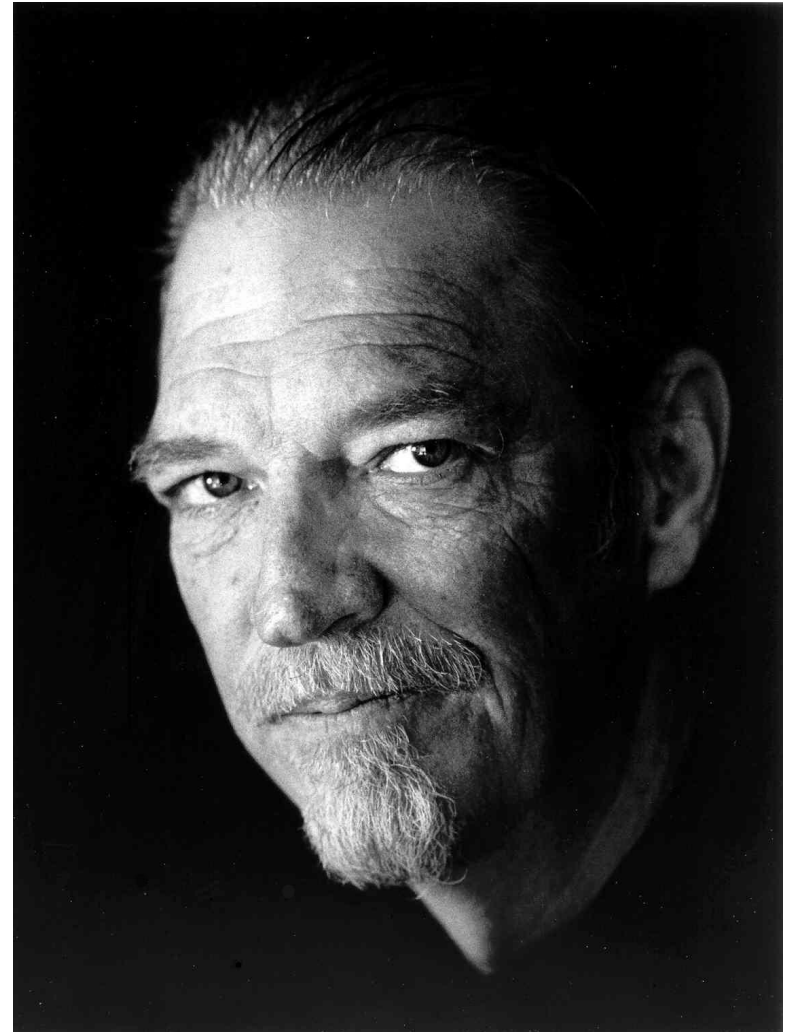
## [Charles Bronson](#)

Vista Art Foundation  
[www.vistaartfoundation.org](http://www.vistaartfoundation.org)

Native Californian Artist Charles Bronson resides in Vista. For 20 years Charles worked in the Commercial Art Field for the Signage Industry. In 2000 Charles embarked on his own, to specialize in Copper Metal Sculpture. Six years ago he helped found and is a Board member of the Vista Art Foundation, a successful community organization. In 2007 the VAF gave \$20,000 to local charities and schools, and provided gallery space and classes for young artists, sponsored an International Artist Exhibition, and started the Creek Walk Art Show. In 2008 Charles devoted 3 months to transform a 2000 square foot historic building into the new home of the Vista Art Foundation-Gallery 204.

### **Vision:**

To see a continued building of the infrastructure for the Art Community and to see North San Diego County as the hub.



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## Tony Peters

Tony Peters draws from his passion for the rich history of architecture and the urban landscape of the city around him. In the tradition of the landscape painter, he combs the city in search of views that inspire a sense of awe. For him, this could be train yards, the concrete basin of the LA River, monumental bridges, or the vast web of freeways around Southern California. His subjects sometimes include the people inhabiting his local landscape, whether it be a neighborhood diner, or a tattered street corner. Peters was awarded a scholarship to the prestigious Art Center College of Design, and while in school he worked as an assistant at the Mendenhall Gallery in Pasadena where he met and later apprenticed painters like Richard Bunkall, Ray Turner, and Mark Ryden. Since graduating in 2000, he has had a prolific career as an artist, with over twenty gallery shows, feature articles in *Southwest Art* magazine, and private commissions. Peters continues to travel to Europe and New York, photographing and painting along the way, and finding inspiration in details such as the variety of light cast on the East Coast. But his first love remains the urban landscape of Southern California, where he continues to be moved by the quiet beauty of a screaming city. Tony Peters is a Mentor Member of the California Art Club, and recently won the CAC Urban Landscape Award at the 2009 Gold Medal Exhibition.



## **Patti and Coop Cooprider**, art collectors and advocates

Art aficionados from an early age, Patti Cooprider is an artist and art history major with a BA from the University of Maryland. Coop Cooprider was the youngest journeyman sign painter in Washington and Idaho. They married in 1959, began collecting art in Europe in 1965 and moved to San Diego in 1991. They have collected works by San Diego artists including Manny Farber, David Baze, Robin Bright, Lynne Schuette, Jeffery Laudenslager, Christopher Lee, Gail Roberts, Judy White, Jay Johnson, Ernest Silva, Raul Guerrero, Doris Biter, Mario Uribe, Gerrit Greve, Ann Mudge, Becky Guttin and Andrea Zuill. In 1993, they acquired ArtWalk from Michael Kritchman and served on the board of the San Diego Art Institute. Jointly they produced *Collector's Choice* and *Council Member's Choice* exhibitions at the Paladian. From 1993 to 1997 they served as Chairpersons of the Scripps Art for Healing Council and produced a twenty year retrospective of the works of Gerrit Greve at Scripps Memorial Hospital. They were pivotal in launching the Wolfstein Sculpture Park at that same location. The Coopriders have volunteered for many charitable events over the years and in 2002 Patti Cooprider was named *Woman of Dedication* by the Salvation Army. They are presently on the board of the Contemporary Art Committee of the San Diego Museum of Art.

