

# PATRICIA FRISCHER: IN RECORD TIME



PRESENTED BY FRIENDS OF THE CARDIFF BY THE SEA LIBRARY  
AT CARDIFF BY THE SEA LIBRARY

2081 Newcastle Ave, Cardiff, CA 92007

**NOVEMBER 3, 2022 – JANUARY 30, 2023**

Tues noon – 7pm, Wed – Thurs. 10 – 6, Fr – Sat, 10 – 5

YOU ARE INVITED TO THE RECEPTION: WED. DEC 14<sup>TH</sup>, 2 - 4:30 PM

**WE ARE COMBINING THE SDVAN ANNUAL HOLIDAY PARTY  
WITH THIS RECEPTION DUE TO COVID PRECAUTIONS**

**RAFFLE WILL BE HELD FOR ONE OF THE VINYL RECORD ARTWORKS  
PLEASE BRING ONE USED 78 VINYL RECORD OR ONE ART BOOK TO ENTER**

Books will be donated to the future Pacific View Art Center Art Library.

Bagged sweets and drinks will be served.

**Patricia Frischer:** This exhibition, IN RECORD TIME, is not a retrospective of my 50 years of art-making, but instead takes paintings created in the far and near past and puts them into a current-day context. In preparing for this exhibition, I came across the term *chronotope*, a word new to me that describes how configurations of time and space are represented in language and discourse. I think that it can easily apply to the visual arts as well.

I was born in Kansas, where tornadoes are a common occurrence in the month of May. Most people know that in *The Wizard of Oz*, it is a tornado that takes Dorothy from Kansas into a world of fantasy. To me, whirling winds are a way out of a boring existence. But in 2022, a viewer can see tornadoes representing the severe climate changes that are an overarching concern. Dark and violent seas, stormy sunsets, and cyclones can be predictors of an uncertain future. A simple image of a balloon trip over the Great Wall of China can now appear to be drones and the threat of an Asian incursion.

IN RECORD TIME takes us into the fast lane of a changing world. It also refers to the substrate of vinyl records used to spin a tale of a life with lots of moving parts. The records are my current work, but in another 20 years, who knows what hidden meanings they will reveal?

*From a review of her art:* “Frischer has been described as a neo-narrative artist who uses her strengths, which are color and vision, to offer an experience to the viewer much as theatre does. The work is alarmingly literal, wittily verbal, surreally funny, flagrantly personal, daringly fun and always mysterious. There is always pleasure and humor in Frischer’s art, but look closer for a story to be revealed.” [www.drawscrowd.com/](http://www.drawscrowd.com/)

**Patricia Frischer** is the founder/coordinator of the [San Diego Visual Arts Network](#) and has curated large-scale collaborative exhibitions such as [Movers and Shakers: Who’s Who in SD Visual Arts](#), [Little & Large](#), [Art Meets Fashion](#) and [The DNA of Creativity](#). She is also producer of the [San Diego Art Prize](#), now in its 15<sup>th</sup> year.

Frischer has taken on the roles of gallerist, curator, writer, teacher, website coordinator and artist. As the author of *The Artist and the Art of Marketing*, she has lectured extensively on marketing for artists and on art collecting. Her work has been sold and exhibited internationally.

**Friends of the Cardiff by the Sea Library** is a volunteer organization that aids and supports the Cardiff-by-the-Sea branch of the San Diego County Library, by: Maintaining membership of persons interested in the library and the community; Focusing public attention on library services, facilities, and needs; Helping the library to be responsive to the needs of the community; and Expanding the resources of the library. They are actively involved with the literary and artistic activities of Cardiff-by-the-Sea and integrating those activities with the operations of the library. Their used bookstore [the Book Nook](#) is open Tuesday through Saturday from noon to 4:00.

More info: Patricia Frischer, 760.943.0148, [patricia@drawscrowd.com](mailto:patricia@drawscrowd.com) [drawscrowd.com](http://drawscrowd.com)

**[In Record Time for the Holidays](#) Encinitas Advocate by Lonnie Burstein Hewitt, photos by Maurice Hewitt**