**Vision:** Our dream is for international art collectors to beat a path to San Diego to buy their art. In the future, local prominent collectors should buy more from San Diego than from New York. We were thrilled to see three major events worthy of any international city of culture in SD this year: the city wide Bernar Vernet sculptures presented by Scott White Gallery, Beyond the Borders International Art Fair produced by Ann Berchtold and the Quint Contemporary Art retrospective at the CCAE.

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## Lee Puffer

Lee Puffer is a contemporary sculptor whose work contains both narrative and figurative elements. She works primarily in clay and mixed media, making life-sized and kinetic sculpture. Her semi-autobiographical work offers critical analysis of both personal and cultural phenomena such as consumerism, substance abuse, marriage and motherhood. She holds a BFA from Massachusetts College of Art and an MFA from San Diego State University. Her work has been included in group exhibitions at The American Museum of Ceramic Art, The Oceanside Museum of Art, The Athenaeum in La Jolla, and the Cannon Art Gallery in Carlsbad, among many others.

## **Karen McGuire**

Curator of Exhibitions, City of Carlsbad's William D. Cannon Art Gallery  
[www.carlsbadca.gov/arts](http://www.carlsbadca.gov/arts)

Karen McGuire holds a Bachelor's degree in Art History and a Master's degree in Museum Studies and Exhibition Design from California State University at Fullerton. She served as Gallery Director at Saddleback College for five years and as professor of Art History and Appreciation at Saddleback and Fullerton Colleges prior to joining the Carlsbad Cultural Arts Office staff in autumn 1999. She has curated or organized more than seventy exhibitions, including "Jean Lowe: Library," "Tom Wudl: You've Got to Be Kidding!," "Beasts and Bones: The Cartonería of the Linares Family," "Kenneth Capps: Metered," and "Natural Connections: Joanne Hayakawa and Gail Roberts."

### **Vision:**

While the closing of some San Diego galleries in the past few years has been disappointing and disheartening, the arrival of some new, adventurous galleries, and the ground being held by San Diego's tried and true galleries, testifies to an acceleration of the arts in the County. So, although artists have been known to flee to other urban centers like Los Angeles and New York, I find it encouraging that many homegrown artists are looking to build their careers here. A greater cadre of faithful collectors is critical, of course, but I also hope that more people will find creative ways to collect as well. And finally, I would also love to see ways to fund artist residencies and live-work spaces for many of the talented and untested artists that are always looking for exhibition spaces and work studios.



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## [Deanne Sabeck](#)

Deanne Sabeck creates sculptures from pure light that is refracted into the brilliant colors of our physical world. She uses dichroic glass, which divides the light spectrum, transmitting one color while reflecting its opposite. Sabeck creates sculptural light paintings with forms and colors that continually evolve, appear and disappear in meditative patterns. She has studied at Pilchuck Glass Center, Seattle Washington and UCSD as well as Arizona State University and Berkeley, California. She has an extensive record of public and private commissions and exhibitions and was a recipient of the Orchid Award, for Fine Arts at the San Diego International Airport.

## **Ted Washington**

[PruittIgoe](#) and [Puna Press](#)

Ted Washington is an artist, author, actor, poet and reluctant businessman. Specializing in pen and ink, his art has garnered local, national and international awards. He is the founder and CEO of Puna Press, a San Diego, CA based publisher of poetry and art that features several San Diego writers and artists. Washington also is a founding member of the performance art group Pruitt Igoe, who have performed in San Diego and Los Angeles area galleries and music venues. Pruitt Igoe was awarded a Synergy Foundation grant and performed in Harlem, New York City. Puna Press participated in the 2009 San Diego Comic-Con and Ted Washington won the BRAND 37 purchase award in 2008 with the Glendale Library acquiring one of his artworks for their permanent collection.

### **Vision:**

San Diego is rich with talent in many of the creative fields however it is hard to get the audience to support artists with purchases. I don't know if it is a lack of belief or faith in local artists. The art world is and should be DIY (do it yourself). This is a punk mentality but it is the art mentality as well. Passion feeds solutions. San Diego needs a few artist co-op gallery/performance spaces to ensure exhibition and experimentation without the pressure of selling. Selling is good but San Diego is a tough market. Give me time, I'm on it.



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## [Cheryl Sorg](#)

Cheryl Sorg is a booklover, and her love of literature manifests itself in an obsessive cut-and-paste process in which she takes books, disassembles them line by line, and re-configures the snippets of text with clear tape into a variety of forms large and small inspired by the themes and imagery within their stories. Her current focus is on an awareness-and fund-raising campaign she is developing, using art to help in the fight to end sex trafficking. The thumbprint portraits, like those featured here, play a central role. Information about the project can be found on her web site. Sorg's work has been exhibited in solo and group exhibitions in numerous galleries and museums, including Work Space in NYC, The Copley Society of Art and The Photographic Resource Center in Boston and the San Diego Art Institute and the Museum of Photographic Arts in San Diego.

In 2009 she exhibited her work in solo exhibitions at the Encinitas Public Library and the Eric Phleger Gallery, and group shows at the Long Beach Museum of Art and the Torrance Art Museum. Her work is included in the esteemed Allan Chasanoff Bookworks Collection in NYC, and is referenced in an essay entitled 'Creating Icons: Melville in Visual Media and Popular Culture' in the book *A Companion to Herman Melville*. Cheryl Sorg received a B.F.A. from the Massachusetts College of Art in Boston, Massachusetts. She lives in Encinitas, California with her husband Xavier, and their children Hugo and Esmé.



## **Angela Carone**, Arts and Culture Producer at [KPBS](#)

Angela Carone is the arts and culture producer for KPBS and author of the KPBS arts blog [Culture Lust](#). Angela has produced public radio programs focused on the arts for the Atlanta, GA and San Diego, CA markets. In this role, she has covered topics ranging from books, film, theater, music, visual arts, and pop culture. She has also been covering art and culture in print for over 15 years, having been published in various newspapers, magazines, and exhibition catalogs. Angela has degrees in Political Science from the Pennsylvania State University and in English Literature from Georgia State University. Angela is also an avid photographer and her work has been published in a variety of publications and forums.

### **Vision:**

For me, enhancing visual arts in San Diego is about building a supportive, appreciative community for artists and their work. This would include more dialogue, more curators, more exhibition spaces, including non-traditional, guerrilla-style exhibition spaces, more thoughtful writing about the arts, more partnerships between institutions, universities and presenters, and more connection to community. Our city of villages and large county make it difficult to connect the region's talented artists to broad audiences. We need more hubs, both geographical and virtual, to build audiences and community.

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## Jennifer Spencer

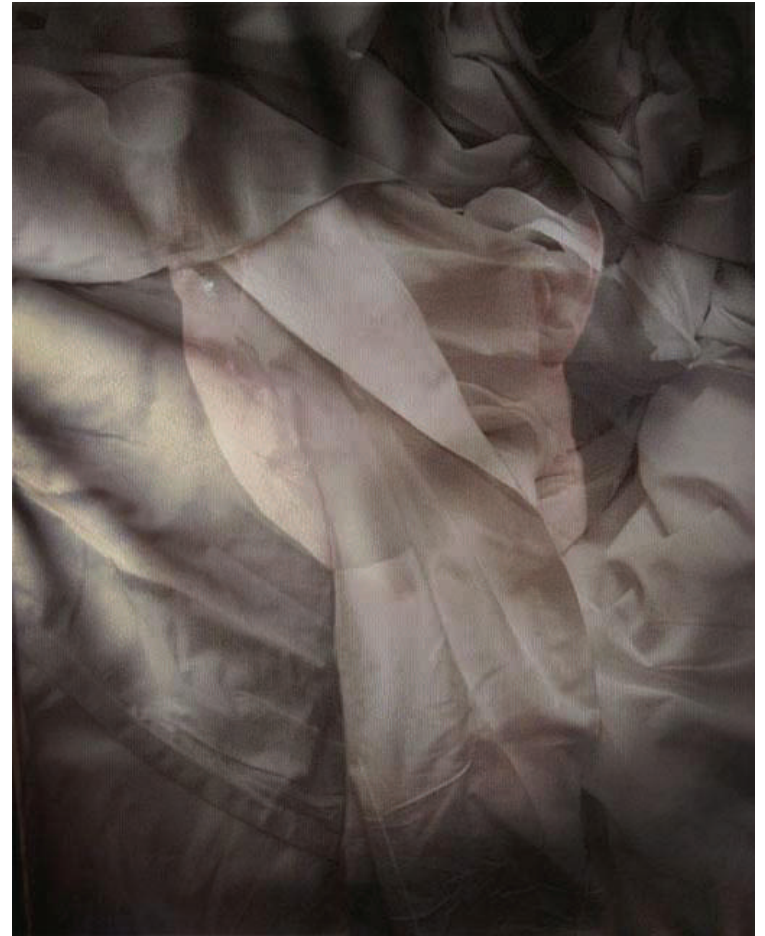
Jennifer Spencer returned to her art and fell in love with photography as an expressive media. As director of COVA for 13 years until 2001, she initiated a number of programs, most notably the Open Studios that put COVA on the cultural map of San Diego. Jennifer also fostered the development of relationships with business, such as the partnership with KPBS/TV and other arts organizations that brought more attention to the working artist and their organizations. Spencer feels that it was a privilege to have served as the director of COVA for those many years, nurturing and encouraging programs to promote the art and artists in the community. Since then she has devoted her time to her art photography.

## **Suda House**

Suda House is a photographer of national and international reputation living and working in San Diego, California. She is currently a Professor of Art and Photography at Grossmont College. She is past-coordinator of the Digital Arts Media Lab, Fine Arts Synergy Center, and is the co-author both the Digital Media Arts degree in the visual arts. House received her MA from California State University, Fullerton in 1976. She has collaborated for the past sixteen years with the Museum of Photographic Arts in coordinating for Grossmont College, the Summer Photographic Workshops, an on-going artist-in-residence program. In 1983, she was one of six West Coast photographers to work with the Polaroid 20 x 24 camera. These works are in private and public collections such as the Polaroid Corporation, San Diego Museum of Contemporary Art, Los Angeles County Museum of Art, Creative Center of Photography, Minneapolis Institute of the Arts and the Museum of Photographic Arts, San Diego. House was a 1980 recipient of a National Endowment of the Arts Emerging Fellowship. During the past thirty-five years, her photographs have been widely exhibited internationally.

### **Vision:**

The future of the visual arts in San Diego depends on collaboration - all of us working together for common goals that will guarantee the existence and growth of all the arts. Cross-pollination of ideas, coupled with shared funding sources and further integration in the diverse arenas of science, and technology, plus our new concerns for global sustainability, will ensure that the most curious and creative will provide dialogue and discovery through art making. Artists are the visionaries of a society and the forerunner of its culture.





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## [Dottie Stanley](#)

Dottie Stanley's six decades of artistic experience began her studies with Arthur Maynard at Ridgewood Art Institute in New Jersey. Although not well known he is considered a master, a protégée of Frank Vincent DuMonde, in turn a protégée of Winslow Homer. Subsequently she studied with other preeminent artists including Everett Raymond Kinstler, William Scott Jennings, David Leffel, Ken Auster, Mary Beth McKenzie and Wolf Kahn. Her exposure to the training led her to paint dramatic lights and shadows, much like the work of Edward Hopper. This has led to winning juried national and international awards, including the New York American Artists Professional League, of which she is a Fellow. Her work is in collections of university presidents, architectural curators, corporate leaders and art enthusiasts world wide, and in Rome Stanley's art is mingled among the 14<sup>th</sup>, 15<sup>th</sup>, and 16<sup>th</sup> century art that comprises a major private collection.

## **Vicky DeLong**

Executive Director Bonita Museum & Cultural Center, Bonita  
[www.bonitamuseum.org](http://www.bonitamuseum.org)

Vicky DeLong wears many hats in the world of art in San Diego. She is a clay artist with a gallery/studio in Spanish Village Art Center, artist & board member with the [SDMA Artist's Guild](#); and with the Allied Artists Association of San Diego ([AAASD](#)), and Director of the Bonita Museum & Cultural Center in Bonita. DeLong earned a BFA from Drake University (Iowa). She studied ceramics from Italian masters of the Istituto della Porcellana e della Ceramica, and later received a Certificate in Museum Studies from Mesa College in San Diego. DeLong has taken the museum from a volunteer organization that opened its doors only one day a week to a professionally managed venue open four days per week. In addition to creating educational displays about the Sweetwater Valley history, she has added cultural features including art and music. Working as a clay artist since the mid 1980's, DeLong has organized many fine art exhibits in the Museum galleries in order to give the artists in San Diego County an additional professional venue to expose their work.

### **Vision:**

My vision for San Diego is to bring much more art education to the children in San Diego. This can happen through art classes added to a school's curriculum, transporting local professional artist's to the schools and/or organizing classes at local venues to help enhance their education and appreciation. I believe art appreciation and knowledge needs to begin early in one's life to assist in enhancing their life and help support art for the future. My goal at the Bonita Museum is to create more opportunities for children in the arts through hands-on activities and displays of their art.



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## [Michael Steirnagle](#)

Michael Steirnagle is on the Art Faculty at Palomar College where he teaches painting and drawing. He received his education at the Art Center College of Design and then pursued a career in illustration before turning his attention to gallery painting. When he is not teaching he can be found at his Studio/Gallery at 262 E. Grand Ave. in Escondido. He lives with his wife, Adele, in Escondido.

## **Joanna Bigfeather**

Joanna Bigfeather's passion is steeped in the world of contemporary Native American art and Indigenous Peoples Human Rights. She demonstrates this through her work as a curator, artist, lecturer and activist. Working as the director and curator of the American Indian Community House in New York City, she mounted exhibitions addressing the Native experience ranging in subjects from HIV/AIDS, homelessness, international borders to dispelling images of Native Americans. Relocating to Santa Fe, New Mexico, Bigfeather became the first alumni and woman to direct the venerated Institute of American Arts. As in NYC, she worked to link the IAA to other art institutions for the cross pollination of ideas, programming and broadening of audiences. Throughout her career she has lectured on Native artists and the Native Art Movement whether in the U.S., South Korea, Italy or the Netherlands. During 2002 she was selected to curate an exhibition of Native art entitled *Native Views: Influences of Modern Cultures* for Artrain USA located in Ann Arbor, Michigan. The exhibition traveled by train to small communities throughout the USA for three years. One of the subjects of her own art has been the boarding school experience and the treatment of Native students during the period of the late 1800's into the 1920's. Her work executed through installation and ceramics is held in the collections of the Smithsonian Institute, Brooklyn Museum and the Heard Museum. Living now in San Diego, Bigfeather was burned out in the fires of 2008 while she was the director of the Boehm Gallery at Palomar College.

**Vision:** I first moved to San Diego in the mid 1970's, when downtown was just changing through the efforts of forward thinking visionaries. Since then the area has grown and prospered but missing is the presence of indigenous arts. It is my hope the San Diego arts community will tap into the vast Native community of artists whose cultures are living and thriving throughout the County and who continue to create traditional arts and push the boundaries of art making. I would like to see these national and international artists recognized and exhibited in the San Diego landscape.



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## [Kim Treffinger](#)

San Diego Photographer Kim Treffinger is an award-winning, formally-trained fine artist. She has received wide recognition for her digital painting techniques and has long been known for her success, passion and enthusiasm across a range of artistic mediums. She was featured as a contributor to *The Art of Pregnancy Photography* by Jennifer George, a book for photographers published by Amherst Media as well as on Home and Garden TV's *Crafter's Coast to Coast*. Treffinger has shown in Southern California in such venues as: San Dieguito Art Guild (Past VP of Programs), Emerald Plaza, San Diego Watercolor Society, Poway Center for Performing Arts, Encinitas Arts Alive, Rancho Santa Fe Library, San Diego Hospice, 101 Artists Colony, and Quail Botanical Gardens.

Kim is a member of Professional Photographers of America, Board member of Professional Photographers of San Diego County, San Diego Watercolor Society, and the San Dieguito Art Guild. Kim is also a founder of Evolving Toys LLC, a start up educational toy company whose first product is [Civil Lore!](#) -The Game of American Culture. She holds a Bachelor degree in Design from the University of California, Davis and lives with her two children in North County, San Diego.

## [Gerrit Greve](#)

Synergy Art Foundation board member  
<http://www.synergyart.org/>

Gerrit Greve is an acclaimed artist living in Cardiff by the Sea, California. Born in Indonesia, he is a third-generation Dutch colonial whose family moved to the Netherlands and later immigrated to the U.S., settling near Chicago. This multicultural exposure during his formative years has shaped both him and his art and informs many aspects of his work. Greve has been the subject of several television documentaries, including the Emmy Award-winning PBS series "Artists in Residence." His paintings have been featured in many publications, including TIME Magazine. He is on the board of the Synergy Art Foundation and is currently administrating an Art for Healing program at Scripps Hospital Encinitas for local students that is in the process of being expanded county wide. The premise of this program is that students learn a tool for communication and sharing as well as technical artistic skills for self expressions. The results of their efforts are then available for patients and those who love and care for them.

**Vision:** I would like to see a time in the near future when there is sufficient funding for staffing and to pay for the artists who give of their valuable time and creativity for a region-wide Art for Healing organization. The gift of art is a real way to make people feel better. It gives a lift to the spirit and relief from stress and pain.



## Fritzie Urquhart

Fritzie Urquhart's sculpture installation sites include the Embarcadero in San Diego, Scripps Memorial Hospitals in La Jolla and Encinitas, and the Carlsbad Sculpture Garden, "Here I Come, Ready or Not", a solo show. The central theme, *playfulness*, is key to the spirit of her body of work. Her stated goal is "to create art that communicates humor, irony and truth with materials that are unconventional and unexpected." The artist's wall sculptures are installed at Cal State San Marcos in the President's office, and the Sidney Kimmel Cancer Center in La Jolla. She has exhibited at the William D. Cannon Gallery in Carlsbad (juror's choice award), and the Oceanside Museum of Art.



## **Joni Miringoff**

Co-Founder of ArtSplash

[www.carlsbadartsplash.org](http://www.carlsbadartsplash.org)

Joni has long been interested in the visual arts and community building in North County San Diego. At The Flower Fields in Carlsbad, she has created innovative programming that has helped turn a local landmark into a much-loved tourist destination. ArtSplash is a free, non-profit family event that promotes and benefits arts within the community. It encompasses extraordinary chalk art street paintings, live art demonstrations and performing artists. ArtSplash brings the community together to enjoy art and showcases North County's cultural image and resources, while benefiting arts education in the local schools.

### **Vision:**

I believe arts education is the bedrock for the future of the visual arts in San Diego. By celebrating creativity and encouraging art in our homes and schools, we make our communities stronger. ArtSplash helps grow those bonds and that makes me excited about the future of the visual arts in North County.

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## **Brian Weisz**

Born in the spring of 1985 at the Mission Viejo hospital, Weisz was raised in southern California spending most of his childhood drawing cartoons and caricatures of family and friends. In adolescence this birthed his interest in art. Brian began painting in May 2007, and since then has dedicated his life to his wife and his art. In the present day, he has established himself in the heart of Encinitas, CA by climbing the ladder to a managerial position at Rhino Art Co. and attending a brilliant school, Studio2ndStreet, where he is instructed by Vanessa and Ron Lemen. This young painter is on a spiritual quest in finding and losing himself through a lifetime of honing his craft. Throughout his journey, Weisz intends to encapsulate his childlike wonder, at the same time, savor the sheer enjoyment and self gratitude he gains from the creative act.



## **Kathy Rubesha**

Board Chairperson, [California Center for the Arts Escondido](#)  
[www.artcenter.org](http://www.artcenter.org)

Kathy Rubesha's interest in art began as a young actor at the Glendale Center Theater. After a hiatus, her interests expanded to hand-thrown pottery and jewelry making, to painting and assemblage starting in the 1970s. After moving to Escondido in 1976, she became aware of the new art center and wanted to help support the growing arts community there. She and her husband, with the help of a lot of other people and members of the Escondido City Council, began the Escondido Arts Partnership, which operates the Escondido Municipal Gallery. Later she became a member of the Downtown Business Association of Escondido, where she was the only member representing the arts community, and later became the DBA's President. She joined the California Center for the Arts, Escondido Board of Trustees in 2005 and is currently the Board Chair.

### **Vision:**

It has long been my belief that the creative mind, while most frequently deemed a secret power of the artist, is really a way of thinking about things that can be learned, and that, in fact, should be taught to every school child. It is the creative mind that we need now to solve the economic, social, and cultural problems that require our most innovative ideas and attention.

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## [NC Winters](#)

NC Winters is relatively new to California, but seems to be an old west coast art soul. Winters paints on wood blaze with intense color that contain subject matter from sunshine and daisies, to grimaces and monsters. His work fits right in with the illustrative art culture that has existed here for decades in the underground low brow scene and now the upper-ground, and beyond. Winters' paintings are a mix of masculine and feminine images - the feminine being quite beautiful and the masculine being downright tough. His images have echoes of art nouveau yet cross into psychedelic wonderlands.

### **Melissa Inez Walker**

Director, Distinction Gallery and Artist Studios  
<http://www.distinctionart.com>

Melissa Inez Walker, has been an avid collector for the past ten years. She received her degree in photography and art history from the College of Santa Fe in 2000. After working as assistant director of a successful gallery in La Jolla, Walker and her husband, Sam Pulvers, renovated and opened Distinction Gallery in 2004. Distinction Gallery is a 7000 square foot building that houses a gallery and fourteen artist studios. The gallery has received numerous awards including "Best Art Gallery: featuring Urban Art" for 2006-2007 in San Diego Magazine and "Best Art Gallery" in 2007 on Channel 10 News.

#### **Vision:**

We love our location, but would love to see the galleries connect more with each other. In Escondido we co-advertise with other galleries and museums and it helps us draw huge crowds for our receptions. It would be great to work with more galleries around the county for even greater exposure to San Diego.



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## Nina Zhu

Nina Zhu is a 16 year old 11th grader at [US ARTS Education Center](#). Her teacher for this portrait project was Fred Xu. The center offer offers enrichment programs in fine art for kids age from 4-18 year old. They believe strongly in their goals to encourage artistic creativity in youth, provide professional training to help develop talent, enhance problem-solving and critical thinking skills and increase appreciation for arts. The school was founded by Jianmin and Jianxin Zhao with emphasis on a combination of Chinese and Western teaching styles and methods and is recognized by the California Department of Education. Nina Zhu's portrait was chosen from a selection juried by SDVAN for special recognition at the Movers and Shakers 2 exhibition.



## Sean Sullivan Portrait Workshop

San Diego Visual Arts Network and the Movers and Shakers2 exhibition are delighted to support a special Portrait Painting in Oils Intensive 2 day workshop taught by **Sean Sullivan** at the **San Diego Art Department**. This course covers *Intensive Glazing Techniques & the Secret to the Seductive Glow*. Sat, Feb. 20th from 11am – 2pm & Sat, Feb 27th from 11am – 3pm

[The San Diego Art Department](#) (SDAD) as a program of [The San Diego Art Institute](#); Museum of the Living Artists, offers art classes, workshops, studio space for rent, and gallery space for monthly exhibitions. The mission of SDAD is to establish itself as a sacred place that encourages the creativity of artists of all ages and stimulates the ongoing flow of ideas and expression. SDAD offers painting classes in oil, watercolor, acrylics, from portraits to still life, plein air to abstract. Also in the curriculum are classes in drawing, mosaics, stained glass, silk painting, and jewelry making.

## LipSticks

These laughter provoking, moving mouth puppets can be made using photos, drawings, paintings or even cut from your favorite magazine. The can serve as attention getters and conversation starters at a variety of events. Use them for vaudeville performances to deliver one liners or just to help your students or children become involved in the arts. Instructions are linked for the simple or more deluxe version as shown left.

Creative kudos to **Lynne Jennings** of the [SD Guild of Puppetry](#) for the invention and design of the **Lipsticks**. [http://www.sdvisualarts.net/sdvan\\_new/pdf/LipStickInstructc.pdf](http://www.sdvisualarts.net/sdvan_new/pdf/LipStickInstructc.pdf)



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## Exhibition List

### [James Aitchison](#)

Anita Edman  
*The Nine Faces of Anita*  
Mixed media on illustration board  
40 by 20 inches  
Collection of Anita Edman

### [Joseph Bennett](#)

Irene de Watteville  
*A Celebration of the Divine or, She Likes Tiles Because They are Lickable, 2009*  
Assemblage  
15 by 7 by 7 inches  
Collection Irene de Watteville

### [Nancy Bergmann](#)

*Connected, 2009*  
Oil on canvas  
72 by 24 inches  
Collection of Carolyn Mickelson

### [Ashley Blalock](#)

Carol McClusker, 2009  
Crochet thread  
30 by 30 inches  
\$1550

### [Jenifer Broomberg](#)

Ian Ashley  
*Art is my World, 2009*  
Oil on canvas,  
40 by 30 inches  
Collection of the Artist

### [Alberto Caro](#)

Ernest Silva  
*El Neto, 2009*  
Paper- mache piñata photograph document  
22 by 26 inches  
\$500

### [Jose Castro](#)

*Debora Klochko, 2009*  
Photography and video  
36 by 60 inches

### [Petry Cirino](#)

Mollie Kellogg  
*Portrait of Mollie Kellogg, 2009*  
Photography  
18 inches by 14 inches  
**Renee Corwin**  
*Dottie Stanley, 2009*  
Oil  
18 by 24 inches

### [Marianela de la Hoz](#)

Pierrette Van Cleve  
*Perpetuum Mobile, 2009*  
Egg tempera on board  
6.8 x 4 ½ inches

### [Mireille des Rosiers](#)

Clair Slattery, Sharon Gorevitz, Steven Nossan  
*#1 Claire, #2 Sharon, #3 Steven, 2009*  
Oil and loose pigments on canvas  
7 ½ x 9 inches each

### [Ellen Dieter, Shahla Dorafshan,](#)

**Richard Messenger**  
Andrea Chamberlain, Tim Field, Kerstin Robers  
*From Self, Not Mine But Ours, 2009*  
Mixed media on paper  
36 by 72 inches

### [Max Dolberg](#)

*Jerry Waddle, 2009*  
Digital photo composite  
24 by 31 inches

### [Renee Bonorand Fleming](#)

Ron Jesse  
*Ron Jesse - Early Hollywood, 2009*  
Pure pigments in a polymer emulsion/ varnished in wax/acrylic  
24 by 48 inches

### [Will Gibson](#)

Abraham P. Ordover  
*Abe at the Gallery, 2008*  
Photograph, pigment print  
16 by 20 inches  
Collection of Abe Ordover

### [Vero Glezqui](#)

*Rachel Teagle, 2009*  
Acrylic and graphite on canvas  
36 by 36 inches

### [Michael C. Gross](#)

Skip Pahl  
*Skip Pahl, Executive Director of the Oceanside Museum of Art, 2009*  
Pastel on paper  
17 ½ by 21 inches

### [Brian Goeltzenleuchter](#)

Teri Sowell  
*Avant Nez: A bespoke perfume for Teri Sowell, 2009*  
Bespoke perfume comprised of organic essential oils, various olfactory instruments  
1.8 ml keychain atomizer with Eau d'Teri

### [José Alfredo Gutierrez Jimenez](#)

Julio Rodriguez and Cecilia Ochoa  
*Julio & Cecy, 2009*  
48 by 60 inches  
Aerosol and acrylic/linoleum

### [Michèle Guieu](#)

*Lynn Susholtz, 2009*  
Ensemble of 6 paintings, 24"x24" each  
Acrylic and ink on canvas

### [Becky Guttin](#)

Ron Newby  
Ron, 2009  
Metallic print  
48 by 32 inches  
Collection Ron Newby



[San Diego Visual Arts Network](#) and [Art Expressions Gallery](#) present

[Movers & Shakers: Who's Who in the San Diego Visual Arts World](#)

[Norma Brown Hill](#)

Erika Torri  
*Erika's Smile, 2009*  
Polaroid transfer print hand painted in oil.  
24 by 34 inches

[Georgia Hoopes](#)

Robert C. Wright, Attorney  
*Robert C. Wright, 2009*  
Watercolor  
18 by 24 inches

[Suda House](#)

Jennifer Spencer  
*Under the Dark Cloth, 2009*  
Continuous digital capture slide show on 5x7 digital frame contained inside a 5x7 rosewood soft focus flat bed camera on tripod  
60 by 60 by 72 inches  
Collection of the Artist

[Jeffery Laudenslager](#)

Patricia Frischer  
*Patricia with friends and the Dark-Man, 2009*  
Water jet cut steel  
33 x 16 x 6 inches  
Collection Florence Frischer

[Ron Lemen](#)

Sebastian Capella  
*Portrait of Sebastian Capella, 2009*  
Oil on canvas  
32 x 50 inches

[Vanessa Lemen](#)

Jim Gilliam  
*Portrait of Jim Gilliam, 2009*  
oil on canvas,  
6 x 14 inches

[Mary-Margaret](#)

*Paul Vauchélet, 2009*  
Acrylic on wood  
20 inches by 30 inches

[Kelly Mellos](#)

Debra Turner-Emerson  
*Debra and Sutherland, 2009*  
Oil on linen  
24 by 36 inches  
Collection Debra Turner-Emerson

[Irina Negulescu](#)

Sandi Cottrell  
*Sandi's Eyes, 2009*  
Acrylic on canvas  
60 inches by 72 inches

[Herbert Olds](#)

*Mark Elliot-Lugo, 2003*  
Graphite on paper (pencil, stick and powdered graphite)  
43 by 36 inches  
Collection of Herbert Olds

[Stahis Orphanos](#)

Charles Bronson  
Photograph  
16 by 20 inches

[Julio Orozco](#)

Luis Itarte and Gerda Govine  
*LGT (Luis & Gerda Tunnel), 2009*  
Digital photography printed on RC paper, edition 1/3  
24 by 30 inches

[Tony Peters](#)

Patti and Coop Coopriider  
*Coopriders, Looking In, 2009*  
Oil on canvas,  
36 by 48 inches

[Lee Puffer](#)

Karen McGuire  
*Madonna of Carlsbad, 2009*  
Ceramic  
42 by 17 by 17 inches

[Deanne Sabeck](#)

Ted Washington  
*Wordsmith, 2009*  
Digital print  
18 by 24 inches  
\$500

[Cheryl Sorg](#)

Angela Carone  
*Angela Carone - Film Buff, Booklover, Culture Maven (left thumbprint / right thumbprint), 2009*  
Paper (movie poster images, printed text), acid-free clear tape, engineering vellum

42 by 54 inches

Collection Angela Carone - Commission available at \$1200 per image with a percentage going to help in the fight to end sex trafficking

[Jennifer Spencer](#)

[Suda House](#)

*Suda, 2009*  
Photography - pigment ink on film  
10 ½ by 12 ½ inches framed

[Dottie Stanley](#)

Vicky DeLong  
*Portrait of Vicky DeLong, 2009*  
22 by 18 inches  
Oil on canvas

[Michael Steirnagle](#)

Joanna Bigfeather, 2009  
Oil on linen  
24 by 30 inches  
\$1500

[Kim Treffinger](#)

Gerrit Greve  
*Greve's Light, 2009*  
Mixed Media on canvas  
30 by 24 inches

[Fritzie Urquhart](#)

Joni Miringoff  
*Joni's Garden, 2009*  
Acrylic on wood  
36 by 48 inches

[Brian Weisz](#)

Kathy Rubesha  
*Portrait of Kathy Rubesha, 2009*  
Oil and gold leaf on board  
20 by 24 inches

[NC Winters](#)

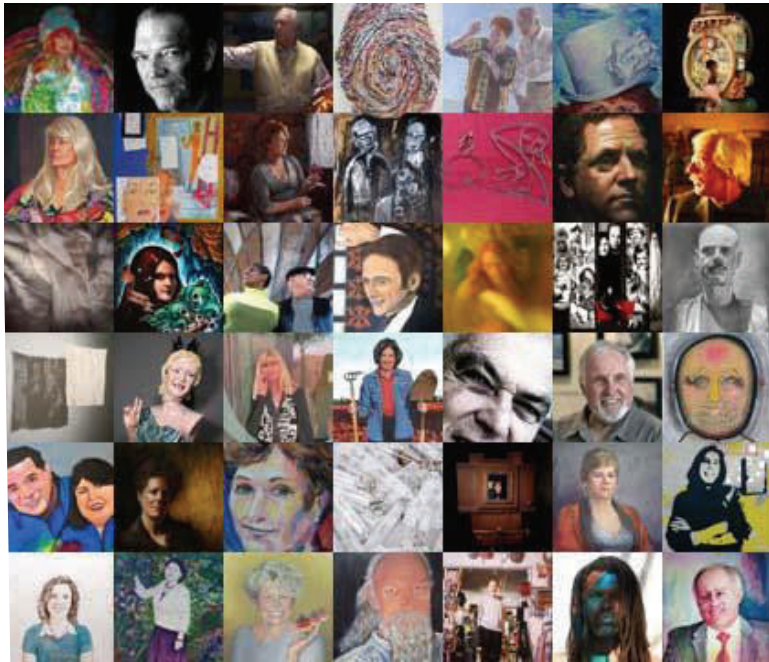
Melissa Inez Walker  
*Seeded*  
Acrylic on wood panel, resined  
18 by 24 inches  
Collection Melissa Inez Walker

[Nina Zhu](#)

*Woman with Red Hair, 2009*  
Acrylic on canvas  
12 by 16 inches unframed  
Student of US Arts Education Center  
11th Grade

[San Diego Visual Arts Network](#) and [Art Expressions Gallery](#) present  
[Movers & Shakers: Who's Who in the San Diego Visual Arts World](#)

## This current catalog is Part Two of the a two part project. [Movers & Shakers: Who's Who in the San Diego Visual Arts World](#)



This project would not be possible without the collaboration and enthusiasm of all of the artists and VIPs involved.

Our special thanks goes to the Movers and Shakers committee for 2009/2010: [Mireille des Rosiers](#), [Kelly Mellos](#), [Rosemary KimBal](#), [Dennis Batt](#) and [Patty Smith](#). [Darwin Slindee](#) makes this project possible with his patience and help every day.

We also wish to thank all those who volunteered to help produce the opening reception at Art Expressions Gallery including [Debbie Linn](#), [Mary Ann Sutherland](#), [Nicole Stephanson](#), [Ellen Dieter](#), [Donna Butnik](#), [Deborah Francis](#), [Carol Graber](#), [Carol Beth Rodriguez](#), [Tania Alcala](#), [Silvia Valentino Karabashlieva](#), [Jeffrey Brosbe](#), [Cheryl Einsele](#), [Denise Bonaimo](#), [Sandra Chanis](#), [Susan Berkowitz](#), [Isabel Escalle](#), [Michael Bayless](#), [Kaarin Vaughn](#), [Mel Choy](#), [Basil Hernandez](#), [Naomi Nussbaum](#), [Irene de Watteville](#), [Malissa Saghatchi](#), [Sidney Wildesmith](#) and [Kazmiar Maslanka](#).

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Special thanks to [Laura Purdom](#), [Cheryle Eisele](#) and [Debra Turner Emerson](#) from [St. Madeleine Sophie's Center](#) for contributions of food for our opening reception. Through [St. Madeleine Sophie's Center](#) we received a special donation from [Grove Pastry Shop](#) in Lemon Grove for the tipsy cake. [Annamarie Marcini](#) created our lip sheet cake.

We are grateful to [Steven Nossan](#), Director, [Front Porch Gallery](#) and Creative Director, [Studio Masern](#) for providing a selection of music for the evening. Creative kudos to [Lynne Jennings](#) of the [SD Guild of Puppetry](#) for the invention of the [LipSticks](#).

Go to SDVAN to see the Part 1 [2008 catalog](#) and/or visit the SD Visual Arts Guild [Movers and Shakers](#) website to see all the participants. After Jan 2010, more artists and Movers and Shakers may be added to the online resource sponsored by the San Diego Visual Artist Guild at [www.moversandshakers.sdvag.net](http://www.moversandshakers.sdvag.net). Please contact [Dennis P. Batt](#) for further information.

[Patricia Frischer](#), coordinator, San Diego Visual Arts Network